

Entertainment



The Markham Light Opera will pay a special visit to Georgetown, June 2, presenting "Some Enchanted Evening," a musical revue of Rodgers and Hammerstein productions. The program starts at 7 p.m. at the John Elliott Theatre, located in the Halton Hills Cultural Centre, on Church Street in Georgetown. Tickets are available, priced at \$10, at Oxbow Books, Main Street, Georgetown, or can be

purchased at the John Elliott Theatre box office on the night of the performance. Pictured above, left to right, are some of the Markham Light Opera performers; Jack Ridout, Joe Cascone, Barbara Boddy, Rosalee Peppard, Eddy Morassuti and Honor Ridout. Absent when photo was taken were Bob Deutsch and Molly Lubelle. (Photo submitted)

Markham Light Opera to visit

The Markham Light Opera, in association with Jackpaw productions, will present "Some Enchanted Evening" a musical revue of Rodgers and Hammerstein musicals, Sunday, June 2, 7 p.m. at the John Elliott Theatre located in the Halton Hills Cultural Centre, Church Street, Georgetown.

Tickets will be available at the John Elliott Theatre Box Office and also at Oxbow Books, located on Main Street in Georgetown. All tickets are priced at \$10.

This exciting, full-scale musical presents some of the greatest music from some of the greatest stage and screen musicals of this century and celebrates the careers of two of the most talented and popular writers for Broadway and Hollywood.

From the innovative overture to the sparkling finale, audience members will reminisce along with all the famous R and H shows ... such shows as South Pacific, The Sound of Music, Oklahoma, The King and I and Carousel for the big hits. In addition to the big hits, there will be many lesser-known Rodgers and Hammerstein shows represented as well, shows like Me and Juliet,

Flower Drum Song, Pipe Dream and Allegro! as well as their big two-time film hit, State Fair and their television success Cinderella; all with fabulous scores. Not a bad track record to draw from!

Some Enchanted Evening boasts a musical score that includes some of the most beautiful song hits of the century. Hits such as "Oh, What a Beautiful Mornin'," "The Surrey With The Fringe on Top," "Oklahoma," "I Can't Say No," "If I Loved You," "June is Bustin' Out All Over," "You'll Never Walk Alone," "Bali Ha'i," "There is Nothin' Like a Dame," "I'm in Love With a Wonderful Guy," and of course "Some Enchanted Evening." Other hits include: "I Whistle a Happy Tune," "Shall We Dance?", "I Enjoy Being a Girl," "The Sound of Music," "Edelweiss" and "Climb Every Mountain" and many, many others - standard or obscure - guarantee to have you leave the theatre humming.

When Rodgers and Hammerstein presented their first Broadway Musical together, Oklahoma!, they changed the course of musical theatre forever. They paved the way for modern theatre composers like

Stephen Sondheim and Andrew Lloyd Webber. For the first time, the songs contributed to the story of a musical, and using this formula without compromising song quality, they continued to have hit after hit until the untimely death of Mr. Hammerstein in 1960.

Some Enchanted Evening celebrates all their hits and misses in a fun-filled evening of song, dance and laughter. Directed by acclaimed Canadian director, John Gordon, choreographed by nationally renowned dancer/choreographer Lesley Ansell and with celebrated pianist Joe Cascone at the piano, the distinguished cast includes Act-Co Thea Award winner for her appearance as Maria in The Sound of Music, Rosalee Peppard, celebrated Soprano Barbara Boddy who is also an award winner from The King and I, Honor Ridout, Eddy Morassutti and Jack Ridout; all experienced Rodgers and Hammerstein aficionados and performers. But, aside from the exceptional cast and celebrated production team, the real star of the evening, will be the immortal songs and shows of Rodgers and Hammerstein.

Movie Review

Mortal Thoughts - gripping, gritty

By DIAHANN NADEAU
Herald Special

Mortal Thoughts is a gritty, fascinating look at domestic violence and murder. An excellent cast enhances a good script, with enough twists thrown in to keep the audience on its toes.

Joyce and Cynthia are two attractive and bright women who have been friends since childhood. All grown up and in the hairdressing business now, the women have each married men unworthy of them. Cynthia (Demi Moore), is wed to Arthur (John Pankow), a salesman who never stops selling, while Joyce (Glenn Headley), marries Jimmy (Bruce Willis), a violent, abuse druggie.

From the wedding on we see that Jimmy is a rotten scoundrel, beating Joyce, taking money from her, constantly stoned and always hitting on Cynthia. At the

end of five years of marriage Joyce is ready to kill him. And so, it seems, that is exactly what she does.

Joyce's story is told by Cynthia, who sits in a police station from the beginning of the film, explaining all to a suspicious detective (Harvey Keitel). The detective finds a few holes in the story, and the clues are there for the audience to find, although nothing is too obvious. Is it all as Cynthia says it was, an accident followed by a desperate cover-up, or was it far more premeditated than that? I'll say no more; it would be unfair to reveal anything else.

From the moment Moore sits down to tell her version of the events one is hooked. There is a realistic feeling to all this, perhaps because of the New Jersey accents and the Bayonne setting. The domestic violence is suitably portrayed and sufficient-

ly shocking - we are rooting for the untimely demise of James Urbansky. (One question never satisfactorily answered is why did Joyce marry him in the first place? Apparently she thought him a 'catch,' although we are given no reason at all to believe this).

Demi Moore heads a super cast, where everyone is utterly believable and Bruce Willis seems a natural for his role as pond scum. Harvey Keitel also stands out, but then, he is always an actor one pays attention to.

Mortal Thoughts is a fine film, gripping and gritty, well worth the price of admission. I would have ended the movie before the final scene, but then I like unanswered questions. The plot is not predictable nor filled with cliches. Unfortunately that isn't something one can often say about movies these days.



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JERRY LLOYD, CBS RADIO

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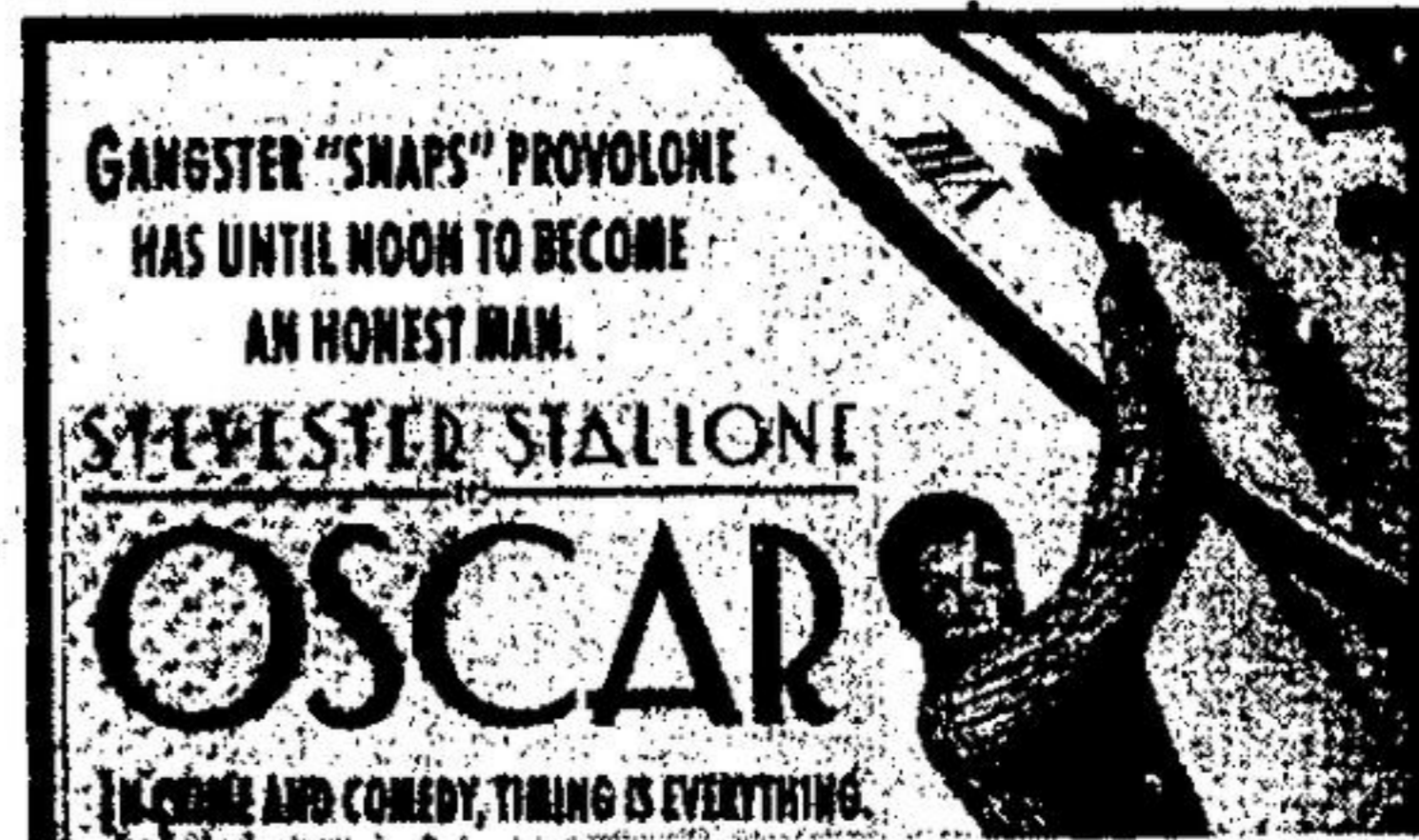
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ADULT ACCOMPANIMENT

COARSE LANGUAGE

Evenings at 7:00 & 9:15 p.m.

CINEMA 3 LAST 2 DAYS



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