

Movie Review

Macho-men play out their fantasies

By DAWN WOOD
Herald Special

If you like male macho movies, Harley Davidson and the Marlboro Man is a must to see. This Don Michael Paul film glorifies primitive man in his battle against the technological, industrial elite. Celebrated are the good old days of street fighting and gun slinging, while the new age (1996) of drug crime with a Japanese flavor is shown to be a little too futuristic and un-American for the good ol' boys of misdemeanor crime.

The only redeeming features of this industrial western include a very weak statement about male bonding and friendship, and the few yuks we are given from our heroes. Mickey Rourke is Harley Davidson and Don Johnson (Miami Vice) is Marlboro, two old friends reunited on the road to Burbank, California.

The main action centres around a roadside tavern offering a menu of brawling, beer, bonding, and broads with bared breasts. The women are merely decorations for the almighty Harley motorbikes, the most dominant symbol of male machoism. The bar is the old

stomping grounds of the boys' youth, owned and operated by their friends.

After being away on the road for some time, Harley and Marlboro return to the tavern for some "unfinished business," and find it is going to be closed down because of, what else, a mortgage foreclosure of \$2.5 million.

They decide to rob a bank to pay back the mortgage and keep the joint running, but accidentally they wind up with drugs instead of cash. This is to the displeasure of both the boys and the drug baron, who is also the banker ready to shut down the bar and build, what else, a condo. There you have the plot.

However, there are some hints that machosim is being parodied, such as in the attitude towards women. Likewise, the awe-inspired comments made about Marlboro's fine shooting ability by the armoured truck drivers are hard to take seriously, as well as Marlboro's nonchalance to his injuries. He deals with a knife slash to the chest like he's in a script for a Band-Aid commercial, and suffers no ill effects from multiple gun shots to his arms other than the loss of some blood. In fact, it seems to im-

prove his jocular wit.

What poses a question to this reviewer is the message being made about drug trafficking. While Don Michael Paul provides a lot of detail about the treachery of the drug that is stolen, "Crystal Dream," a hallucinogen that kills one in seven people by attacking the central nervous system once it is administered into the user's eye, our heroes who had stood for right-thinking, decide to sell it back to the baron rather than fighting against the drugsters for the sake of the larger community.

The main flaw with this movie is that it doesn't rise about its macho attitudes.

There remains unresolved plots, coarse language, and pointless killings, with very little satisfaction derived in the ending.

The movie finished with Marlboro as a rodeo cowboy, fulfilling this childhood dream, and with Harley riding out into nowhere special with a willing female companion who just happens to strap her legs across his engine, showing that the good guys can still get the girls too. Yuk!



Hilarious farce

This scene, depicting a police interrogation, is just one of the many fun-filled skits those planning to attend the currently running play, "See How They Run" at the John Elliott Theatre in Georgetown will be sure to enjoy. Pictured above (front row, left to right), Andrew Finnigan, the intruder; Christy Graham, Penelope Toop; James Luckette, Lionel Toop; Paulette Tae, Police Sergeant; Michael Burgoyne, Bishop; Steve Ness, Clive; (back row,

left to right), Eddy Dumas, Rev. Humphrey; Pamela Keywan, Ida; Maureen Burgoyne, Ms Skilton. Described as a hilarious farce, the show, which is put on by Caprius Productions, will continue to run from Sept. 26 to 28. Show times are 8 p.m. and tickets are available at either the John Elliott Theatre box office or Oxbow Books, Main Street St., Georgetown. (Herald Photo)

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1991 Hockey Pool



\$1500.00
1st Prize!

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3rd Prize
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4th Prize
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Early Bird
Draw \$100.00
Deadline:
Oct. 11, 1991

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- Toronto Dominion Bank
- O'Tool's Roadhouse
- Office Magic
- Alcott Arena
- Time-Out Roadhouse
- Georgetown Memorial Arena
- Acton Arena
- Knechtel's



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235 GUELPH STREET - 873-1999

LINE-UP ENDS THURS., SEPT. 26

CINEMA 1 LAST 2 DAYS

MICKEY ROURKE
DON JOHNSON

HARLEY
DAVIDSON
AND THE
MARLBORO
MAN



ADULT ACCOMPANIMENT

WARNING - COARSE LANGUAGE & VIOLENCE
Evenings at 7:00 & 9:15 p.m.

CINEMA 2 LAST 2 DAYS

FREDDY'S DEAD



THEY SAVED THE BEST FOR LAST.

RESTRICTED

Evenings at 7:00 & 9:15 p.m.

CINEMA 3 LAST 2 DAYS

THE
DOCTOR

WILLIAM
HURT

CHRISTINE
LAHTI

WARNING - MATURE THEME

PARENTAL GUIDANCE

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STARTING FRIDAY, SEPT. 27

CINEMA 1 NOW PLAYING

"Deceived"

SUBJECT TO CLASSIFICATION

Evenings at 7:00 & 9:15 p.m.

CINEMA 2 NOW PLAYING

"A tremendously life-affirming story."
Roger Ebert, Chicago Sun Times

BOYZ n THE HOOD

ADULT ACCOMPANIMENT

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CINEMA 3 NOW PLAYING

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"THE COMMITMENTS"
IS TERRIFIC."
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TORONTO GLOBE & MAIL

THE COMMITMENTS

PARENTAL GUIDANCE

COARSE LANGUAGE

Evenings at 7:00 & 9:15 p.m.

ALL SEATS \$4.25