# Entertainment Auditions for hospital show Monday

If you love to entertain or work-backstage in theatre, and would be willing to donate your talents, time and energy to celebrate Georgetown and District Memorial Hospital's 30 years of service to our community, then this article's for you!

With encouragement from Council, the Hospital's 30th Anniversary Committee and the Hospital Board, a group of local citizens have banded together to organize a show reminiscent of "Operation '61" a very successful musical hospital spoof, which provided light hearted entertainment and much needed funds at the hospital's inception. Participants from the 1961 show are assisting with the provision of excerpts from the original script and the writing of new material.

Members of Globe Productions, The Georgetown Choral Society, Georgetown Little Theatre and citizens-at-large, have already pledged their support to ensure the success of "Operation '91".

Auditions will be held by Director Ron Hill and Musical Director Terry Champ, this Monday 8:00 p.m. 33 Stewarttown Road, R. R. 2, Georgetown - (home of Georgetown Little Theatre). Performance dates June 21st and 22nd at the John Elliott Theatre. Come join in the fun - bring along your scripts, music, musical instruments, tap shoes etc.. For further information contact Dorothy Hunt 877-2321.

## Festival of Sound ready for '91

Denis Brott, Interim Artistic Director of the 1991 Festival of the Sound, announced detailed programme for this summer's Festival. For its twelfth season, July 12 to August 4, 1991, Canada's premier chamber music festival will again be offering an imposing array of Canadian and international artists in unique and varied presentations.

"I am particularly pleased that many of this season's performances will be truly one-of-a-kind, 'Festival events'", said Festival Interim Atistic Director, Denis Brott, one of Canada's leading cello virtuosi. "Not only will we be presenting a number of Canadian and world premieres, but many of this season's artists will come together, rehearse and perform some of the world's finest chamber repertoire for the first, and perhaps, only time."

Highlights of the 1991 Festival will include: the Gala Opening Schubertiade, featuring the talented young Canadian baritone. Kevin MacMillan; violinist Moshe Hammer; violist Steven Dann; cellist Denis Brott; bass Joel Quarrington; flautist Marina Piccinini and pianists Edward Auer and Andreas Haefliger in a special all-Schubert salute to the natural splendours of Georgian Bay to in-

clude th 'Trout' Quintet; A Night in Old Vienna, July 14 featuring a quartet of Canada's finest vocal artists, soprano Rosemarie Landry, Catherine Robbin, mezzosoprano, Michael Schade, tenor; Kevin MacMillan, baritone and a variety of distinguished instrumentalists in an evening of waltzes, including Brahms' Liebeslieder Waltzes, arrangements of Johann Strauss waltzes by Berg, Webern and Schoenberg and a rare performance of Beethoven's Elegy for vocal quartet and instruments; The Glory of Mozart Prizewinners, July 19, featuring winners of this Canada-wide competition performing together for the first time in Parry Sound.

Other Festival programmes will also honor the Bicentenary of Mozart's death, including the Canadian premiere of Gunther Schuller's edition of a transcription of the Grande Sestetto Concertante, a 19th century arrangement of Mozart's Sinfonia Concertante, K. 364; Enoch Arden, July 20, a rare performance of Richard Strauss' work for narrator and piano, featuring the Shaw Festival's Christopher Newton and pianist Robert Silverman; the world premiere of the one-woman Ms. Mozart, Mary Lou Fallis' newest production - alook at the life of Wolfgang Amadeus Mozart through the eyes of his sister, Nannerl.

This summer's Quartet-in-Residence, the Colorado, will be heard in performances of Classic-sounds programmes on July 24, 25, 26, Aug. 1, 2 and 4 and the 1991 Composer-in-Residence, Malcolm Forsyth's works will be featured on July 18, 21 and 25.

Renowned American pianist Claude Frank will present a oneman show, The Song of Love - his story of the life and music of Robert and Clara Schumann, on July 27th.

The Festival of the Sound is delighted to present a number of talented Canadian actors during the 1991 season. An Evening with Franz Liszt a special presentation on July 31st, features actors Vanessa Dylyn and Andrew Gillies, pianist Valerie Tryon and prominent Liszt biographer Alan Walker.

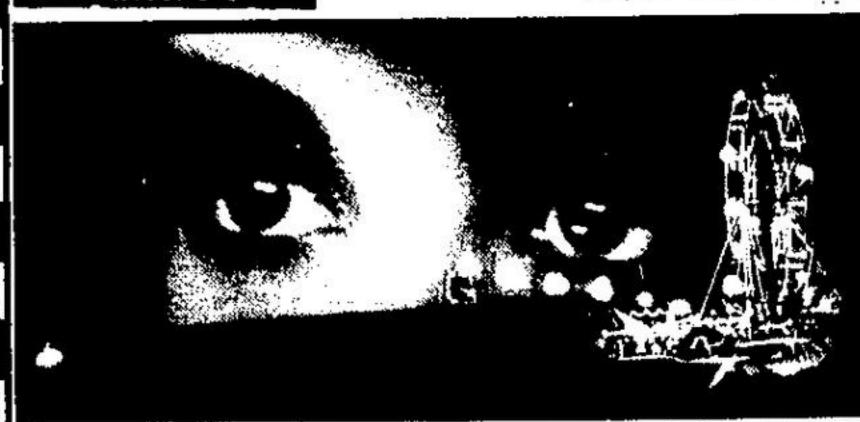
Christopher Newton reads the charming poetry of Ogden Nash in an August 3rd performance of Saint-Saens Carnival of the Animals which features a panoply of instrumentalists, including the duo-piano team of Anagnoson and Kinton and papier-mache animals created by Parry Sound school children.





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