### Entertainment



#### Hospital benefit

Members of the chorus open "Operation '91", a stage show put on as a fundraiser in celebration of the 30th anniversary of Georgetown and District Memorial Hospital. The performers were on stage

doing a rendition of "That's Entertainment" at the John Elliott Theatre on Saturday night. (Herald photo)

## Movie Review-

# What about Bob? - not much

By DIAHANN NADEAU Herald Special

Richard Dreyfuss and Bill Murray star in What About Bob?, a psychiatric comedy that delights in poking fun at male psychiatrists and their egos. Any film that exposes the overweening conceit and arrogance of male psychiatrists is fine by me. What About Bob? isn't terribly original or shriekingly funny.

Murray plays Bob Wiley, a multi-phobic personality who can barely leave his Manhattan apartment to make it to his shrink. Dreyfuss is Dr. Leo Marvin, an unsuspecting psychiatrist who agrees to take Wiley on as a patient. One glance at Bob's old doctor tells us that this man is dangerous. The guy sticks like glue, as Marvin soon discovers.

Marvin is on top of his profession, with a best-selling book 'Baby Steps', an upcoming interview on Good Morning America, and the seemingly perfect family. All this falls apart in the face of Bob's persistence; Marvin's perfect life is rife with hairline fractures and Bob manages to expose them all.

Leo and family go on vacation to New Hampshire, and Bob, terrified at losing contact for a month, discovers their hiding place and ingratiates himself with the family. Bob, although crazy, is quite sweet and very entertaining. Leo, although sane, is annoying and controlling. Leo soon finds Bob is more than he can handle and tries a whole new form of cure - death therapy. A little radical, but it works.

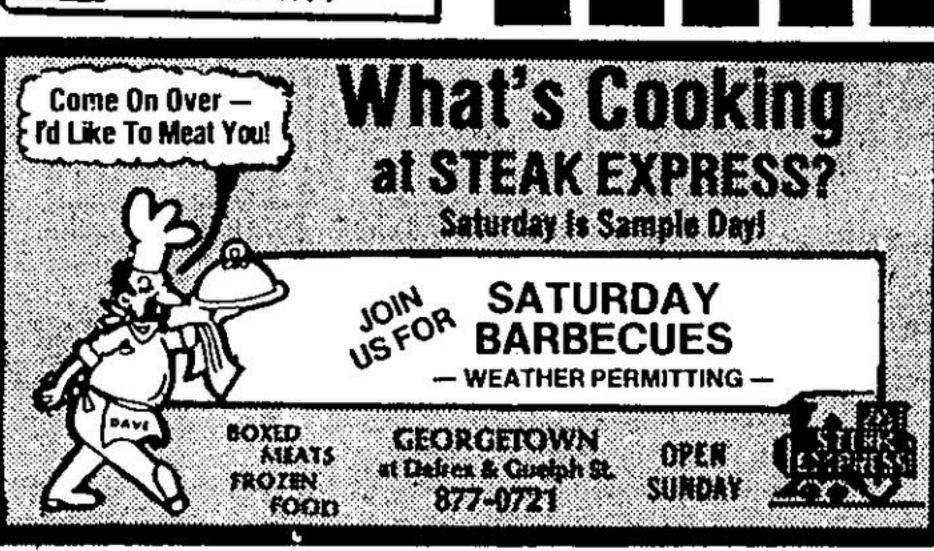
Dreyfuss is extremely convincing as the driven doctor, and Murray is funny without being annoyingly smug as Bob. Julie Hagerty is charming as wife Fay, and Kathryn Erbe and Charlie Korsmo played the Kid in Dick Tracy and is quite endearingly morbid here.

What About Bob? is an entertaining movie, and is a must-see for anyone who has ever been in therapy. Especially if you thought your doctor was just a little too perfect.

This is my last movie review. I am moving out of the province this week and must sadly relinquish this very pleasant job. I want to thank Cinema managers Shane Murphy and Corey Wilson for their kindness and helpfulness over the years. I also want to thank Dave Rowney, Brian Macleod and Colin Gibson for giving me a free hand in these reviews, even when I have been outrageously snarky and critical. I am leaving my audience (there must be one or two of you out there) in the capable hands of my friend Lisabeth Jackson. Thanks for listening and keep the camera flickering.









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