

Movie Review

Cape Fear strikes terror when least expected

By DAWN WOOD
Herald Special

By the expressions and body language of the early audience leaving the movie theatre on Saturday night, it was obvious that Martin Scorsese's remake of Cape Fear was going to be emotionally troubling, and it was.

Scorsese's movie is a thriller that portrays victims on the screens and makes them in the audience. Disturbing is a gross understatement of the movie's true effect.

Cape Fear begins with Robert De Niro as a beastly psychopath released from prison venging to stalk and repay the defence lawyer (Nick Nolte) responsible for putting him away.

De Niro is perfect for the role as it is a sinister part that he has done so many times and he appears to have it down to a fine art. He is a little too convincing for my liking.

The cast is definitely first rate with Jessica Lange as Nolte's neurotic wife, and with cameo appearances by Gregory Peck and Robert Mitchum. Joe Don Baker is a private detective, ironically hired by Nolte to get rid of De Niro. Newcomer Juliette Lewis as Nolte and Lange's 15-year-old daughter is faultless as an impressionable girl who is com-

pletely seduced by De Niro despite the initial warning signs.

In addition to all the acting talent, Scorsese had a \$34 million dollar budget to make the movie a success. The photography sequences, build up of tensions, and intense focal images are all used to heighten the suspense, and are part of that Scorsese style we've grown accustomed to. The impression is somewhat surreal and sublime.

There are some extremely (though everything is extreme with Scorsese) powerful scenes in this film. Without giving away too many of the bells and whistles, the scenes building up to the family's movement from their home to a houseboat at Cape Fear are Scorsese in his element. The mild anxiety from the opening is magnified 20-fold by the middle, and unbearable at the end.

Interestingly, there is a moral conflict introduced regarding the question of injustice. It arises when we learned that in defending De Niro 14 years previously, Nolte did not present all of the evidence to give De Niro a fair trial. It appears then that Nolte is not entirely without guilt or responsibility for all of the terror occurring. This twist adds substance to the plot and leads in-

to some very stimulating character development.

The movie is very good, though

not what anyone should consider entertaining. Rightfully so, it is rated "R". If you do take the op-

portunity to view this film, don't plan to sleep peacefully for the next few nights.



Campfire Singalong

At the recent enrollment ceremony held by the 6th Georgetown E. Guide Company all the guests were encouraged to participate in the campfire. Above is a picture of some of the parents who joined the Guides and their leaders. (Photo submitted)

Second City to visit again

Arts Alive has booked The Second City Touring Company again, just in time for Christmas gift giving. The Second City is making its fifth appearance at the John Elliott Theatre. The previous four shows have sold out, so get your tickets early.

Organizers, Linda Parker and Maureen Walker, have booked the show for January 18, 1991. It is hard to get Second City for a Saturday evening since they are so popular, often touring for months at a time across Canada. January can be a dull month socially, after the Christmas whirlwind, so Arts Alive is hoping to cheer us up.

The touring company players change from year to year, as this is the training ground for new players before they get offered permanent positions in The Second City dinner theatre in Toronto. The skits also change regularly so there is no danger of repetition if you saw them last year. The Second City specializes in lampooning political situations and there is no lack of subject

matter to make fun of in politics.

If you think you might need a laugh in January, Arts Alive invites you to purchase tickets at the Halton Hills Library or Royal LePage, 170 Guelph Street. Tickets are \$15.00 each and seating is reserved.

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