

Come to the 'Forum'

Globe Productions spring presentation, "A Funny Thing Happened on the Way to the Forum" opens Thursday (tomorrow) 8 p.m. at the John Elliott Theatre on Church Street, Georgetown. Performances run this Friday and Saturday and also next week. May 9. 10 and 11th. Tickets for the performances are available at Royal LePage Real

Estate offices. 170 Guelph St. in Georgetown. Cast members pictured above include, (kneeling left to right) Jack Ferguson and Gord McLeod. At the rear, left to right, Vince Staltari, Elizabeth Griffen. Roderick Mackintosh. Cedric Briggs, Margaret Eggleton-Kaye and Joe Del Guidice. (Photo submitted)

Second City troupe to visit

By LOIS FRASER Herald Special

St. John's United Church is bringing the popular Second City to Georgetown on May 14th. If you're wondering if we St. John's folks are in need of entertainment or perhaps just jolly, you're correct. Of course, the real reason is that the church is renovating the existing church and building an addition. Bringing Second City to town is a fund raising event and St. John's hopes to sell out the tickets as three previous Second City engagements to Halton Hills have done.

The people of Halton Hills love Second City! And no wonder. They have a special brand of humour where poking fun at our political, social and cultural activities is a specialty. (There's certainly plenty of material for them these days!) To say this is a popular group is an understatement. When trying to book a performance, we were given a choice of only 2 weekday evenings in a four-month period.

The Second City was born in 1959 in Chicago, Illinois. Specializing in improvisational comedy, using few props and costumes, the ensemble of five actors lampoons our modern lives. Improvising on suggestions from the audience during the "improv" sets held nightly after the regular show, the cast works, amplifies and refines those ideas into scenes for the next revue. The Second City quickly won over both-audiences and critics.

Fourteen years later, The Second City came to Canada and set up house in a one-hundred-yearold firehall in downtown Toronto. Continuing the tradition for over 17 years and 30 successful revues, The Second City in Toronto now boasts a highly respected and recognized resident company at the Old Firehall, a National Touring Company, a public workshop program and a lengthy and famous list of alumni.

As The Second City's profile grew in Toronto, cast members began to move on to other careers in film and television. In order to replenish the supply of qualified

talent, the National Touring Company was set up using some of the graduates from the highly successful public workshop program held at the Second City. A proven success, the Touring Company has provided an invaluable source of talent as well as succeeding in its own right; touring communities, resorts, conventions and universities from coast to coast.

The Touring Company presents

featuring "the best of The Second City" from the past 30 years. The Second City National Touring Company performance is always guaranteed to appeal to a broad range of tastes and, as a bonus, provides the audience with an opportunity to see the young Second City stars of the future.

Tickets are \$15.00 each and are available weekdays mornings at St. John's United Church, 11 Guelph Street or by calling: a.90 minute program in two acts , 877-2827, 877-5545 or 877-2531.

CHORAL SOCIETIES present "A SPRING COLLECTION" featuring Vaughan Williams "Sea Symphony" Sat., May 4 at G.D.H.S. Fri., May 10 at Holland Christian Homes, Brampton Sat., May 11 at Orangeville District High School Performance Time 8 p.m. Tickets available from choir members Oxbow Books and at the door 18 adults - 16 seniors and students For more information call: 877-5571

Georgetown/Achill

Choral Society 20th Anniversary

The twentieth anniversary for the Georgetown Choral Society is an appropriate opportunity to rejoin the Achill Choral Society to recapture some of the magic of last Spring's Holland Tour. Only this time A. Dale Wood, who conducts both choirs, has selected Vaughan Williams' majestic Sea Symphony to mark the occasion. The work is worthy of the one hundred voices which will come together in concert.

A. Dale Wood is a well known, local musician who thrives on Vaughan Williams, He teaches piano, organ and voice and has conducted the Georgetown Choir since 1975. He graduated from the University of Toronto's School of Music and has extensive credits singing and directing much of the choral repertoire. Along with his work with the two choirs, he also directs the choir of Grace United . Church in Brampton and finds time to compose and accompany select professional performers.

Christopher Dawes, the combined choir's accompanist in Holland, will make a return visit with the combined choirs. Chris, a displaced maths and computer science enthusiast, blind sided by music while at Queens, traded calculus and functions for more worldly crochets and quaveers. He is an accomplished soloist and the Music Director of All Saints Church, Kingsway. The choir think of him as family, having seen him hold up the Canadian end on some long evenings with some boisterous, young Dutchmen. The choirs love singing with Chris.

Another old friend returns to our local stage. Bruce Armstrong will sing the baritone solo. Bruce a one time resident of Georgetown, sang with St. John's Choir and the Georgetown Choral Society. He studied music at Wilfrid Laurier under Victor Martin. Bruce also sang with the Mendelsshon Choir for years and has racked up a long list of credits, included The Messiah, Mozart's Requiem as well as show music, like Porgy and Bess.

Bruce will be joined by Dale Wood's find of last winter. Susan Murley will join the Choirs again to sing the soprano solo. Susan is also a graduate of the University of Toronto in Vocal Performance. She studied under Patricia Kern. Susan has started building her repertoire with some very challenging pieces, Bach's Mass in B and Vaughan Williams. Susan Chris Dawes will marry

shortly.

A massed choir taps an emotional nerve which, unfailingly stirs the soul, whatever the repertoire. If yo haven't heard 100 voices sing their hearts out, captured by the music, the signal that binds you to the yearnings of the mass of humanity, has passed you by. Why not fix it now by talking to a choir member, or visiting Norman Holt, at Oxbow Books, and buy tickets for one of the concerts:

District High School, Georgetown, May 4, 8:00 p.m.

 Holland Christian Homes, Brampton, May 10, 8:00 p.m. Orangeville High School,

Orangeville, May 11, 8:00 p.m.

Big Chill nears

The hottest and most successful surf band on the entertainment scene, Endless Summer, will be bringing its magic and excitement to Georgetown's Big Chill Dance Saturday, June 1 Georgetown Memorial at the Arena.

Dance goers will be soaking up the heat wave as band members perform all the surf music favorites of the 50s, 60s and 70s.

Organizers are encouraging dance goers to wear their favorite apparel to enjoy the California atmosphere soaked in nostalgai.

Again, Big Chill Dance proceeds will go to the seven local sport groups and the Chamber of Commerce.

Some features of this years dance include Souvenir T-shirts, a munchie bar, a cooler bar, a slide show of the 90s dance and the popular shuttlebus service. Please leave your cars at home and take advantage of this transportation service.

The organizations involved in this year's dance include: Georgetown Baseball Assoc., Georgetown Minor Hockey Assoc., Georgetown Raiders, Georgetown Ladies Flag Football League, Georgetown Mens Flag Football League, Georgetown Ladies Powderpuff Baseball League, Georgetown Blue Fins Swim Club and Halton Hills Chamber of Commerce.



Please Mail or Drop Off To: The Herald, 45 Guelph St., Georgetown, £7G 3Z6

GEORGETOWN GLOBE

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