Theatre

"Lunch Hour" a scrumptious repast

By JOHN SOMMER Herald Special

"Lunch Hour," a comedy by the American writer Jean Kerr, has opened at the John Elliott Theatre on Church Street in Georgetown, where it will have another four performances on April 24, 25, 26 and 27 at 8 p.m. each evening. I went to it last week and I had a good time:

The play was first performed in November, 1980 in New York. The leads in it were Gilda Radner and Sam Waterston, and the director was Mike Nichols.

These are big names, but the play itself is fluff and quite dated, 11 years later. Relationships between men and women have become rather more serious in the meantime and also more difficult to fix. Yet one can argue that the play has some deeper undercurrents.

Oliver learns to assert himself and how regain the respect of his intelligent, wisecracking wife, and Carrie learns how to take control of a much older husband by finding out that he is a bit of a twit.

One leaves the theatre with the satisfying feeling that in days to come Oliver and Carrie will get a lot of each others company, while their partners will be wondering how it happened that the formerly so different pecking order is now reversed.

The Georgetown Little Theatre production is well-directed by Ron Hill, the usual large production staff has given the production a very handsome look and some fine light effects. After some tense moments the actors got into the swing and the play flowed on smoothly to it's inevitable ending.

Oliver De Vreck is played, very believably, by Steve Prevost, an actor I never saw before on stage, but hope to see again in other plays. Here is a romantic lead, the Georgetown Little Theatre greatly missed in the past.

I can think of all kinds of plays I would like to see him in. Maybe



Carrie Sach's (played by Shiona Watson) tale of her spouse's affair shocked and angered old friend Leo Simpson (David Brock) in a scene from 'Lunch Hour', Georgetown Little Theatre's final production

for the season. Thursday night's proceeds from the comedy were donated to the Georgetown Drug Abuse Centre.

(Herald photo)

even a Restoration Comedy, one day, something our diligent band of theatre people has never tried. That would be something to look forward to. It could be a modern dress production, to cut the costs.

Pat Ball's Nora De Vreck has almost too much glitter and bite for this harmless piece of writing. This actress has to be given a really meaty role to sink her formidable teeth in. She is so good when she is furious that for that reason alone she should be allowed to play Kate in "The Taming of the Shrew."

Shiona Watson plays Carrie Sachs. I am not sure if she is right for the part, but she is such an at-

tractive, warmhearted creature that I didn't care after a while. She turned the tired old play into a delicious romp. She is like a child that's turning around and around and around in front of a mirror, wanting to be petted.

Peter Richards plays Peter Sachs sufficiently smooth and fatuous. David Brock as Leo Simpson plays a bit too affeminate for my taste. He has good looks and a good figure, but those mincing little steps are not exactly as required for this role of a, perhaps, bisexual actor.

This is the last play of the season for the Georgetown Little Theatre, a great amount of work and care has been put into it, and I suggest that you go and see it.

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Globe's Norma Roman wins Thea Award for costumes

On April 13 a large group of Georgetown Globe Production members were in attendance at the annual awards dinner for the Association of Community Theatre of Central Ontario.

Held at the Holiday Inn in Toronto, this prestigious event is staged to honor excellence in community theatre in an area stretching from Milton to Oshawa, and north to Newmarket.

This year, Globe members were not only honored to be nominated for six "Thea" Awards for their fall production of "Guys and Dolls" but they were voted winner of the "Best Costumes" Award.

Following are the nominationsreceived by Globe Productions for "Guys and Dolls."

"Best Nominated for the Costumes'' award, Norma Roman was pleased to accept the Thea Award on behalf of Globe Productions. Norma was responsible for outfitting the entire cast of "Guys and Dolls" in a wide variety of costumes from the 1940's era. This included making the Mission Band uniforms and coordinating all aspects of the costumes for the show. The judges look for detail and authenticity in costume and were obviously impressed with all efforts of Norma and her dedicated team.

Georgetown's own Nanci McNeil was nominated as Best Actress for her portrayal of "Miss Adelaide" in "Guys and Dolls." Similarly, Mark Llewellyn as "Sky Masterson" was nominated Best Actor. The "Best Choreographer" nomination went to talented Evelyn Webster, with Globe's Anne Goetz being nominated for "Best Set Design." "Guys and Dolls" was also nominated for "Best Overall Musical" given to a production in which all aspects are deemed to be of the highest quality.

Halton Hills is proud to have groups such as Globe Productions working hard to provide quality entertainment at reasonable prices. When they are singled out for their efforts as they were it only serves to encourage them to achieve even higher standards of excellence in the future.



Norma Roman



ATTENTION



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On Thursday, May 9th, 1991 the Lions Club of Georgetown would like to invite you to

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at the Lions Hall (Behind the Memorial Arena)

at 7:00 p.m.

Seating is limited to 90 people — First come, first serve basis LIVE ENTERTAINMENT (Surprise)

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