

Terminator 2 packs a punch

By LIZABETH JACKSON
Herald Special

I can think of a million different ways to spend one hundred million dollars - find a cure for Cancer or AIDS, house the homeless, feed the world. TriStar chose to make an Arnold Schwarzenegger movie. "Terminator 2: Judgement Day" does indeed serve up an action movie to beat all action movies, but I'll bet that half the hefty price tag went to cleaning up the damage to trucks, helicopters, buildings, etc., and the other half went straight to Arnold's wallet!

My slightly sarcastic tone may suggest I didn't like "Terminator 2." Far from it - this movie kept my heart pounding along with the steadily mounting suspenseful pace, especially in the scenes involving the 'bad' Terminator, whose name slips my mind but whose presence reminded me of Yul Brenner's performance as the robot in the 1973 film "Westworld."

Arnold is sensational as the Terminator, a cyborg programmed to protect young John O'Con-

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nor from the bad Terminator who wants to terminate both John and his mother Sara, played by Linda Hamilton. Arnold has a sense of humor behind that stiff, no-nonsense exterior and his 'heart-warming' relationship with John rivals that of the father-son relationship between Indiana Jones and his dad!

John may resent being a target for a Terminator, but one bonus is his power to make Arnold do as he demands. Thus, John is responsible for Arnold the Terminator's actions, like adults are responsible for the technology which they invent. Of course, John understands that it's okay to rob your foster parents but it's not okay to kill them.

Linda Hamilton, looking more like a ferocious beast than the beauty she played on television's "Beauty and the Beast" is fabulous as Sara. She portrays a single-minded determination on par with the two Terminators - which, I assume, was the intent of director/co-writer James

Cameron. Only her human compassion prevents her from being a ruthless machine. Likewise, the message the movie shouts is that compassion and caring are human qualities just as evil and violent impulses are, and that America will be saved from destroying itself and the rest of the world if it can find that compassion. (I doubt it can, but, then again, I didn't grow up in Hollywood).

Industrial Light and Magic, a household name for anyone interested in films, created the much-lauded special effects which are definitely original and entertaining. I was wary of seeing the movie for fear that it would be laden with blood and gore, but, in fact, the violence was pretty clean. Machines have no flesh and blood - just wait until you see what they do have!

I still can't get over the movie's expense; however, "Terminator 2" is a fantastic and visually exciting action film. Arnold himself predicts it will be the smash of the summer. Anyone dare to refute?

Antique steam engines to visit area

It's full steam ahead for the annual Great Canadian Antique Tractor Field Days at the Ontario Agricultural Museum, Saturday, July 20 and Sunday, July 21, 1991 from 10 a.m. to 5 p.m.

The event features one of the largest groupings of operating steam engines in Ontario, with up to ten steam engines puffing out steam and tooting whistles. The action will also include a parade and display of over 30 antique tractors and 50 antique gasoline engines, all made in Canada before 1960.

A special guest at this year's event will be well-known British vintage tractor photographer, Andrew Morland. Morland, whose work has been published in such books as "Classic American Farm Tractors" and "Great Tractors" will be on hand to sign his books each day from noon until 1:30 p.m.

The museum invites 4-H Tractor Clubs to take part in the "4-H Tractor Quiz" as part of 4-H

Achievement Days.

Activities continue with a working saw mill and shingle mill, powered by vintage Canadian engines. Visitors will have the opportunity to view an old-fashioned "threshing bee." A farm toy display, with collectors from across Ontario, shows the toys of yesteryear and today. For those with a competitive edge, there will be log-sawing, nail-driving, and bag-tying competitions. And there will be a salute to the 100th anniversary of the Massey-Harris amalgamation.

With over 30 buildings on 32 hectares of Niagara Escarpment scenery, the museum offers a living look into Ontario's rural days through costumed interpreters, farming projects, farm animals and tractor drawn transportation.

Open daily 10 a.m. to 5 p.m., the museum can be reached by taking Highway 401 at either exit 312 or 320, then follow the signs.

Rural Ontario's mechanical

past is yours to discover July 20 and 21 at the Ontario Agricultural Museum.

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Cultural Award program announced by Ottawa

Communications Canada Minister Perrin Beatty unveiled a new Cultural Volunteer and Benefactor Award Program today, and invited suggestions before October 31 for candidates to be honored during Volunteer Week next year. The Lescarbot Award will comprise three categories: community, regional and Canadian. Candidates selected will be awarded a pin, medal or trophy, respectively, according to their category. The prizes were designed by Canadian artist Antoine Lamarche.

"These volunteers account for roughly 35 per cent of all personnel in our museum, theatre companies, orchestras, dance groups and other cultural organizations," said Mr. Beatty. "Next year, Canada will be celebrating its 125th anniversary. What could be more appropriate than to celebrate the achievements of

our cultural volunteers and benefactors at such an exciting and historic time?"


To this end, an award to be known as the "Lescarbot Award" will be presented annually to volunteers or benefactors who have made an outstanding contribution to the enrichment of Canadian culture. The prize is named after Marc Lescarbot, lawyer, historian, poet, and playwright who, in the fall of 1606, became the first cultural volunteer in the history of Canada by staging Le Theatre de Neptune en la Nouvelle France.

The program is intended to reach out as far as possible to honor those who, whether they are unsung volunteers in rural areas or local community associations, or nationally-known benefactors, have contributed significantly to Canada's cultural life.

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