GEORGETOWN CINEMAS

235 GUELPH STREET — 873-1999

Georgetown Little Theatre rehearsing for 'Lunch Hour'

By SHIONA WATSON Herald Special

Georgetown Little Theatre was absolutely delighted with the response to the questionaires issued during their last production, "84 Charing Cross Road."

Almost 35% of the audience filled them in during the tedious interval between thrilling acts, giving us lots of information about
what you like and dislike about us
and the theatre, what you'd like
to see us perform, and how you
think we are already performing.
I'm happy to say that most people
were satisfied with the job we're
doing, but that we will investigate
all the negative comments too.

Thank you all very much for participating and congratulations to the winners who were: Ken Dunn of Brampton, Hugh McKee of Georgetown, Marlene Kelman of Georgetown, Gerry Kentner of Georgetown, Hellen Kollonay of Acton, and Leslie Bond of Norval.

For those of you who did not fill out a questionaire this time around, the competition will be repeated during the next show, so you will have another chance to win a subscription for next season.

Meanwhile, rehearsals have begun for the next show which will be presented April 19, 20, 24, 25, 26 and 27, and is titled "Lunch Hour" by Jean Kerr. It will be directed by Ron Hill and produced by Joyce Holland, and if you are interested in getting a first hand look at behind the scenes, please give Joyce a call at 873-6211.

The story centres around Oliver, a marriage counsellor whose life is disrupted when Carrie turns up on his doorstep and announces that Oliver's wife, Nora, is having an affair with her husband, Peter. Plenty of trouble and laughter follow as these two attempt to get their spouses back

with the help of eccentric landlord Leo.

The cast: Oliver - Steve Prevost, Carrie - Shiona Watson, Nora - Pat Ball, Peter - Peter Richards, Leo - David Brock.

Tickets are available from Royal LePage, 170 Guelph St. (at Windsor) or by phoning 877-3700 and are priced at \$8 each. There are reductions for seniors and students and all seats will be reserved.

Georgetown Little Theatre is hosting a workshop on "Voice Production" by Jennifer Higgins on Saturday, March 23rd. It will take place at Stewarttown Hall from 10 a.m. to 4 p.m. and lunch will be provided. The cost is \$5 to GLT members and students and \$7.50 for non-members. Everyone will be welcome.

Anyone interested in attending should call Roseanne Pattison at 877-5756 for further information and a fun day out.

Club 2000 unveils new image

To mark the new year, Norval's Club 2000 is taking on a more jazzed-up look, said Club General Manager, Daniel Bragioni.

The club has taken steps, including the hosting of an increased number of all-ages concerts and the use of independent promoters, in an attempt to make the club more appealing to a wider variety of people, said Mr. Bragioni during a telephone interview Tuesday.

"We're going to jazz things us," by showcasing less familiar types of music such as reggae, he said. As well, Mr. Bragioni said, the number of all-age concerts will be increased from once a month to three times a month.

The General Manager is also using local promoters such as Joe Pinto, more commonly known as Little Joe, to bring new ideas to the club.

Contacted Tuesday, Mr. Pinto said the acts he brings into Club 2000 showcase classic rock talent. There will be a mix of original, tribute and cover bands, he said. Tribute bands play the material of a particular famous group while cover bands play material

from a variety of well known bands.

Mr. Pinto has already booked a triple bill for March 22 and a double bill for April 5. The triple bill will be comprised of headliners D Flat and Benz, and the Doorknobs. The opening act will be the Mystics. The double bill includes Street Survivors, whose members include Halton Hills residents and Max's Kansas City, a Georgetown and Acton-based band.

Regarding all-ages concerts there is one tonight (Friday) involving Toronto band Self Defense. The next concert is March 28 and appearing will be Technotronic, the group behind the famed single "Pump Up the Jam," said Mr. Bragioni.

Liona Boyd visits Brampton

Liona Boyd will be performing at Brampton's Heritage Theatre on March 23, 1991. Acknowledged as one of the world's leading classical guitarists, Miss Boyd's concert is a replacement for cellist Albin Berky who is unable to perform.

Through her composition talents, extensive international touring and sixteen record albums she has developed a loyal following throughout the world. Liona Boyd has played for fans across international political borders, not only has she given Fidel Castro a command performance, she has also perform-

ed for the British Royal Family, the King and Queen of Spain, the President of the United States, the Prime Ministers of Canada and Britain, and the Chancellor of Germany, as well as at NATO and Summit Conferences.

The Liona Boyd concert tickets are priced at \$22.50 (\$20.50 for seniors) plus applicable goods and service tax. The Heritage Theatre is located at 86 Main Street North in downtown Brampton.

For tickets and information call the box office at 874-2800.



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