

## Second City comes to town



By LOIS FRASER  
Herald Special

If the names underneath the above picture were Dan Aykroyd, Gilda Radner, John Candy, John Belushi, Catherine O'Hara, Alan Alda and Bill Murray would you pay \$15.00 to come and see them at the John Elliott Theatre? You bet you would!

The Second City has produced some of Hollywood's funniest actors and this picture may very well hold one of tomorrow's brightest new stars. On Tuesday, May 14, St. John's United Church is bringing Second City to town as a fundraiser for their renovation project. Five talented actors will provide us with skits that are wacky, somewhat cheeky and always hilarious. Because Second City specializes in poking fun at our Canadian political situation we are assured of fresh material! Second City helps us laugh at ourselves and the people who govern us. They also have a knack for taking an ordinary activity and making it absurd. Who

could forget last year's skit about a man having a shower complete with all the actions we do when we think nobody's looking. It brought the house down!

Nothing is predictable about these people. Even their promotional package listing each actor's background and experience is a hoot. Sally Willis - "Sally is a Type 'A' personality and should be discouraged from drinking coffee". Jonathan Wilson - "He has yet to be recognized in public". The background on musical director Greg Morrison includes the information that "His girlfriend's name is Sandra". And apparently Jennifer Stobart's parents are "delighted she is working for a company their friends have heard about".

We hope you can join us and meet all these crazy people. Come and see why The Second City has been successful for 32 years. Tickets are available at St. John's United Church, 11 Guelph St. weekday mornings or call 877-2827 or 877-5545.

## GLT auditions

If you possess hidden, and perhaps not-so-hidden acting and singing talents, then Georgetown Little Theatre needs you.

Actors, singers, entertainers, as well as backstage crew are needed for Operation '91, a special variety/benefit show to commemorate Georgetown Hospital's 30th anniversary.

The spoof-ful variety show takes a look at the lighter side of life at Georgetown Hospital.

Directed by G.L.T. veteran Ron Hill, and accompanied by Terry Champ as musical director, it promises to be an event not to be missed.

Auditions for those interested will be held May 13th at 8:00 p.m. in G.L.T.'s Green Room, 33 Stewarttown Road (RR 2).

Operation '91 will run June 21st and 22nd at the John Elliott Theatre. For more information, contact Dorothy Hunt at 877-2321.

# Theatre

## A journey to the "Forum" is wonderful entertainment

By JOHN SOMMER

The American composer and lyricist Stephen Sondheim was born in New York City in 1930. He studied piano and organ and attended William College, where he majored in music. After graduation he studied theory and composition with Milton Babbitt. In 1953 he went to Hollywood where he wrote the scripts for the Topper television series. He returned to New York and composed the music for "Girls of Summer". A year later he wrote the lyrics for Leonard Bernstein's musical "West Side Story", and later, for the musical "Gypsy" by Jule

Styne.

In 1962 he conquered Broadway as composer and lyricist, with "A Funny Thing Happened on the Way to the Forum", a musical based on comedies by the Roman playwright Plautus. It ran for 964 performances! His next musical, "Anyone can Whistle", in 1964 bombed at the box office, but he continued with a remarkable string of musicals that have won him world acclaim: "Company" in 1970; "A Little Night Music" in 1973; "Pacific Overtures" in 1976; "Sweeney Todd" in 1979; and "Sunday in the Park with George" in 1984.

From "Forum" to "Sunday in the Park", Sondheim has fashioned musical entertainment that is funny, acerbic, urbane, and very sophisticated. His compositions and lyrics are fresh and surprising. His songs are not easy to sing nor to remember. They are not invading the memory like a persistent cold, as many other songs offered in popular entertainment. Sondheim's compositions become memorable if one listens to them repeatedly.

Did Georgetown Globe Production ever before pick a musical as

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Doing business the Roman way - dubious stuff at best, but loads of fun for the audience - as Globe Productions presents its spring presentation, "A Funny Thing Happened on the Way to the Forum" at the John Elliott Theatre, located in the Halton Hills Cultural Centre on Church Street in Georgetown. The spring run of "Forum" commenc-

ed last week and continues tomorrow (Thursday) through Saturday at the John Elliott Theatre. Cast members above, Joe Del Guidice (left) and Dave Atkinson, get in on the fun. Ticket prices have been set at \$11 and are available at the Royal LePage Offices, 170 Guelph Street in Georgetown. (Herald photo)

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GEORGETOWN

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