

Globe Productions will be presenting "A Funny Thing Happened On The Way To The Forum" as its spring 1991 production with performances scheduled for May 2, 3, 4, 9, 10 and 11 at the John Elliott Theatre located in the Halton Hills Cultural Centre

on Church Street in Georgetown. In the picture. above, (from left to right), Kim Hanna, Joe Del Guidice and Jodi Fraser appear to suggest that indeed, funny things do happen on the way to the Forum, (Photo submitted)

Spring offering near from Globe Productions

Globe Productions spring offering is only a month away and the cast and crev are having as much fun rehearsing for it as the audience will have watching it. "A Funny Thing Happened On The Way To The Forum" will run May 2, 3, 4, 9, 10 and 11 at the John Elliott Theatre. Curtain time each night is 8:00 p.m. and tickets are on sale now at Royal LePage Real Estate, 170 Guelph St. in Georgetown.

By LOIS FRASER

Herald Special

our fifth annual Classical Brunch

Arts Alive is pleased to present

Tickets are \$11.00 each; however, a special group rate for parties of ten persons or more will be offered at \$9.00 each for both Thursday performances (May 2 and 9). If you are planning on taking advantage of the special Dinner Theatre package on May 4 you'd better hurry as tickets are going fast.

The Roman Feast begins in the Art Gallery adjacent to the Theatre at 6:15 p.m. Tickets for

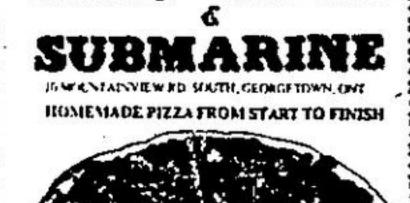
dinner and a reserved seat for the show are \$32.50 each.

According to the "Encyclopedia of The Musical Theatre," the Broadway production of "Forum" premiered in 1962. The music and lyrics are by Stephen Sondheim, based on the book by Burt Shevelove and Larry Gelbart.

The authors researched the 21 surviving plays by the Roman playwright Plautus and came up with a play incorporating characters and situations they found in them.

The result was a "bawdy, farcical musical full of sight gags, pratfalls, mistaken identity and other familiar vaudeville ingredients."

The show centres around conniving servants, a lascivious master, a domineering mistress, a naive hero, a self-centred warrior and of course a beautiful young heroine. Gather your friends and celebrate the arrival of spring with a fun-filled evening of musical comedy ... see you at the Forum.



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in memory of Ralph Ursel on Sunday, April 21st. The brunch is held in the intimate setting of the Cultural Centre Gallery and pianist Catherine features Wilson. The late Ralph Ursel was a member of the Arts Alive (Festival Five) committee and a driving force behind the Halton Hills Arts Council. Ralph was very enthusiastic about a brunch he had attended at the Guelph Spring Festival and suggested this format to celebrate the fifth anniversary of our Cultural Centre. This fall we are celebrating it's tenth anniversary and we have had five wonderful brunches in Ralph's memory since then. It is ironic that our brunch this year will feature Catherine

Classical Brunch

available in person at Royal LePage Real Estate, 170 Guelph Street and at both the

guitar duo, flute/harp duo, viola/piano duo, and a flute/guitar duo. While many of the pieces are classical, most artists play a few popular melodies. In Catherine Wilson's case, she will favour us with a little ragtime too. Catherine Wilson has played all over the world, including a performance for Her Majesty Queen Elizabeth II. We are honoured to have her in

Wilson, who is also the guest ar-

tist at Guelph's Spring Festival

brunch. She is a talented and

Over the years, we have had a

much sought after pianist.

Georgetown and we certainly hope you can join us.

VIDEO PLUS

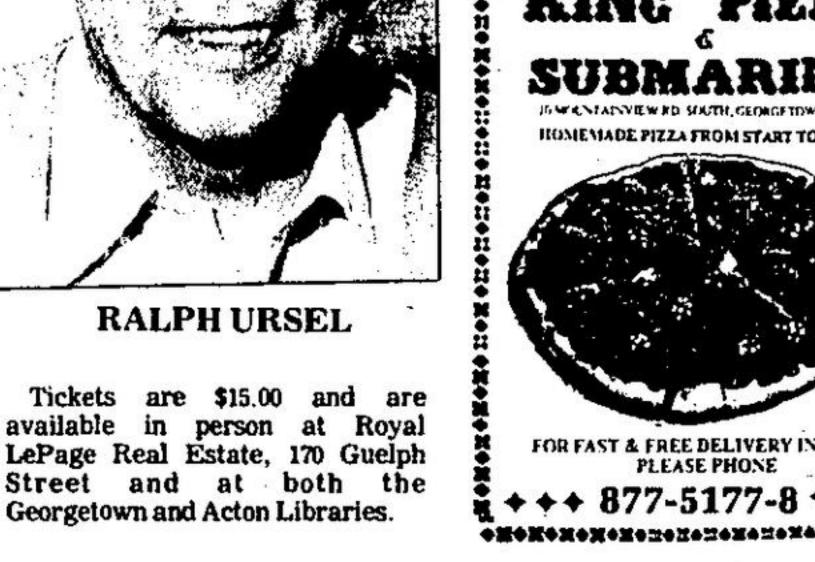
West of Georgetown Fruit Market "BRING HOME A STAR"

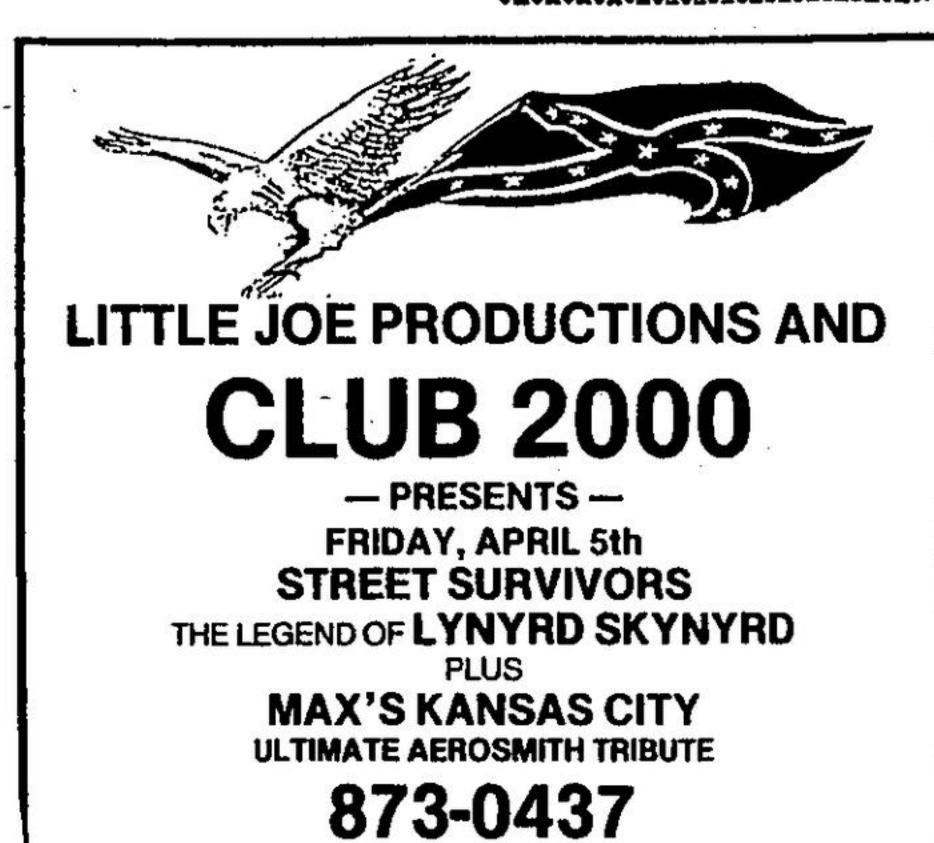
THIS WEEK-

- . The Last Picture Show
- Memphis Belle
- Funny About Love Miller's Crossing
- Wild At Heart
- . The Unballevable

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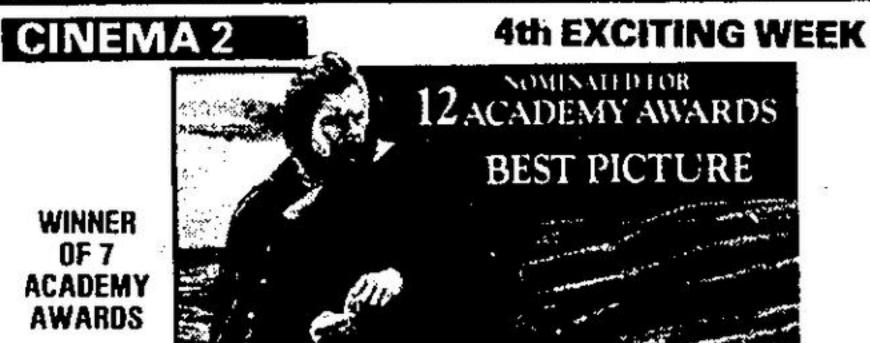


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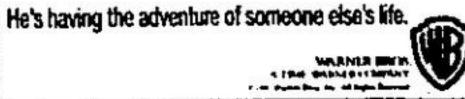
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