

# Entertainment

## Movie Review

### Mutant Ninja Turtles II has few redeeming qualities

By DIAHANN NADEAU  
Herald Special

Kowabunga dude! Do movies come any sillier than Teenage Mutant Ninja Turtles? God forbid such a possibility. Because this week I witnessed for the first time the truly insane, idiotic and irredeemably bad Turtles. In their second movie! (Imagine, two of these wastes of time, money and celluloid. Two!)

I, your intrepid movie reviewer, contributed to the delinquency of two minors by taking them to see the latest episode of an idea from hell - Turtles II, The Secret of the Ooze.

One wonders about the genesis of such a bizarre and repulsive invention: a couple of drunks, lying around eating pizza at four in the morning, saying, 'Hey, I just got an idea for a cartoon series like nothing you've ever seen (burp).'

His equally insane buddy asks him what it is and he replies 'These four mutant turtles with Renaissance artists' names spr-

ing from a sewer, guided by a giant rat, and fight crime, using classic oriental fighting techniques. Oh, and they're teenagers and just full of mischief.

And they really, really, like pizza. And they talk like, you know, kowabunga dude talk.' His buddy says '(burp) what a great idea. That'll really sell. I had a dream about giant snakes, but turtles is better. Let's go for it.' Then they pass out, but in the morning waken, remembering the conversation, (to all our misfortune) and write it down.

Unfortunately, they were a director and a producer, and they had the clout to carry it off. And now the western world is paying.

What can I say? The movie is full of violence made cartoonish, without blood, yes, but violence nonetheless.

These stinking turtles talk all the time, have an attitude, and if it were your kid you'd send him to his room for being so damn mouthy.

The giant rat is repulsive ('when you can take the marbles from my hand grasshopper...'), the villain a cheap Darth Vader rip-off, and the only half-decent thing is Paige Turco as April O'Neil. Turco should stick to her All My Children role - she can't be that desperate to have a film career.

There is nothing good about this series. Your child will not benefit from seeing this muck. It is totally lacking in charm, appeal, or anything else to make it worth paying money to see. It is at the opposite end of the Wizard of Oz.

This junk will never become a classic, and if you can resist the tide and keep your child away from this sewer-fest, then you deserve a giant pat on the back.

This movie is one of those harbingers of the end of civilization - we are in serious decline if this is all we can come up with to entertain our kids.

By the way, my minors loved it.

## Theatre

### Little Theatre presents "Lunch Hour"

By LOIS FRASER  
Herald Special

It's curtains up for Georgetown Little Theatre's spring comedy "Lunch Hour."

The play opens on Friday, April 19th at the John Elliott Theatre. While the subject matter of this play - unfaithful wives/husbands and a nosy landlord - (what else is new!) is lighthearted, Georgetown Little Theatre is anxious to attack a

serious problem - drug abuse.

The Georgetown Drug Abuse Centre is thrilled to be the recipient of one of Georgetown Little Theatre's well known benefit performances on Thursday, April 18th. With government grant funding tight these days, the Drug Abuse Centre hopes to take home \$3,000 on the evening's proceeds. Georgetown Little Theatre donates the performance and the benefit recipient pays for out of

pocket expenses like play royalties and programs. The benefit recipient sells the tickets and keeps the difference.

It is a long-standing tradition at Georgetown Little Theatre to put money back into the community. Originally there was one benefit performance per year, but this was expanded to include all three plays due to the success of this concept. For many local charities it is a chance to offer great entertainment instead of simply asking for donations. Many tickets are sold to people who do not regularly attend plays and if they get there once, they are anxious to return. Effective audience development for Georgetown Little Theatre and a chance to help a good cause - it's a winning combination.

Kristin Bulmer, the Drug Abuse Centre's executive director, is enthusiastic about the benefit performance. She knows that the money will be put to good use. She counsels 30-40 alcohol and drug abuse clients and has seen the remarkable difference the Centre can make in her clients' lives. The Georgetown Centre is the only available resource in North Halton and is run by a volunteer board of 10 people.

Georgetown Little Theatre wants to help stamp out drug abuse. Won't you join them? Tickets for the "Lunch Hour" performance on April 18th at 8:00 p.m. are available at Shoppers' Drug Mart. Admission is \$12 and tax receipts are available.

## Wildlife entertainment

KLEINBURG - Wildlife is the theme for two entertaining and informative weekends, April 6-7 and 13-14, at the Kortright Centre for Conservation. A host of demonstrations, activities, and displays are planned for the Focus on Wildlife festival. The event will celebrate National Wildlife Week.

Artists who bring wildlife into everyone's lives will be on hand to display their work and demonstrate their talents. David Fewster, an artist who specializes in still life paintings of animals, will be on hand both weekends. Wayne Simpkin and Ralph Kriker, a carver and a still photographer, will display their talents on April 6 and 7.

Canadian nature film-makers

will give presentations and their films will be shown throughout both weekends. April 6-7 the films of Bob Bocking will be shown in Kortright's theatre. On Sunday at 2:30 p.m. he will give a personal presentation on the making of a nature film. Norman Lightfoot's wildlife films will be shown April 13-14 and he will give a talk at 2:30 p.m. on Sunday, April 14.

Throughout both weekends conservation organizations from the government and private sector will be on hand to inform visitors on conservation issues. As well, children can play lots of exciting games and participate in activities such as pond studies.

The Kortright Centre is open daily from 10 a.m. to 4 p.m. Follow the signs: Take Highway 400 to Major Mackenzie Drive (at Canada's Wonderland) go west 3 km. to Pine Valley Drive, then south 1 km.

For more information call (416) 661-6600.

## Herald contest

The Halton Hills Herald, in conjunction with Knechtel's Food Market at Moore Park Plaza, is offering two chances to win \$250 worth of groceries in a special contest.

Simply find the mystery word in the Herald's Homestyles section and fill out a ballot.

Draws will be made April 13th and April 29th.

For further contest details, please turn to page 22.

Fight Waste...



## LITTLE JOE PRODUCTIONS AND CLUB 2000

— PRESENTS —  
FRIDAY, APRIL 5th  
STREET SURVIVORS  
THE LEGEND OF LYNIRD SKYNYRD  
PLUS  
MAX'S KANSAS CITY  
ULTIMATE AEROSMITH TRIBUTE  
873-0437

## GEORGETOWN CINEMAS

235 GUELPH STREET — 873-1999

CINEMA 1

2nd SMASH WEEK



Featuring Music By VANILLA ICE YA KID K CATHY DENNIS

### TEENAGE MUTANT NINJA TURTLES II THE SECRET OF THE OOZE

Evenings at 7:00 & 9:15 p.m.  
Matinees Sat. & Sun. at 2:00 p.m.

CINEMA 2

3rd GREAT WEEK



WINNER OF 7 ACADEMY AWARDS

NOMINATED FOR 12 ACADEMY AWARDS  
BEST PICTURE

### DANCES WITH WOLVES

Evenings at 7:00 p.m. Only

## THE NEVER ENDING STORY II

THE NEXT CHAPTER

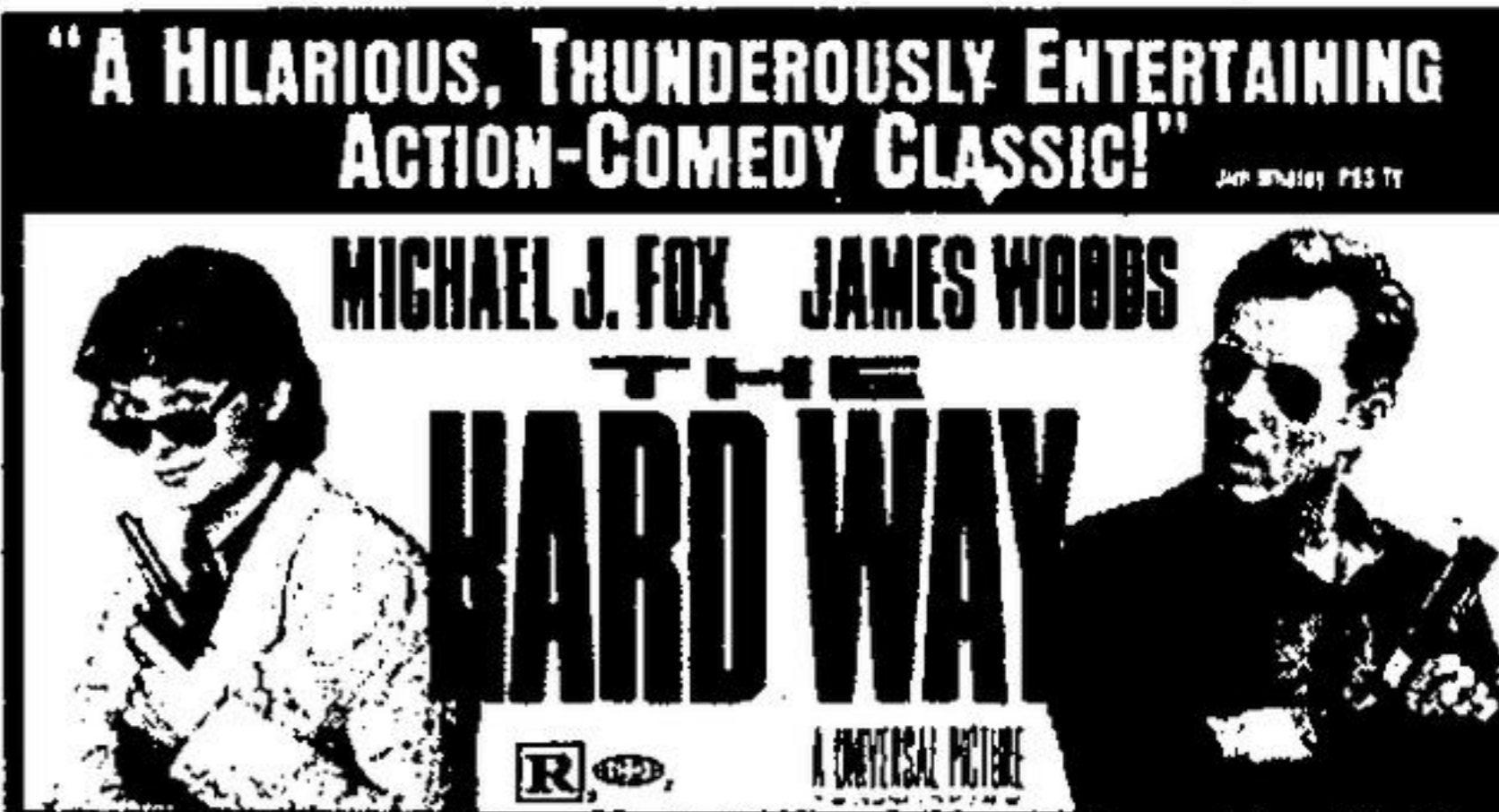


PARENTAL GUIDANCE

Matinees Saturday & Sunday at 2:00 p.m.

CINEMA 3

NOW PLAYING



"A HILARIOUS, THUNDEROUSLY ENTERTAINING ACTION-COMEDY CLASSIC!"

MICHAEL J. FOX JAMES WOODS

### THE HARD WAY

ADULT ACCOMPANIMENT

Evenings at 7:00 p.m. Only

## the doors

RESTRICTED

WARNING DRUGS & ALCOHOL

Evenings at 9:15 p.m. Only

— COMING THIS FRIDAY —



### RICHARD GRIECO IF LOOKS COULD KILL

He's having the adventure of someone else's life.

ADMISSION: General \$7.00  
Children & Seniors \$3.75  
Tues. & Password Thurs. \$3.75  
THIS WEEK'S PASSWORD: "IF LOOKS COULD KILL"