

Entertainment

Movie Review

"Sleeping With the Enemy"

By DIAHANN NADEAU
Herald Special

Sleeping With the Enemy is Julia Roberts' latest film, a vehicle intended to capitalize on her new star status. She is certainly centre stage here, with two relatively unknown actors in the male role.

'Sleeping' is no Oscar contender, and Roberts' role is not unduly demanding, but the film is fairly suspenseful and not a bad way to pass a couple of hours.

Roberts is Laura Burney, a beautiful young woman leading a seemingly idyllic life: she has an adoring husband (Patrick Bergin), a stunning house on the ocean in Cape Cod, and money to spare. However, appearances are deceiving and the loving husband is a jealous monster with a compulsion for neatness that is absolutely frightening.

Goaded beyond endurance, Laura fakes her own death and disappears into the heartland. Martin is deeply bereaved until his suspicions are suddenly aroused and he starts tracking Laura down.

Laura's new life quickly includes her neighbor, Ben (Kevin Anderson), a drama teacher at the local university. She makes an unfortunate visit to her blind mother and through Mom, Martin is able to figure out everything. Laura's beautiful new life is about as safe as a hornet's nest.

The trouble with this film is that the suspense is not built up carefully enough, and the denouement has an unlikely bit (someone lives who shouldn't) that detracts from the credibility.

The other problem is that things move too quickly - it takes very little time for Martin to

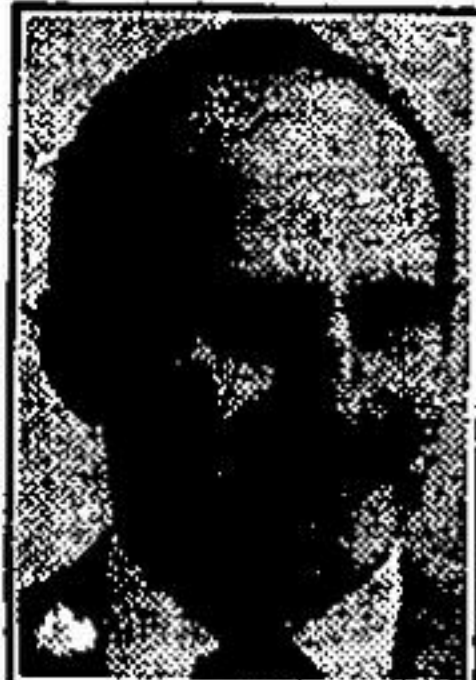
figure out that Laura is not dead. The suspense and shock would have been stronger had several months elapsed. One has the impression that less than a month passes; everything seems too rushed.

Roberts is fine as the bruised wife, and she is in almost every scene - she carries the film.

Her beauty is still entrancing and it is impossible to take one's eyes off her face. Bergin is suitably menacing as the obsessive husband, and Anderson is good, if too hairy, as Ben. Elizabeth Laurence plays Chloe, Laura's ailing mother.

Sleeping With the Enemy isn't great, more could have been done to deepen the suspense and fear. However, it works well enough and the scenery is quite wonderful. There are a few too many cliches here, but that shouldn't stop you from seeing it.

Rita MacNeil fan favourite



Entertainment
by
Bob Spence
Thomson News
Service

Just a few years back, Rita MacNeil sometimes had to borrow gas money from friends to get to her gigs.

Now, promoters wouldn't mind paying to rent a Concorde if it was required to get her to a concert on time.

She can pack fans into a concert anywhere in Canada.

A fair number of Canadian entertainers can draw a sellout audience for a concert in Toronto.

As of late February, more than 80 per cent of the tickets for her week-long stand at the O'Keefe Centre in March had been sold - with more being sold each day.

As Gary Dunford pointed out in the Toronto Sun, this puts MacNeil in a small circle of Canadian stars. Membership is now three, with MacNeil joining Anne Murray (a fellow Mariners) and Gordon Lightfoot.

In a three-part series, CBC Stereo's The Entertainers looks at the evolution of North American aboriginal music.

On the first show, March 10, host Karen Gordon and guest Curtis Jonnie, a Saulteaux Indian, look at aboriginal music in the 1960s, when a number of Indians were involved in the civil rights movement. Floyd Westerman's song, Custer Died For Your Sins, was a landmark, "giving Indian people a voice," says Jonnie, a musician and music producer who takes over as director of the Native Arts Foundation in Toronto in March.

Part two, on March 17, looks at aboriginal music in the 1970s, when, says Jonnie, aboriginal people turned their attention to rediscovering their roots, culture and language.

The finale, March 24, focuses on a new generation of aboriginal songwriters. The native songs of the 1980s marked "a coming to terms with one's individuality and realization there was more to life than social issues," says Jonnie.

The three-part series, with each segment forming part of The Entertainers' Sunday afternoon music package, airs at 2:25 p.m., (2:55 p.m. NFLD.) each of the three Sundays.



Super Season series promises excitement

After years of providing top-quality children's entertainment, the Super Sunday Series just keeps on getting better.

Sponsored by the Georgetown Club of the Canadian Federation of University Women (CFUW), the upcoming 1991/92 season promises to be every bit as exciting as previous series.

Headlining the first concert, on November 10, 1991, will be the husband and wife team of Rick Avery and Judy Greenhill. Otherwise known as Rick and Judy, the duo have been making music together since 1978. From campfire songs and contemporary melodies, to wild and wacky tunes, there's something for the child in all of us.

Lilliput Productions will be performing "Walter Whatsit Wants a Home" on January 12, 1991. This endearing play is set at the Metro Zoo. Here we meet Walter - who's part lion, zebra, giraffe and peacock. This adorable little furry creature isn't sure what he really is but with the audience's help, he not only finds his true identity, but a home too.

The third and final per-

formance will be The Funland Band on April 12, 1992. The talented group offers a unique combination of music and fantasy. A sure-fire toe-tapper and hand-clapper.

The price for this three-concert series is the same as last year ... just \$13.50 per ticket (until April 30, 1991). After that date the cost is \$15. With no extra G.S.T. - it's a great deal for the entire family.

Performances will be held at 1:30 and 3:30 p.m. at the John Elliott Theatre in Georgetown. The upcoming season's tickets go on sale March 3, 1991 from 1:00 p.m. to 4:00 p.m. at the Theatre.

A reminder to all ticket holders: Don't forget Morgan's Journey on March 3.

For more information, contact 877-6140 or 877-5373.

**SAME DAY
TAX RETURNS**

101 Guelph St., Georgetown

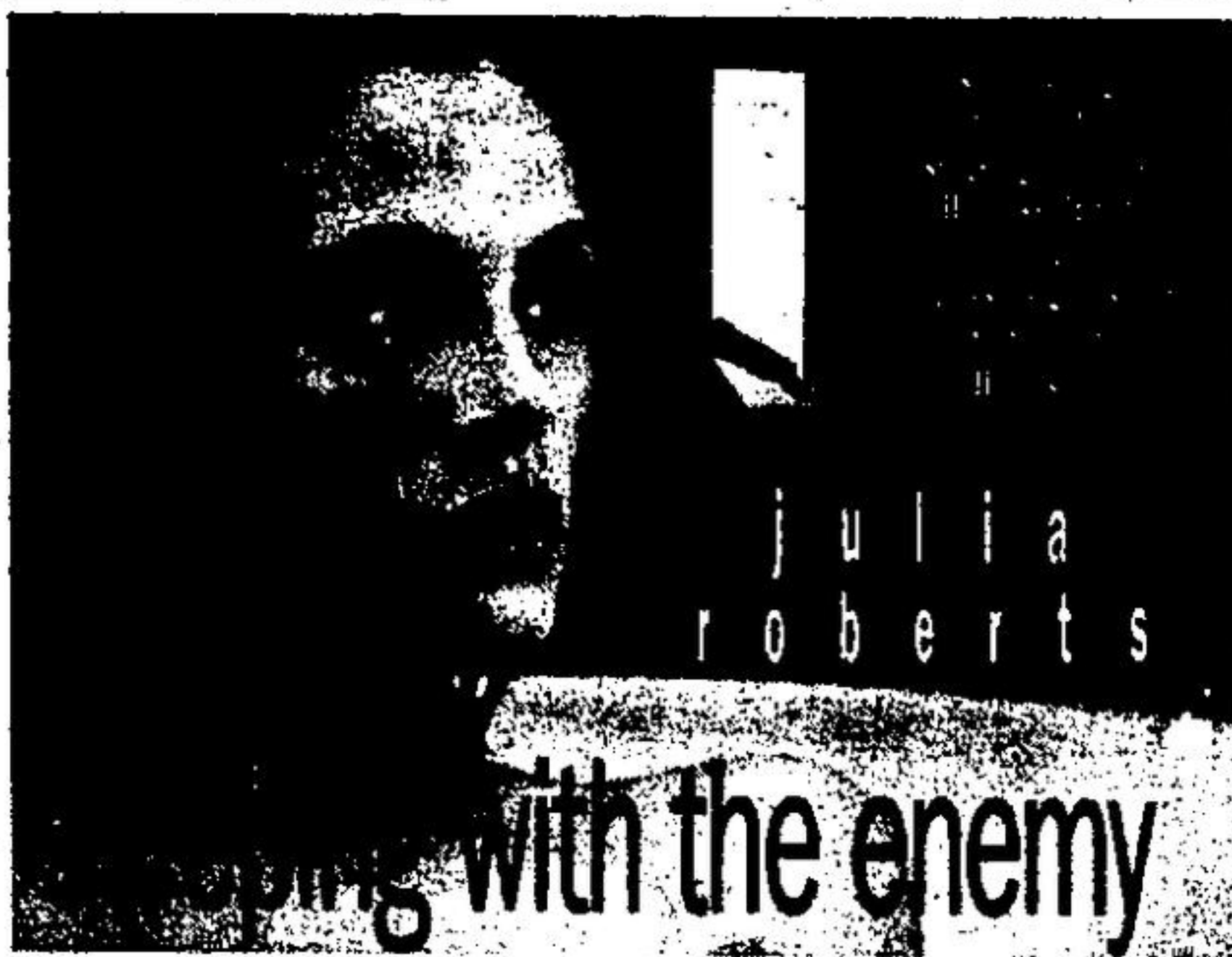
877-2217

GEORGETOWN CINEMAS

235 GUELPH STREET - 873-1999

CINEMA 1

4th SMASH WEEK



Evenings at 7:00 & 9:15 p.m.

CINEMA 2

NOW PLAYING



Evenings at 7:00 & 9:15 p.m.

CINEMA 3

LAST TWO DAYS



Evenings at 7:00 p.m. Only

2nd SMASH WEEK

3 ACADEMY AWARD NOMINATIONS
BEST PICTURE



Evenings at 9:15 p.m. Only

**— COMING THIS FRIDAY —
HOME ALONE
NOTHING BUT TROUBLE
NEVERENDING STORY II**

ADMISSION: General \$7.00
Children & Seniors \$3.75
Tues. & Password Thurs. \$3.75
THIS WEEK'S PASSWORD: "NOTHING BUT TROUBLE"