

Entertainment Canadian movies to air

If your neighbors keep you up late on Friday nights with noisy parties that you wish you had been invited to, don't just toss and turn on your bed.

If you meander over to your TV set, you will find some interesting movies.

Throughout April, CBC-TV has a series of Canadian movies scheduled for the late-night movie slot on Fridays.

The first, on April 5, is *Hounds of Notre Dame* - an account of 36 hours in the life of a Saskatchewan school teacher who overcame great odds to create a unique education system. The *Hounds*, the college's famed hockey team, is one of the focal points of the movie. (That other *Notre Dame*, the one in the U.S., is more famous for teams that play games on other surfaces than frozen water.) Thomas Peacock and Frances Hyland have the lead roles.

Next up, April 12, is *Two Solitudes*, based on Hugh MacLennan's classic novel about two communities, one French-Canadian, the other English-Canadian. Read today's headlines, then watch the movie.



Entertainment
by
Bob Spence
Thomson News
Service

Stacy Keach and Jean-Pierre Aumont star.

In *Threshold*, April 19, Donald Sutherland plays a world-famous heart surgeon who is about to try futuristic surgery. Sharon Acker portrays the patient.

A week later, on April 26, another Canadian actor named Sutherland is in the spotlight. The movie is *Bad Boy*. Keifer Sutherland (Donald's son) plays a teenager coming of age in a rural Nova Scotia community in the 1930s. Liv Ullman plays the youth's mother.

L'Amour, the dean of western writers, is one of many

authors who used a pen name for some of his novels.

Now, four of his long-out-of-print tales of Hopalong Cassidy are being reissued, under L'Amour's own name.

Hopalong Cassidy was created by the late Clarence Mulford, who, starting in 1912, wrote a series of novels featuring this gentleman cowboy hero.

The books led to movies, then a TV series. There were 66 Hopalong movies produced from 1935 to 1948 - 10 of them in 1941 alone. Then, at the height of the TV show's popularity, L'Amour was hired to continue Hopalong's career in print. Doubleday published the novels under the pen name Tex Burns, as L'Amour was not yet a household name among fans of western tales.

The first of the four novels being reissued is *The Rustlers in West Fork* (Bantam hardcover, \$22). It is being released in May.

CBC-TV has produced a half-hour musical variety special on the Rankins, a Nova Scotia group that has been winning rave review and awards.

Here Come The Rankins airs April 4 at 8 p.m. (except in Alberta and British Columbia, where the special will not be shown because of a conflict with hockey playoff coverage.)

Smart shopping tips for music bookings

The Beatles, Big Band Sound, or Bach on bagpipes...professionals can be found to provide almost any style of music at your wedding.

Whether your taste is formal or far-out, experts at the Ministry of Consumer and Commercial Relations suggest a few smart-shopping steps for hiring professional disc jockeys and musicians that can help make your wedding run as smooth as Vienna waltz.

The first choice is between hiring a disc jockey or booking live music. There are advantages to both.

By using pre-recorded materials, DJs can offer a wide selection of music. A professional with a good library can start off the first dance with a polka tune and then intersperse ethnic specialties with pop music if that is your wish.

Those who prefer a more personal touch often opt for live music. A five-to-eight piece orchestra is generally recommended for a 150-guest wedding. The addition of one musician per 40-50 guest over and above 150 may serve as a general guide.

Finding the appropriate musicians or disc jockey may be as simple as hearing a style you like and asking if they're free the date of your wedding.

Many banquet halls and hotels keep lists of professionals who are frequently booked there. Assistance is also offered by locals of the Toronto Musicians' Association across the province and the Canadian Disc Jockeys' Association.

Once you've found the name of a band or disc jockey you think you'd like to hire, call the leader or DJ. It's generally advisable to take the list home with you to review after the meeting. Many couples have been disappointed to find their favorite melody wasn't available simply because the band wasn't asked to bring that particular sheet music with them.

Ask about specific pieces you'd like played. You should discuss a music list with the band leader or DJ. It's generally advisable to take the list home with you to review after the meeting. Many couples have been disappointed to find their favorite melody wasn't available simply because the band wasn't asked to bring that particular sheet music with them.

Arrange to hear a sample of the music. Most bands will inform you of a booking you can attend, or have a video demonstrating their work. Disc jockeys can let you hear some samples from their music library.

Talk about talk. If you want the DJ or bandleader to make special announcements, or not to speak at all, make sure it's noted in the contract.

Arrange for any special requirements. Specify any staging, microphones or special instruments required.

Discuss appropriate dress. If it's a black tie affair, a band in blue jeans and T-shirts won't do. Don't feel embarrassed to ask them to dress formally. It is common to include a "jackets and ties/dresses" stipulation in the special requests section of the contract.

Talk about breaks. DJs normally don't require breaks, but professional musicians are entitled to 10 minutes per hour. Arrangements are often made for a long pause to be taken while the meal is served, rather than interrupting several times just as activity on the dance floor heats up. Many band leaders will provide canned music to eliminate dead space in the program, and specific times for breaks can be set out in the contract.

Discuss payment terms and cancellation fees. Deposits will normally be required, but should not be more than one-third the value of the contract for a DJ. A band may ask for an advance of anywhere from \$100 to 50 per cent of the fee, subject to negotiation. It's always in the consumer's interest to keep deposits to a minimum.

Check that the date, time, location and fee are correct on the contract. Once it has been signed, it may be impossible to cancel a contract with a disc jockey. Special conditions apply to contracts with musicians. If the band can prove they tried to find other work to replace the booking you cancelled but were unsuccessful, you'll have to pay them.

Despite best intentions on both sides, consumers can end up with disputes over services they've contracted for with musicians and disc jockeys. If the dispute is with members of a professional organization, they can ask the associations to mediate.

To reduce potential problems before you book, contact The Toronto Musicians' Association at (416) 421-1020, 101 Thornecliffe Pk. Dr., Toronto, Ontario, M1H 1M2, or the Canadian Disc Jockeys' Association, P. O. Box 161, Malton Postal Station, Mississauga, Ontario, L4T 3B5. (check for local offices outside Toronto in the white pages telephone directory).

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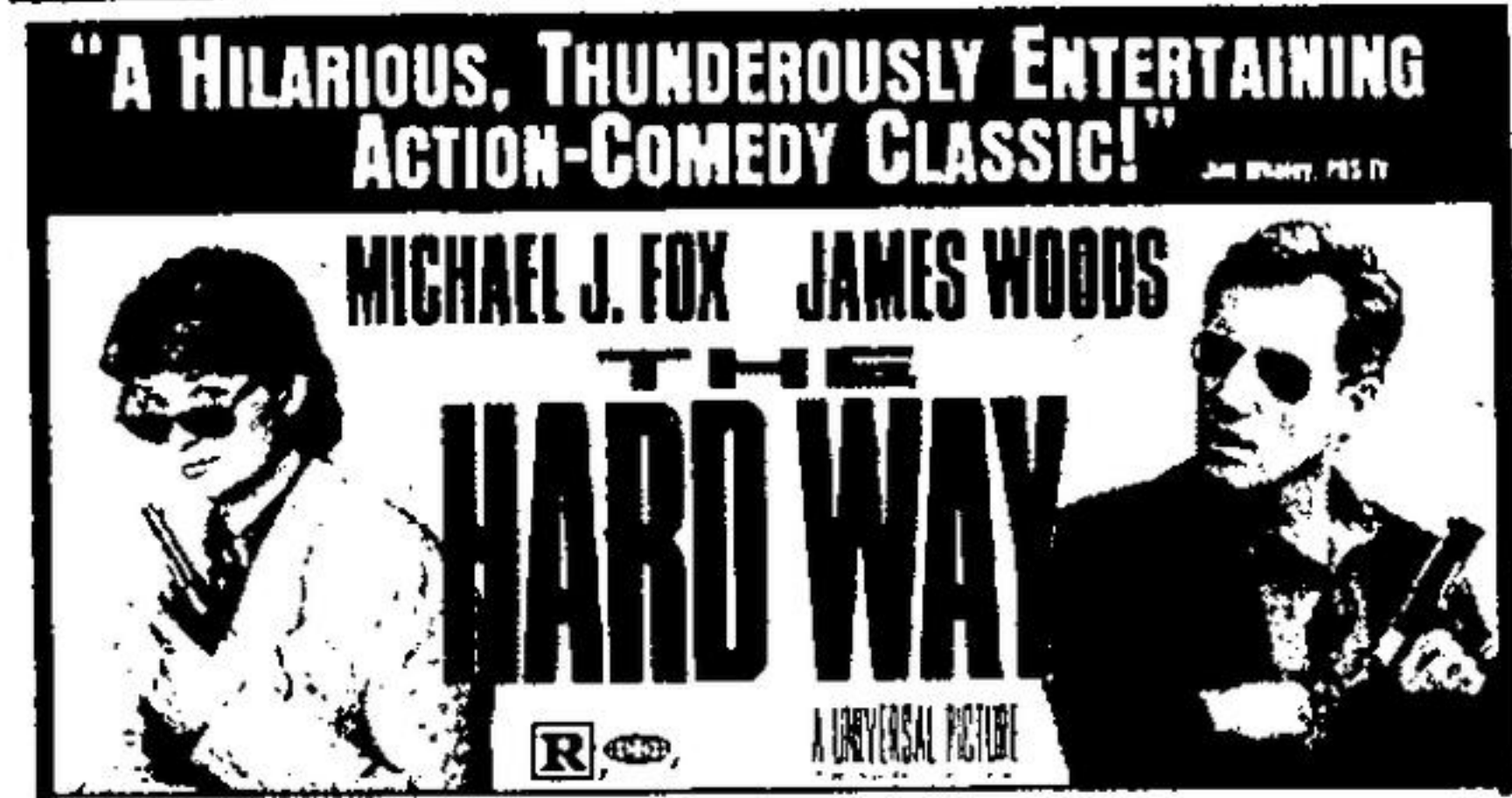
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