

Entertainment

Video Notes

Video-viewing replaces movie-going

By DIAHANN NADEAU
Herald Special

It's one of those weeks when the triple bill at the cinema is just so unappealing that one can't face it.

Mannequin One was mediocre, who has ever heard of the Gate, let alone a sequel, and Toy Soldiers?? - give us a break.

So here is a review of a couple of recent video releases of films which never made it to our fair town. The videos, as always, are supplied by Country Lane.

The Cook, The Thief, His Wife and Her Lover: This has to be one of the most bizarre films released in 1990. A surrealistic depiction of lust, violence, and vulgarity, *The Cook, etc.* is not a film for the squeamish or the sensitive. It is not a film for many; in fact this is a rather sickening movie.

Albert Spica (Michael Gambon), is a thoroughly horrid man. Vulgar, violent, excessively cruel, and unbearably pretentious, he eats nightly at the posh restaurant he owns, *Le Hollan-dias*. While there he verbally and physically abuses his wife Georgina (Felen Mirren), humiliates his repulsive cronies, and terrifies the other patrons. Richard, the cook, somehow endures all this torture from his

massive and cathedral-like kitchen.

Enter the lover, (Alan Howard), a book-loving restaurant patron who becomes enamored of Georgina. In silence they meet in odd places in the restaurant, intent on sex, despite the terrible threat of the psychotic husband. The film takes place over a week, during which time Georgina falls in love with Michael, runs away with him, only to have Albert discover their hide-out and take his sadistic revenge.

The Cook is a very, very strange and disturbing movie, full of graphic violence and ghastly images.

The opening scene shows Albert and his henchman covering a naked man in dog feces, then urinating on him. This sets the tone - it builds from there.

Peter Greenaway wrote and directed this shocking tale. It is interesting from a cinematic viewpoint - the sets, the direction, the exaggerated viciousness of Spica, but it is not for everyone.

Metropolitan: Whit Stillman's utterly captivate and charming view of Manhattan debutante society is a lovely and soothing antidote to Greenaway's movie.

Set over the Christmas holidays, 'Metropolitan' follows the woes and pleasures of a 'doomed' social set, one we rarely see in detail and only read about in the pages of society magazines.

Tom Townsend (Edward Clements), an impoverished West Sider, is suddenly embraced by a posh set of debs, a group he has castigated in the past. Thrust into their midst he becomes involved and charmed. Audrey (Carolyn Farina), is attracted to him but he still has a thing for Serena (Elisabeth Thompson), a girl with a somewhat dubious reputation, although of good stock.

There isn't much of a plot here, but that isn't important. This show is about an artificial and insular social group which is exotic to most of North America and generally irrelevant. These kids sense that their lifestyle is outdated and possibly doomed, yet they follow their carefully cultivated rituals.

Alluring characters, literate conversations (when was the last time someone discussed Jane Austen and Francois Fourier in a movie?), and low-key charm and romance make *Metropolitan* a delight to watch. The cast of fresh young faces is superb and appealing.

Festival Theatre now underway

In the Festival Theatre, Stratford's 39th season got underway with the first student/senior matinee performance of Rodgers and Hammerstein's lyrical Broadway musical *Carousel*. This whirligig of colors, characters, and emotion, is in preview and student/senior performances until May 30.

In a small New England town, carnival barker Billy Bigelow blusters his way through life and love, only to be given a second chance to express his real feelings, thanks to a little divine intervention. Favorite songs include 'If I Loved You', 'June Is Bustin' Out All Over' and 'You'll Never Walk Alone.'

Carousel is directed and

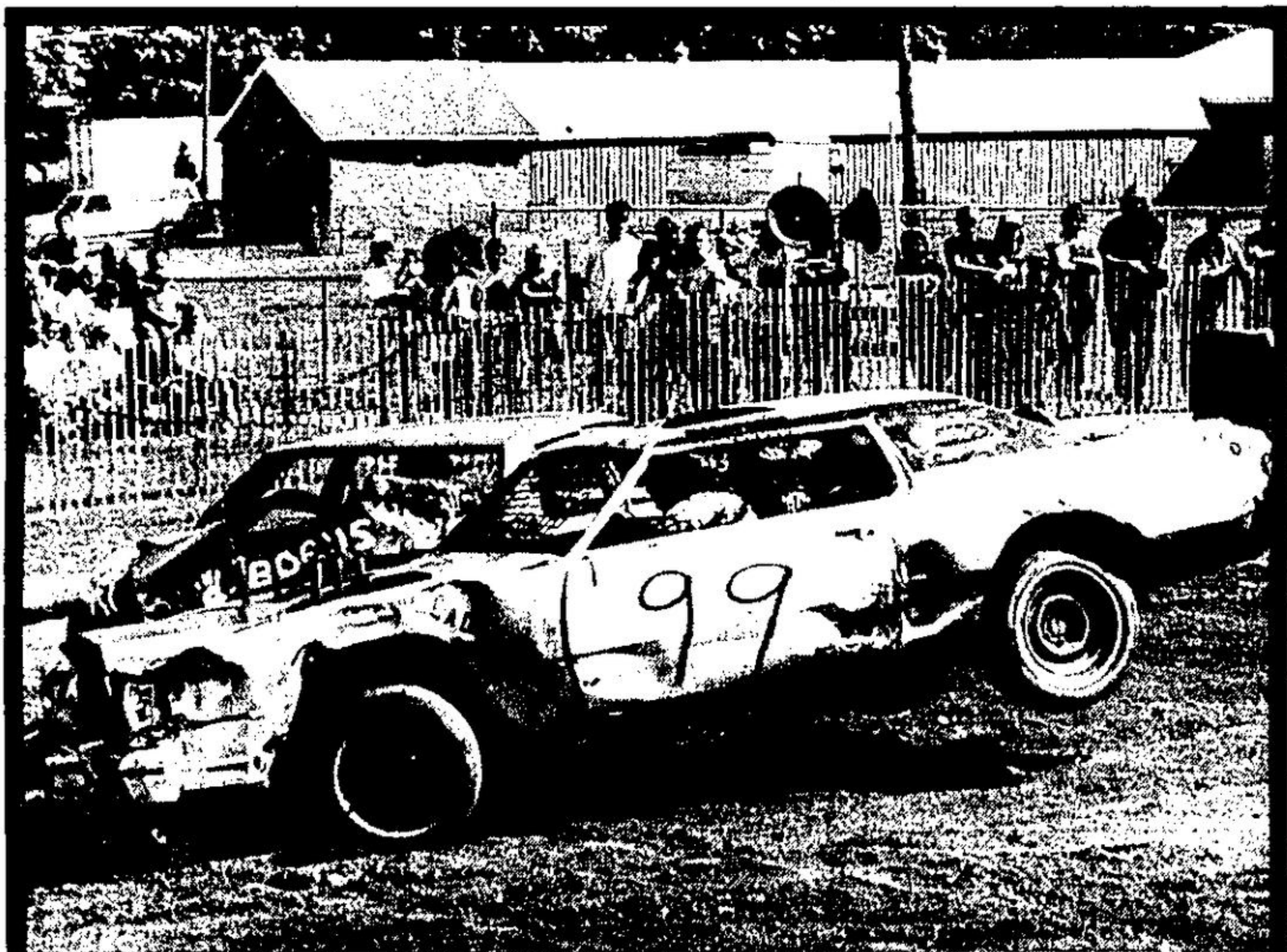
choreographed by Brian Macdonald with musical direction and additional arrangements by Berthold Carriere, set design by Neil Peter Jampolis, costume design by Christina Poddubiuk, lighting design by Michael J. Whitfield, associate lighting design by James Milburn, and consulting direction and choreography by Anne Wootten.

The production features Marsha Bagwell as Nettie Fowler, Mervyn Blake as Dr. Seldon, John Devorski as Bill Bigelow, Eric Donkin as Starkeeper, Michael Fawkes as Jigger Craigin, Allison Grant as Julie Jordan, Kate Henning as Mrs. Mullin, William Needles as Heavenly Friend, Claire Rankin as Louise, Martin Spencer as

Enoch Snow, and Karen Wood as Carrie Pipperidge.

Also appearing in the production are Paul Aikins, Geoffrey Brumlik, Andrea Burns, Timothy French, Barbara Fulton, Peter Gaudreault, Ron Hastings, Larry Herbert, Ellen Horst, Ellen Wilkes Irmisch, Melanie Janzen, Crystal Lawson, Monique Lund, Mackenzie Lush, Lori A Martin, Kelly McGregor, Dale Mieske, Kiri-Lyn Muir, Daniel T. Nelson, Ted Pearson, Robin Purves-Smith, Michael Querin, Dave Reath, Natalie Sebastian, Donna Starnes, Jim White, and Rob Wigan.

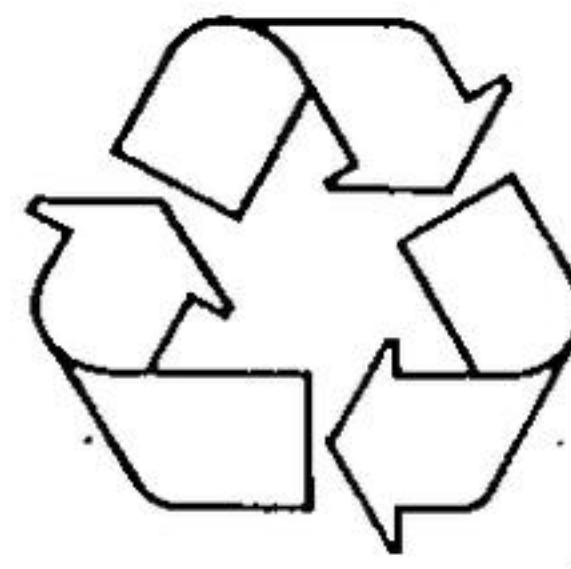
Carousel, sponsored by The Mutual Group, opens May 31 and runs until November 8.



Fender-benders galore

Derby car no. 99, driven by Georgetown man Gary Hyde, thrilled the crowd at the Optimist's sponsored Bang-O-Rama Demolition Derby Sunday when the rear of his car was smashed up and moved

sideways during the final heat of the 18-car derby. Mr. Hyde kept crashing and smashing his car to a first place victory in the derby, winning the \$350 grand prize and a trophy. (Herald photo)



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GEORGETOWN CINEMAS

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CINEMA 1

NOW PLAYING

Mannequin Two On The Move

She's been frozen

for a thousand years...

now it's time

to break the ice.



GLADDEN ENTERTAINMENT PRESENTS MANNEQUIN TWO ON THE MOVE KRISTY SWANSON WILLIAM RACHELLE TERRY KISER STUART PANKIN and MESHACH TAYLOR in "HOLLYWOOD" Executive Producer JOHN FOREMAN Music by DAVID McHUGH
Producers Directed by WILLIAM J. CREEDER Co-Producers MALCOLM R. HARDING Written by EDWARD RUDOFFY and DAVID ISAACS & RYN LEVINE
and BEVY ISRAEL. Based on Characters Created by EDWARD RUDOFFY & MICHAEL GOTTLEB Produced by EDWARD RUDOFFY
Directed by STEWART RAFFILL



Evenings at 7:00 & 9:15 p.m.

CINEMA 2

NOW PLAYING

"A CRISP, SUSPENSEFUL THRILLER"

Label Maslin THE NEW YORK TIMES

"A TERRIFIC ENTERTAINING MOVIE..."

Ralph Nease PEOPLE MAGAZINE

TOY SOLDIERS



VIOLENCE

Evenings at 7:00 & 9:15 p.m.

CINEMA 3

NOW PLAYING

There's only one thing more terrifying than the first visit.

The second.

GATE II

Return to the nightmare.



Evenings at 7:00 & 9:15 p.m.

SPRING SPECIAL ADMISSION

Adults, 14 & Over - \$6.00

Children, Seniors & Special Nights - \$3.50

THIS WEEK'S PASSWORD: "THE GATE"