

Fisher King a vignette of life

By DAWN WOOD
Herald Special

The Fisher King is director Terry Gilliam's newest addition to his repertoire of Holy Grail quest films. Gilliam is well known for his Monty Python works, but unlike those farces, The Fisher King realizes the depths of human pain and emotion and realizes the fragility of life.

Robin Williams is brilliant as Parry, a homeless psychotic gone mad from the senseless killing of his wife. She was a victim of a random mass shooting at an up-town bar when a lunatic opened fire on the crowd before killing himself. Prior to the killing, Parry was a history teacher with a future.

Jeff Bridges plays an off-the-wall disc jockey, Jack Lucas, who loses his own identity when his verbal bashing of yuppies is taken seriously by a radio caller, Edwin, who goes out and guns down 11 people, including Parry's wife.

This factor cements the rela-



tionship between Parry and Jack. It begins following Parry's rescue of Jack from young punks and his planned suicide. This is three years after the shooting when Jack and Parry meet in Central Park. Both men in the woods have metaphorically lost their paths and their identities. However, in this drama Parry is psychotic with delusions of knights, quests, and the Holy Grail; and Jack is a drunk trying to cope with the guilt over the tragedy of human losses that he feels responsible for.

The movie goes on to address the question of reality. Parry is haunted by his wife's killing. When he gets close to remember-

ing the experience of her death and his real identity, he loses his present grasp and slips further into his fictitious character.

Parry believes that he will be released from his pain when Jack brings him the Holy Grail cup. He is convinced that it sits on the mantle of a Manhattan fat cat's castle. Surprisingly, there is a cup there that Jack gets for him that seems to help bring Parry around.

There is another important dimension to the movie that shows how suffering can be overcome by the power of love. Mercedes Ruehl is Anne, Jack's significant other. Through her love and devotion to him he finds his way out of the woods. Likewise, Parry rediscovers Love through the tenderness of Lydia (Amanda Plummer) and from her caring he is given another chance.

Despite the absolute horror of Parry's personal losses, there are moments of comic relief that help balance the emotional roller coaster ride in this vignette of life.



Travel technology

Roos Travel Agency owner Arend Roos (sitting) and Sabre Travel Information Network Executive Michael Roque, demonstrate the agency's new computer software package - Sabrevision. This state-of-the-art computer package, which hit the market early this year after four year's of development, is capable of giving customer a first hand view of any type of accommodations they desire with actual pictures of hotel rooms and full listings of special features. (Herald Photo)

My Fair Lady an all-time favorite

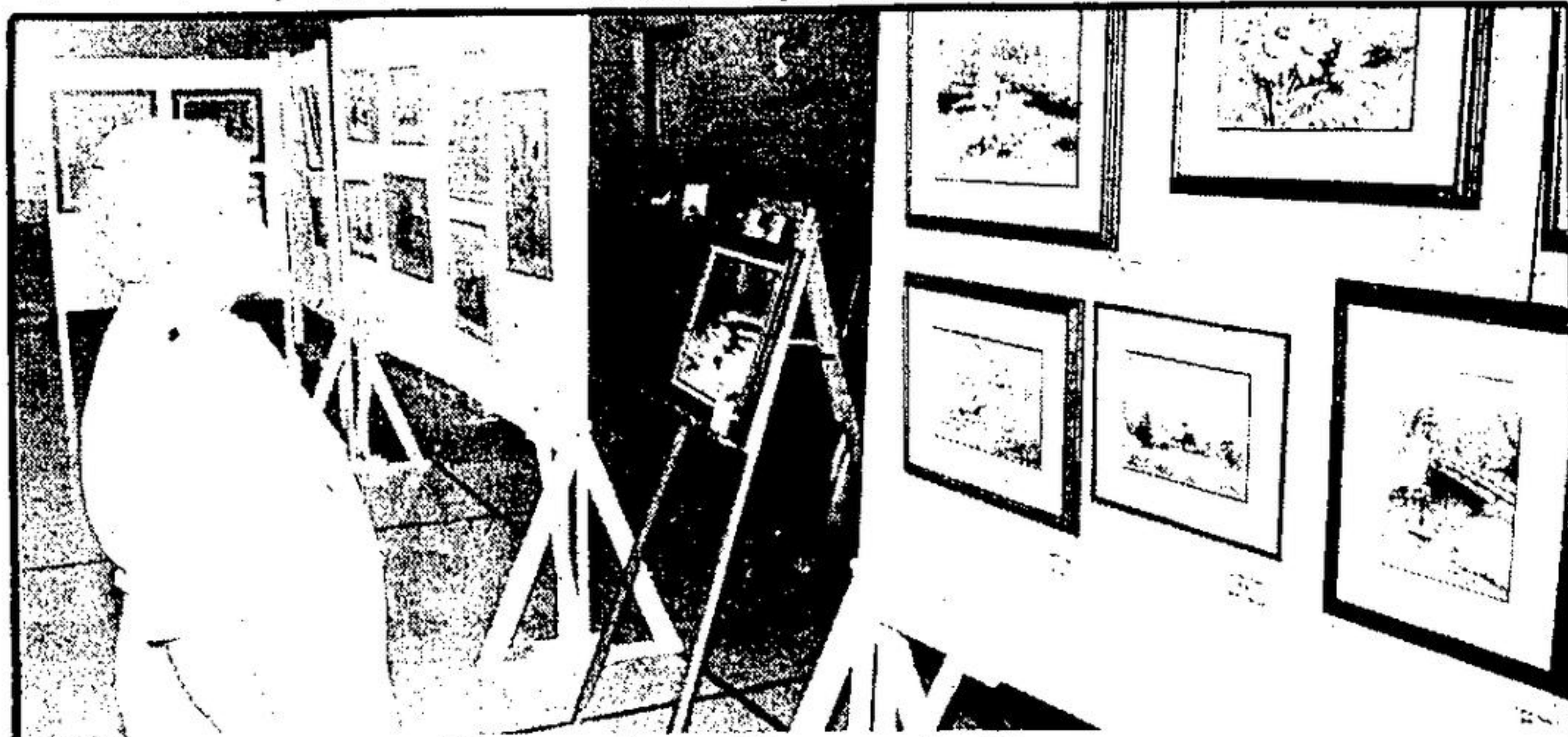
By BARB DUNLEAVY

The first thing most people think about when they hear about a "musical" production is quite naturally the music. My Fair Lady is certainly one of the all time favorites of a lot of people and unlike a lot of shows where there are one or two "hit" songs, this show has so many that it is hard to pick just one favorite. Just look at this list of some of them and see for yourself. There

are the rollicking Cockney numbers "Get Me To The Church On Time," "With a Little Bit of Luck" and "Wouldn't It Be Lovely". Or how about "The Rain in Spain", "I Could Have Danced All Night," "On The Street Where You Live," "I've Grown Accustomed To Her Face," "Why Can't The English," "Just You Wait," "You Did It," "Show Me," and "Without You."

I'm sure everyone will find at

least one favorite from this list and when you leave the theatre after the show you will probably hear more than one fellow theatre-goer humming his favorite as well. That's the kind of "musical" My Fair Lady is. You won't want to miss it. Tickets are available at Royal LePage R.E., 170 Guelph St., Georgetown. The show runs Nov. 21, 22, 23, 28, 29, 30, Dec. 1, 4, 5, 6, and 7.



Perusing the paintings

Glen Williams resident, Winifred Cox, viewed works of art hanging in St. George's Anglican Church hall Saturday, as part of the Palette and Pencil

Club's Autumn Art festival. She is also a member of club and some of her artwork was featured at the event. (Herald Photo)

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