

# My Fair Lady opening promises gala festivities

By **BARB DUNLEAVY**  
Herald Special

Opening night for My Fair Lady is just one short week away.

The evening will not only include marvelous entertainment but the audience is invited to dessert and coffee in the gallery following the show. They will also be able to meet the cast as they join the gala festivities in the gallery.

A donation will be made by

Globe Productions to the St. John's Ambulance Society with proceeds from the gala event.

Globe is very proud of all of the people who dedicate endless hours of their time to ensure that our audiences are entertained.

The entire cast has been rehearsing at least three times a week for the past 12 weeks. It may be a "local" theatre production, but the end result of all their

hard work would put the show right up top with any professional group.

Don't delay - ticket sales are brisk so drop by Royal LePage R.E. and avoid the chance of not being able to get the seats you would like.

Gala opening is Nov. 21, with shows on Nov. 22, 23, 28, 29, 30 (Dec. 1 mat.), Dec. 4, 5, 6, 7.

Hope we see you there.



Members of Globe Productions take time out for a little fun during rehearsals of the upcoming presentation "My Fair Lady". (From left to right) Brigida

Callaghan, Neville Worsnop, and Joy Eastment. (Herald Photo by Steven LeBlanc)

## Movie Review

# Shattered exposes our vulnerabilities

By **DAWN WOOD**  
Herald Special

Shattered is a sit-on-the-edge-of-your-seat suspense film by director Wolfgang Petersen that exposes our own sense of vulnerability.

The movie stars Tom Berenger as Dan Merrick, a survivor of a near fatal car crash. He suffers amnesia and tries to rediscover his former life despite the web of doubts and unanswerable questions before him. Other key figures include Greta Scacchi as Berger's wife, Bob Hoskins, Joanne Whalley Kilmer, and Corbin Bernsen.

Berenger works well as Dan Merrick; though acting in this offering won't sell the tickets. If anyone deserves credit for acting, it would be Hoskins for his part as Gus Klein, a pet shop owner cum-animal rights activist and part-time private investigator. He adds the human element to the fantasy world of the corporate elite set in Los Angeles. In fact, the movie is one-dimensional until his introduction.

The most impacting and worthy of mention event in this movie, is the opening car crash scene. The notion of being shattered is fully explored in its every detail. Petersen uses standard methods of cinematography to keep the audience on guard. The

explosive car crash image becomes a leitmotif throughout the movie, graphically reflecting the shattering of Merrick's mind and world. Likewise, even the plot twists are standardized with the rest of the film being equally unoriginal and predictable.

What the movie does achieve is the exposure of vulnerability we have in our lives and particularly, the reliance we have on other people. This movie is entertaining for people who like mild suspense films without a lot of heavy, disturbing messages. There is partial nudity and some sex scenes.

## Caprius winners

During the recent production in Georgetown by Caprius Productions, all audience members were afforded the opportunity to enter a draw for free tickets to the opening of Caprius' new Dinner Theatre in Mississauga, where the performance will be the hilarious comedy, "Love, Sex and the I.R.S."

The lucky winners were Judy Cox of Glen Williams, and Jacquie Lloyd-Taberer of Georgetown. The winners have already been contacted by Caprius, and are looking forward to attending the opening of the Theatre, which will be in November, 1991. The theatre, which will seat over 110 guests on three dining levels, is now nearing completion, and rehearsals are well under way by the cast, and the Artistic Director, Alfie Matthews.

A gala evening of dinner, theatre, dancing and cabaret is planned for New Year's Eve.

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