

Entertainment

Plans are well underway for Globe's spring production

Georgetown Globe Productions is pleased to announce the dates for their upcoming spring show, "A Funny Thing Happened On The Way To The Forum." The musical/comedy will be performed at the John Elliott Theatre on May 2, 3, 4, 9, 10 and 11, 1991. Curtain time for all performances is 8:00 p.m. Tickets are available at Royal

LePage Real Estate, 170 Guelph St. in Georgetown. All seats are \$11 each, but at both Thursday performances (May 2 and 9) groups of 10 persons or more will receive a \$2 discount. A special evening of Dinner Theatre has been planned for Saturday, May 4 in the Art Gallery adjacent to the theatre. A Roman Feast will be served prior

to the performance. The Gallery will open at 6:00 p.m. and dinner will commence at 6:15 p.m. Tickets for the dinner and a reserved seat for the show will be \$32.50 each and are also available at Royal LePage.

Get your Dinner Theatre tickets now as this event will sell out quickly.



Milton Choristers

Milton Choristers to perform

Choirs all over the world are celebrating the 200th anniversary of Mozart's death with renditions of his last composition, the Requiem. The Milton Choristers are no exception as they plan to perform the choral work on March 24, 7 p.m. at St. Paul's United Church, Main Street, Milton.

The 45-voice community choir will be led by Dr. Patricia Phillips in her first season as musical director.

The Requiem is famous for being the last work Mozart ever wrote. In fact, it was not finished by him but by two students hired by his widow, Constanze. It was first performed in 1793.

The Choristers also plan to present 3 of the 6 movements of Solemn Vespers which Mozart wrote in 1780. The evening plans to be full of "Mozart Magic" with a special appearance by Wolfgang Amadeus Mozart in period costume.

Tickets are \$10 for adults; \$8 for seniors and students. Advance tickets are available at Peggy's or Delacourt's in Milton or by calling 878-2422. Rush tickets are available at the door.

For more information, contact: Karen Davidson, Publicity Committee, 878-8133.

World premiere set for Guelph

The world premiere of a new work by Canadian composer Peter Tiefenbach, with text by Paul Quarington, will be presented at this year's Guelph Spring Festival.

The work, Opening Day, will be performed as part of the Laughton, Humphreys and Titterington concert on April 26 at St. George's Church.

Sometimes touching, often humorous, Opening Day portrays the beginning of fishing season from an unusual point of view - that of a fish. The theme is the human species' intrusion upon the river, the animal world's "perfect place."

"And still come the fishermen. They are loud, but they can't be quiet.

They are not angry, but they know no peace.

They have soakers and cigarettes,

Cold coffee and bitter brew."

The author of this verse, Paul Quarington, is no stranger to music or the music industry. As part of the duo, Quarington/Worthy, he enjoyed much success including a No. 1 single, "Baby and the Blues" in 1980. He is also the author of a critically acclaimed novel about popular music entitled Whale Music and has written several novels on the sports world.

Composer Peter Tiefenbach has worn several hats in his illustrious career. In addition to being a first rate composer, he is also a conductor, church musician, vocal coach and children's entertainer. He will, in fact, be wearing two of his hats at this year's Festival, that of composer (Opening Day) and of children's entertainer (Trio Mio concerts - May 19).

The performers of this exciting new work, Laughton, Humphreys and Titterington are each highly respected musicians. Stuart Laughton was principal trumpet for the Hamilton Philharmonic and a founding member of the Canadian Brass, incredibly enough, before his twentieth birthday. Soprano Wendy Humphreys has performed with many Canadian Orchestras as well with the Netherlands Chamber Orchestra and Britain's Allegri String Quartet. David Titterington is

one of a select group of organists who have established themselves as soloists on the international circuit. Together the trio promises a wonderful evening's entertainment which will also include works by Bach and contemporary composer Petr Eben.

Say: "I saw it in The Herald"

THE MCGIBBON HOTEL

79 MAIN ST. S. — GEORGETOWN — 877-3388

— FEATURING SATELLITE TV —

Famous McGibbon Buffet
Thursday & Friday

\$7.50

11:00 A.M. - 2:00 P.M.

ROCK & ROLL WEEKEND — 2 LIVE BANDS

— NO COVER —

MAIN LOUNGE
THURS., FRI. & SAT.

"THE B-52s"
50/60s Rock & Roll — C/R

— NO COVER —

BANQUET ROOM
Fri. & Sat. Only

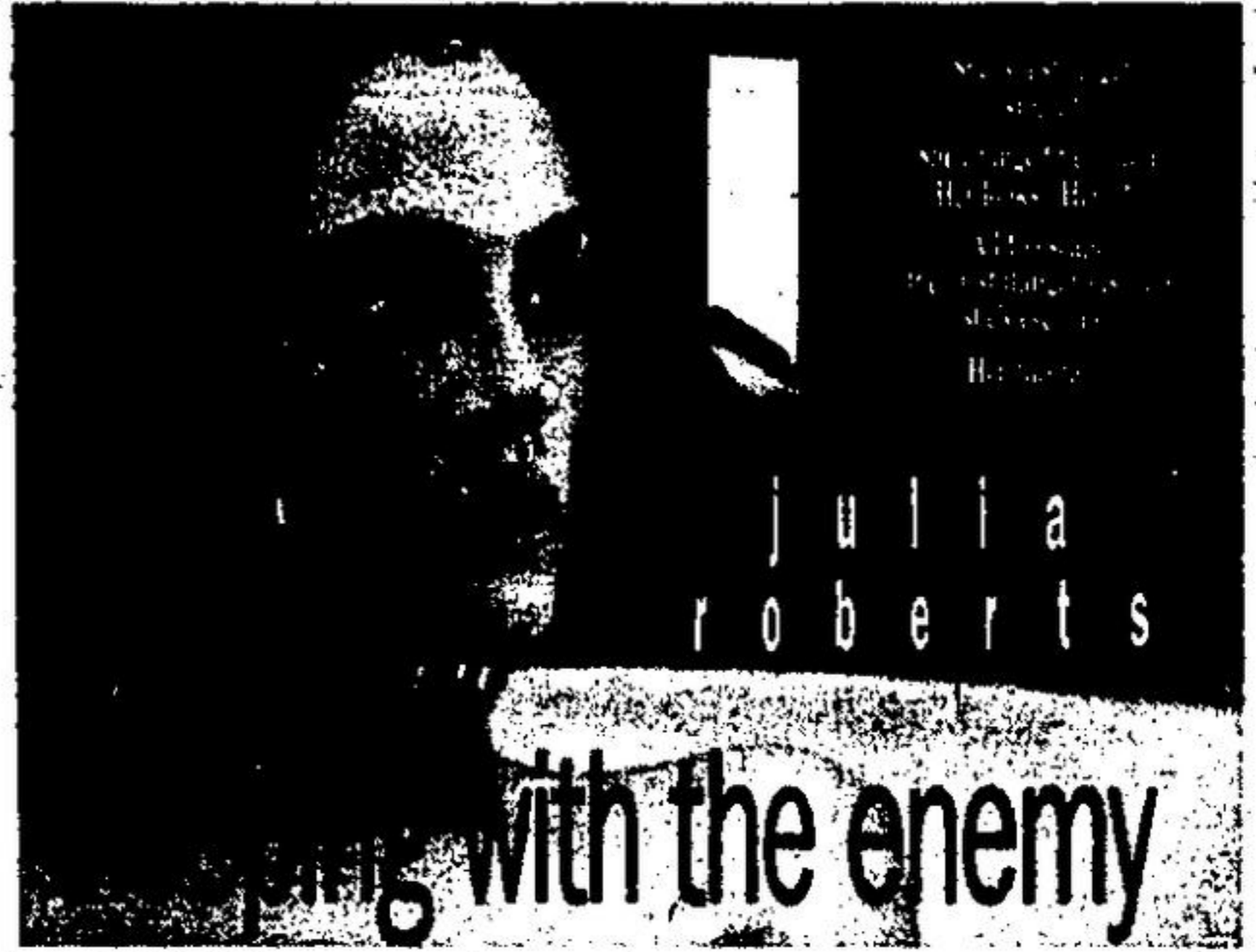
Direct From The El Mocombo
"Shadows of Laughter"
With Georgetown's Own Sean Andrew

GEORGETOWN CINEMAS

235 GUELPH STREET — 873-1999

CINEMA 1

5th SUPER WEEK



Evenings at 7:00 & 9:15 p.m.

CINEMA 2

NOW PLAYING



Evenings at 7:00 p.m. Only

THE NEVER ENDING STORY II

THE NEXT CHAPTER



Matinees Saturday & Sunday at 2:00 p.m.

CINEMA 3

LAST 2 DAYS

"Godfather III"

Evenings at 7:15 p.m. Only



Matinees Saturday & Sunday at 2:00 p.m.

COMING THIS FRIDAY

TEENAGE MUTANT NINJA TURTLES II

ADMISSION: General \$7.00
Children & Seniors \$3.75
Tues. & Password Thurs. \$3.75

THIS WEEK'S PASSWORD: "IT'S TURTLE TIME"