

# Entertainment

## Classical Brunch will feature keyboard virtuoso

By LOIS FRASER  
Herald Special

On Sunday, April 21st, Arts Alive presents the fifth annual Classical Brunch in memory of Ralph Ursel. Each year, Arts Alive brings professional musicians to the Cultural Centre Gallery for an intimate brunch. The brunch starts at 11:00 a.m. and is followed at noon by a one hour concert.

The atmosphere in the Gallery is stunning. Since it was formerly a church, it has wonderful stained glass windows and please acoustics. It's the perfect place to hear one of Canada's top pianists - Catherine Wilson. Clyde Gilmour calls her a "keyboard virtuoso." CKEY radio says her performance is "superb in every musical form."

An obvious passion for the music she plays and a consummate technique mark pianist Catherine Wilson as a very special talent. While she is first and foremost a classical pianist, Catherine's repertoire includes ragtime and contemporary pieces as well as her own compositions. She plays with a charm and finesse that is quickly gaining her a reputation as an exciting, versatile artist.

Catherine has a Solo Performer's Degree from the Royal Conservatory of Music, a Bachelor of Music in Performance from the University of Toronto and a Master's Degree in Performance from the University of Michigan.

In addition to performances with symphony orchestras, Catherine has appeared on national radio and television and has been commissioned to compose original music for CBC Radio drama. Her performances

have taken her across Canada and into the United States. She was one of only two Canadians to perform at the prestigious Eubie Blake 100th Birthday Celebration in New York and has been a featured performer at the annual Scott Joplin Festival in Sedalia, Missouri. Catherine has also played for many dignitaries and heads of state - including Her Majesty Queen Elizabeth II.

As part of the Arpin-Wilson duo (with pianist John Arpin), Catherine has garnered enthusiastic reviews for their many concert appearances. Their first album together, "Rags to Riches," is tremendously popular, and they are highlighted as a duo and as soloists on "The Gershwin Connection." Catherine's talent as an accompanist shines on another release, "The Best of Ofra Harnoy."

Catherine is also the founder and leader of Trio Vivant, a piano, violin and cello ensemble with a repertoire that reflects Catherine's love of classical, ragtime and contemporary music. Trio Vivant has performed at festivals and concerts across Canada and the United States. Their debut disc "Palm Court Pleasures" has enjoyed brisk sales at record counters everywhere and has been chosen by the Columbia Record Club to join their roster of selected recordings.

Arts Alive is fortunate to bring such a sought after artist to Halton Hills. Tickets are available in Acton and Georgetown Libraries and in person at Royal LePage Real Estate, 170 Guelph Street, Georgetown. Tickets are sold in advance due to catering deadlines. Admission is \$15.00.



Catherine Wilson

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This happy couple is Steve Prevost and Shiona Watson, who are rehearsing for Georgetown Little Theatre's comedy "Lunch Hour." They have just 'cooked up' a scheme to make their respective partners believe that they are having an affair, and judging by their smiles are very much enjoying the experience. (Photo submitted)



In contrast, this couple is obviously not so happy. David Brock attempts to console Pat Ball, and offers to act as a liaison between the two couples to try to straighten out their problems. Judging from her expression, she is somewhat sceptical as to his chances of success. (Photo submitted)

## 'Lunch Hour' will provide tempting menu

Georgetown Little Theatre's next production is "Lunch Hour" a romantic comedy by Jean Kerr. The show's "menu" includes a cup of temptation, followed by some hot infidelity soup and sweet transgression tartlets.

Chef/Director Ron Hill, well-known for his culinary skill in moulding characters, is currently cooking this appetizing and palatable dish, which will be served up by the talented cast and crew.

The producer of "Lunch Hour", Joyce Holland, has arranged an offering which has absolutely no calories, no hint of indigestion, but promises an evening of fun and laughter.

This tasty treat is at the John Elliott Theatre, Church Street, Georgetown, on April 19, 20; and 24, 25, 26, 27.

Tickets for this delectable repast are \$8.00, and are available at Royal LePage Real Estate, Guelph Street, Georgetown; or you may make a reservation by calling the Box Office at 877-3700.

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