

# Entertainment

## Movie Review

### 'Shout' plumbs rock 'n roll roots

By DAWN WOOD  
Herald Special

Shout is another one of those increasingly popular celebrations of Bluesrock music relayed in the rising-up of lost souls through song. It wasn't a month ago that The Commitments, a far better Irish rendition, played here in Georgetown. But unlike The Commitments, which is a revival of the soul, Shout is about the roots of rock 'n roll.

These modern day rock epics are a world away from the former art form known as the musical. Those were the good old days with Judy Garland and Doris Day spontaneously breaking out of their cocoons into song. Today, the reasoning behind breaking out into song goes further back to the slave days when song was a method of coping with one's oppression.

Shout stars John Travolta as Cabe, a fugitive Bluesman who drifts into a Texas town that is need of a music teacher for the Benedict Boys Home, a type of poor farm for wayward teens.

Travolta has come a long way from his dunce days as sweatshop Vinnie Barbarino and the disco dancing icon of the late 70's. He has matured as an actor, and through the variety of parts that he has had, he demonstrates a versatility in role acting that is shared by very few of the industry's favorites.

Travolta is convincing as a Lone Star drinking, cigarette smoking, rugged and unshaven drifter, but the kids at the Boys

Home appear too unhaggard and insensitive to their humble lots. In fact, they're too bright-eyed and well-groomed to support their heavy loads. This flaw is obvious in tough guy Jesse (James Walters), who is squeaky-clean and perfectly coiffed after digging 10 feet of trench as a punishment for speaking up for one of his buddies being chastised by the headmaster.

But to his credit, Walters overcomes his facade and attempts to seriously act a somewhat complicated love affair (by teenage standards) with the equally beautiful Heather Graham (Sarah), the master's daughter. His challenge is to overcome the resentment and prejudice that a male of humble beginnings has for a college girl.

The theme of prejudice is the focus of the movie. It is a social comment on Southern U.S. society in transition into the post-World War II period.

The aspect is somewhat novel in that we do not share in the high powered politics of the era, but instead witness the beginning of a form of liberation of a white, mainstream Southern culture through the experiences of Cabe and Jesse.

The catalyst is Bluesrock; alien and foreign to the old guard and therefore threatening, but a liberating force for the next generation. The movement is symbolized by the Midnight Rambler (voice of James Avery) who clandestinely plays rock 'n' roll over the airwaves.

Director Jeffrey Hornaday is not very innovative in his portrayal of the 1950's repression, but he does get the point across. Through staging imprisoning and confining scenes, he sets the old guard against the subculture, represented in scenes set in secrecy and in underground jook joints. The movement is embodied in the sultry performance of Linda Fiorentino (Molly), Cabe's dark haired, Blues loving woman.

This movie offers a story about growth, specifically development through the birth of rock 'n roll, and the maturation of adolescent boys and their teacher opposed by the restricting social climate of the 50's. And secondly, there are some great tunes to hear (score, Randy Edelman), and dynamite dancing scenes (choreography, Michael Johnston). Although this is all interesting, the main flaw with the movie is that you know where it's going from the beginning. There are no surprises to behold.

### Enchanting newcomers

By BARB DUNLEAVY

Eliza Doolittle is just looking for a "room somewhere - far away from the cold night air".

The enchanting young lady in Lerner and Loewes "My Fair Lady" is being played by a newcomer to Globe, Brigida Callaghan.

Brigida's theatre background however goes back to 1984 when she appeared in the chorus of Brampton Musical Society's Camelot. At the same time, Brigida met Eleanor Calbes and soon found herself studying voice with Eleanor.

Since then, she has appeared in a number of shows with Brampton Music Society, the Mississauga City Centre Opera Co., and the Calbes Voice Studio.

Brigida also finds time to help backstage with props, make-up and costumes.

Brigida and her husband Tom live in Brampton and besides being wife, mother of a 10-month-old-daughter, and actress, she is employed as Purchasing Manager at Peel Memorial Hospital.

My Fair Lady opens at the John Elliott Theatre, Nov. 21 with a gala evening including dessert and coffee in the gallery after the show.

Tickets are \$12 and are available at Royal LePage Real Estate, 170 Guelph St. Show dates are Nov. 21, 22, 23, 28, 29, 30, Dec. 1 (Mat.) 4, 5, 6, 7.

### GLT hunts for talent

By IAN WATSON  
GLT Publicity

The last time GLT held auditions, it was for 'Steel Magnolias', and the response was terrific. Now, there is another opportunity for budding thespians and veterans of the stage to display their talents to the community of Halton Hills. And this time there are parts for men, too.

The production is 'Opera Comique' by Nagle Jackson, a farce with a difference. It's a costume production, set in 1875, and the setting is the opera house in Paris. The characters involved are:

Odile: a middle aged lady, usher in the opera house.

M. De La Corniche: Parisian gentleman, aged around 50.

Mme. De La Corniche: His wife, in her mid 40's.

Viviane: Their daughter, aged around 17.

La Tartine: A cabaret entertainer, in the loosest sense. Aged about 30.

Georges Bizet: Composer of music. In his 40's.

Ernest Guiraud: George's friend and contemporary.

Paul Vigneron: A distinguished gent, mid 40's.

Hector Vigneron: Paul's son - a lecherous military cadet.

Charles Gounod: Composer, in his mid 40's.

The parts come in all sizes, and the play is very funny. If you are interested, please come to GLT's premises at 33 Stewarttown Road, Georgetown, on Wed., Oct. 6th at 8 p.m. If you have any questions, call the producer, Fran Anthony at 877-5856 or director Jacky Willows at 877-8809.



### A pirates' pleasure

Pirate Bryan Takahashi of Georgetown took part in the fun at the Georgetown Library's Halloween party Friday. Bryan and his sister Laura, who was dressed up as a fairy, spent the afternoon making paper witches and bats in the spirit of Halloween. (Herald Photo)

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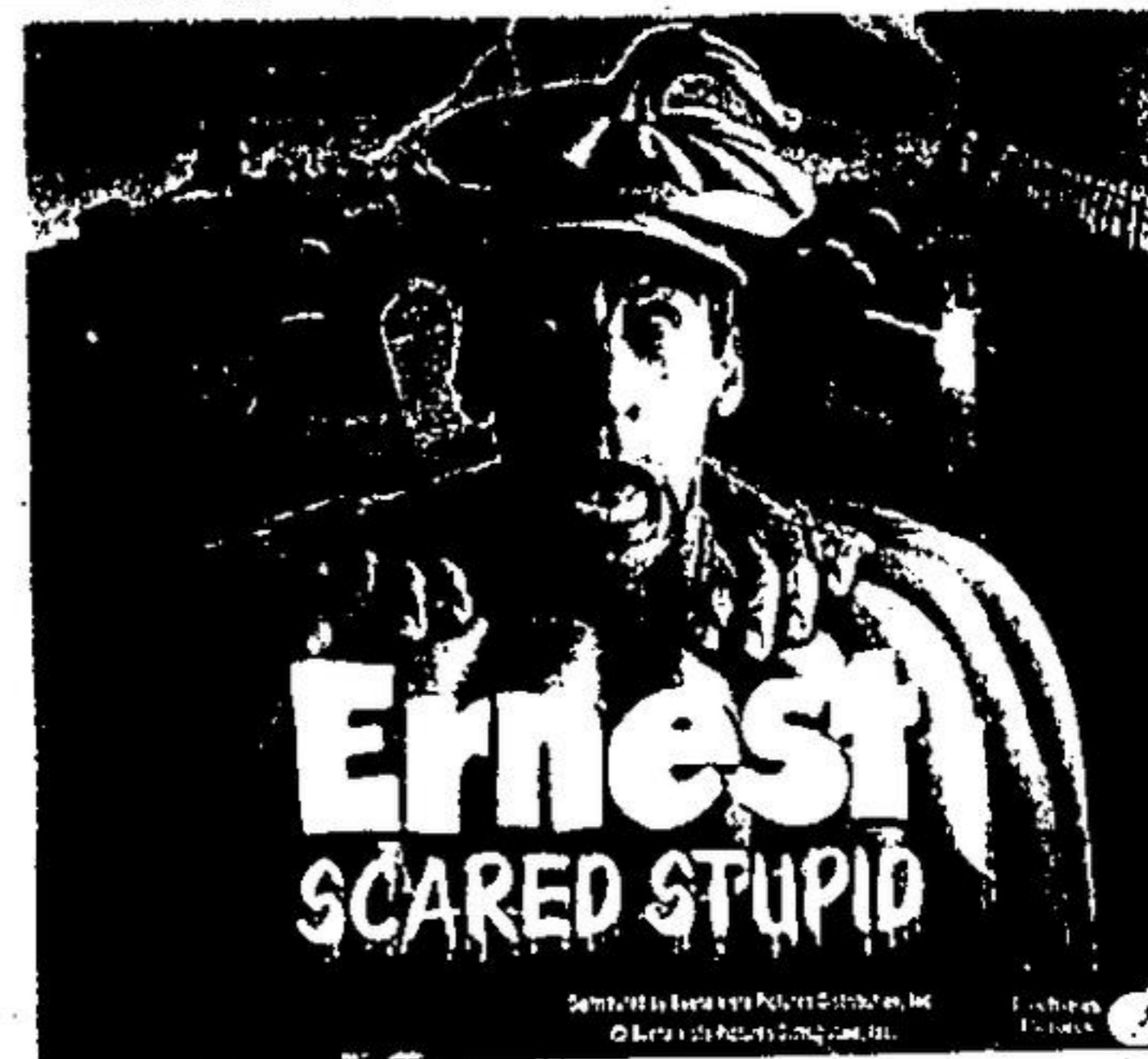
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