



In the GLT production "Opera Comique", opening Jan. 24 at the John Elliott Theatre in Georgetown LaTartine (played by Nanci McNeil) offers her feminine charms to Gound (played by Keith Mills). Discretion won't allow us to give away more of the plot of this hilarious farce. (photo submitted)

## Opera Comique offered by GLT

By IAN WATSON  
GLT Publicity

"Opera Comique" by Nagle Jackson is much more than a farce - not only does it contain an element of mystery, but it leaves the audience with something to think about at the end. Georgetown's community theatre group, GLT, will be presenting the play at the end of January, at the John Elliott Theatre in Georgetown.

Director Jacky Willows has chosen her cast, and rehearsals are under way.

Five cast members are making their first appearance in a GLT production, although all have some experience with other groups. Taya Dale-Johnston is a student at Georgetown District HS, and is a regular on stage there. She is to play Vivane, the target of Hector's lust. Scott Peterson plays Hector, the lecherous youth whose ambition it is to see a girl 'au naturel'. Scott has been acting for about two years, and has also worked as an assistant director with Theatre Etobicoke.

Nanci McNeil makes her first appearance with GLT, but she is no stranger to the stage in Georgetown, having appeared in eight Globe musicals. She also appeared in Milton Players' award-winning production of "Come Back to the Five and

Dime, Jimmy Dean, Jimmy Dean".

Gary Brand is making his stage debut after about 15 years experience in film and TV, including a spell of working with Burt Lancaster in Spain. Gary is looking forward to live theatre in his hometown as a new experience.

The fifth new face belongs to Ro Palumbo-Coates, who has previously appeared on stage as both an actress and a dancer. Her favorite role so far was as a European woman who extolled the virtues of gopher pie. Well, how could she top that.

The other parts have been awarded to GLT favorites Ron Hunt (60 years acting and still going strong!), Joyce Holland, Frank McKie, Keith Mills and Ron Hill.

The play "Opera Comique" by Nagle Jackson is described as a "Farce with a difference" - the difference being that it has a message for the audience. And there isn't a bedroom in it. It is to be presented at the John Elliott Theatre, Georgetown on Jan. 24, 25, 29, 30, 31 and Feb. 1. Tickets are available at \$8 and \$10 by post (see the ad in this paper) or by calling the box office at 877-3700 (24 hours), or at the box office in the Cultural Centre (between the library and theatre) on Tuesdays and Thursdays, 4 pm-8 pm.

### Movie Review

## Star Trek VI a Trekkie's delight

By LA'ISON OATES  
Herald Special

It's promised to be the last. But if you believe, that then you don't have the ability to suspend your disbelief and call yourself a Trekkie.

Star Trek VI: The Undiscovered Country (playing until January 10 at the Georgetown Cinema), directed by Nicholas Meyer, is the latest in the big screen voyages of the Starship Enterprise led by Captain Kirk, played by the irreplaceable William Shatner. Having restored whales to the world, put muscle-bound Khan back in his place, and put Spock (Leonard Nimoy) back together, the crew of the Enterprise is mandated in Star Trek VI to be a cosmic midwife to the birth of a new union between the Federation and the Klingons.

The plot skillfully follows cur-

rent world events. It would seem that technology has gotten out of hand in the Klingon Empire and to address the negative effects on the environment spending must be diverted from military needs. In order to do this the Klingons must seek peace with the Federation - sound familiar?

Negotiations are initiated by Spock, who volunteers the Enterprise, much to the horror of Kirk, to give the Klingon peace ambassador safe passage to a summit meeting with the Federation. However, there are detractors on both sides and mischief is soon afoot. Even Kirk is caught between his duty and his hatred for the Klingons who were responsible for the murder of his son.

Kirk's counterpart, Chang, is played by Christopher Plummer. Chang is a Cold War warrior not prepared to give up the good old days of military honor and glory.

Plummer plays the role of Chang with a passion and in the process steals the show.

Star Trek VI offers a fast paced script liberally spiced with special effects, starship battles, alien creatures, and some great sets such as a frozen planet that parallels a Soviet gulag. As with the latter Star Trek films, number VI offers a good measure of whimsical self-deprecating humor, particularly between Kirk and McCoy (Kelley DeForest) as they try to escape the frozen planet. Unfortunately, the full impact of this humor can only be appreciated by a full-fledged Trekkie.

There are some unfortunate new additions to the operation of the Enterprise. When Kirk comes on the bridge, everyone snaps to attention in military fashion. This is not a practical show of respect

for a senior officer when you're zipping through the galaxy at Warp 9 and have to let go of the controls. It also detracts from the team play orientation of the Enterprise and flat hierarchical reporting structure. Senior officials are also piped aboard. Both additions are unnecessary and unwelcome after 25 years of Star Trek history.

A linkage to the current television series, Star Trek: TNG, is made by actor Michael Dorn who plays Warf on the new series and Warf's father in number VI, a defence attorney.

If you're a Trekkie or near-Trekkie you'll like this film. It is not their best, but still a lot of fun. If you're not ready to warp through the cosmos, well there's always Hook. Live long and prosper!

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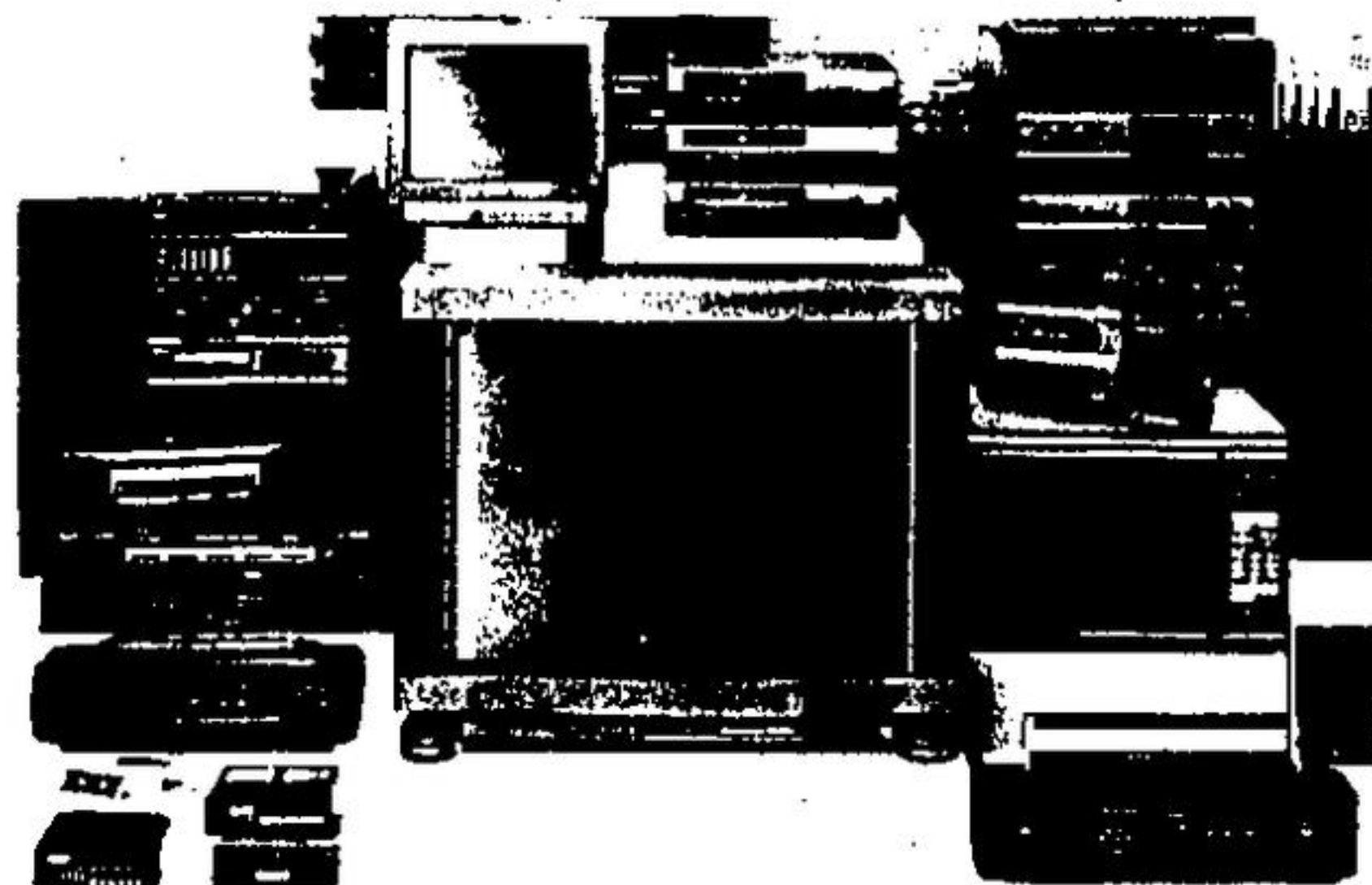
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