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Differing arts forms offer variety to the viewer

By LISA BOONSTOPPEL-POT
The Herald

Aside from a common love of art, local artists Beverley Didur and Shirley Brambley have little in common; other than they were both born in Western Canada. That didn't stop the two women from becoming friends and partners to display their artistic talents in their upcoming "Ribbon of Color and Song" art exhibit scheduled for the Halton Hills Cultural Centre Gallery in Georgetown from Sept. 10 to Sept. 29.

Ms. Didur of Hornby runs a boarding kennel for animals, is completing a B.A. in Fine Art History at the University of Toronto and is an original print-maker. Ms. Brambley of Georgetown is a workshop organizer, a home-maker and a watercolor painter.

Yet when they met at the Pencil and Palette Club in Georgetown, they found they deeply admired each other's talent and felt their respective art-forms would complement each other in a show. So the two teamed-up for a show last year and decided to do it again this year.

The show will open Sept. 11 from 7 to 9 p.m. when both artists will be in attendance along with Rosy Auciello who will read poetry from her recently published book, 'Inner Landscapes'.

"Watercolors and print-making are two art-forms that complement each other," said Ms. Didur whose work has been featured in the Milton Fine Art Gallery, the Mississauga Library, the international Manisphere exhibit, the Great River Road exhibit and more recently, the Visual Arts Mississauga exhibit, the Peel Juried Art show, the Ontario-wide color and form exhibit, and the Central Ontario Artist's Association Cross Section Show.

In the Gallery show, Ms. Didur will exhibit her monotype printing including triptychs of various themes including garden produce, domestic abuse, and orchestras.



Displaying some of their artwork that will be exhibited at the Halton Hills Cultural Centre Gallery Sept. 10-29 are Hornby artist Bev Didur (left) and Georgetown painter Shirley Brambley (right).

Ms. Didur explained she does watercolor and oil printing which

involves using a flat glass plate surface, painting the plate, and placing paper on top of the plate to make the print. With oils, the paper is rolled on the plate and with watercolors, the paper is

wetted and pressed onto the plate with a press.

"The reason I do printing is because I like texture," she said. "With original print-making, you can emboss the paper and create

texture by the rolling action or the squeezing of the press."

"There's a different look about a work of art done in a press. It's like a footprint made on the floor is different than if you painted a footprint."

Ms. Brambley says her partner has "wonderful ideas, she can come up with a whole line of prints from just one cactus," she said.

What Ms. Didur admires about Ms. Brambley is her use of color. "She's not afraid of color and I think she uses it most effectively in her florals," she said. "Her floral color is very exciting."

Painting florals, landscapes and seascapes is how Ms. Brambley expresses her talent.

The past-president and current member of Pencil and Palette as well as a member of the Central Ontario Art Association and Visual Arts in Mississauga said she likes strong color and forceful paintings.

"I find I use stronger color than most watercolor painters do," she said. "I think that's because I used to paint in oils."

When Ms. Brambley first started to seriously paint in the 1960's she used oils to capture the seascapes of eastern Canada where she moved after living in western Canada. She continued to paint with oils until six years ago when her arm was badly injured in a car accident.

The damaged arm made painting on the vertical oil canvasses very painful and finding it impossible to paint this way, she switched to watercolors which are painted on a flat surface.

Ms. Brambley's work has been exhibited in Germany as part of an exchange with the City of Belleville and in juried shows locally and in Mississauga.

Ms. Didur said she wants people to look at the work and see how it expresses the times and Ms. Brambley said she hopes people will also be uplifted by the pieces on display.

Brain - injured adult patients to get centre

By LISA BOONSTOPPEL-POT
The Herald

Come November, area adults with acquired brain injury will now have a place to re-learn life-skills thanks to the Head Injury Association* of Peel and Halton (HIAPH) and the Ontario Ministry of Community and Social Services.

Zanana Akande, Minister of Community and Social Services announced Aug. 22 at \$146,281 grant to cover initial costs of staffing and operating the program and \$315,023 annually to provide assessment, life skills training and community re-entry planning for the residents.

Carol Williams, the executive director of HIAPH said the organization is very pleased with the grant which they applied for in the fall of 1988.

"The money will allow us to build a transitional living centre for people who suffer from head-injuries," she said. "Before, these people had no place to go once they were discharged from the hospital and the task of teaching these people life-skills would fall to the family."

She explained the centre will actually be a six-bed residence on Cawthra Road just off Lakeshore Boulevard in Mississauga for short-term care.

The Peel non-profit Housing

Corporation is constructing the home which is scheduled to be completed by November.

"The length of stay will be determined by how long it takes the client to learn socialization and life-skills and how to develop strategies to cope with the deficits patients acquire after suffering a 'head-injury,'" she said, estimating the re-learning process could take from six months to two years.

She said there are thousands of people in Halton and Peel suffering from traumatic brain injuries, many of them the result of motor vehicle accidents.

Since there aren't any care facilities designed specially for people suffering from traumatic brain injuries in the regions, she said families are required to re-teach victims which can place "tremendous stress" on the family.

The HIAPH was first formed to help families cope with this stress in 1966. The organization is now actively addressing issues facing persons who suffer from traumatic head injuries and besides the transitional living centre, are planning to offer a supported-independent living program for adults with head injuries and a community-based day program to offer life skills and community re-entry skills.



Remembering Terry

Halton Hills Mayor Russ Miller (middle) assists organizers Synthia (left) and Derek Green in raising the Terry Fox Run flag Thursday at the Halton Civic Centre. This year's Georgetown Terry Fox Run will be held at the Fairgrounds September 15. The run is expected to raise \$10,000. (Herald photo)