

Entertainment Cheapskates take heart

By BOB SPENCE
Thomson News Service

The folks at CTV's Live It Up have been busy putting together a little package to gladden the hearts of cheapskates.

Live It Up: A Cheapskate's Guide to the Best of Everything is a one-hour special aimed at helping you "get more for less."

Hosts Jack McGaw, Sharon Seto and Liz Grogan are joined by special guests Phyllis Diller and Much Music's Dan Gallagher.

This light-hearted guide to living it up, whether you can afford to or not, includes hints on slashing travel costs, recipes for gourmet meals at soup-kitchen prices and advice on the fine art of bargaining.

The special airs March 3 at 7 p.m. (ET) on CTV.

A 12-part BBC series that looks at the world through the eyes of children starts Feb. 28 on YTV.

All Our Children focuses on six children in six different countries (Brazil, China, Hungary, India, Kenya and Britain), but also looks at children elsewhere.



Entertainment
by
Bob Spence
Thomson News
Service

The series chronicles both the development of children and the deprivations many face.

After the 12th episode of All Our Children, YTV adds a special show to conclude the series. A YTV-UNICEF special, Rights On, airs April 11.

The 12 episodes of All Our Children air Thursdays and Mondays at 9:30 p.m. (ET and PST) Feb. 28 through April 8.

Murray McLauchlan, a 10-time Juno Award winner, is releasing his first album in two years.

The Modern Age, due in stores this month, is only one of the new ventures of the singer/songwriter.

He can also add actor to his resume.

McLauchlan shows up on CTV's Neon Rider in early March. He portrays a musician who mysteriously disappears. Among the people looking for the musician are loan sharks.

The episode airs March 2 at 10 p.m. (ET).

You can hear the sounds of Canada in an hour-long special taped at the Festival By The Sea.

The annual festival, in St. John, N.B., is a multicultural performing arts extravaganza.

A CTV special, taped at the 1990 festival, offers singers, dancers and musicians from across Canada, ranging from the Scotia Highland Dancers to Newfoundland's Rawlins Cross, who blend new and traditional music.

Festival By The Sea airs March 3 at 5 p.m. (ET).

Movie Review A very disturbing movie

By GARRY J. MURDOCK
Herald Special

Johnathon Demme's new film, based upon the novel of the same name by Thomas Harris, The Silence of the Lambs, is perhaps one of the most disturbing psychotic-suspense thrillers ever made. It's much anticipated debut didn't have a knock-out opening weekend; perhaps because this is not the type of movie that everyone will want to see.

In fact, it's the type of movie that most people (due to its graphic detail) won't want to see.

Jodie Foster (the Accused) plays an FBI agent trainee who is recruited by a senior level operative (played expertly by Scott Glenn) for a temporary assignment. The assignment is to interview a man named Dr. Hannibal Lecter.

Lecter was once a top psychiatrist in his field, renowned for his work, but who was later sent to a mental institution for a series of gruesome murders - the nature of the murders so terrifying that he has been nicknamed "Hannibal the Cannibal."

Foster's character, Clarice Starling, is sent to see Lecter in the hopes of gaining any information she can from him on a series of new murders attributed to "Buffalo Bill," a psychotic serial killer who preys on young women for warped reasons of his own.

Standing outside Lecter's carefully guarded cell (Hannibal may be insane, but it seems he is also a genius at a great many things - such as escaping), she tries to understand the psyche-profile of one madman with the help of another.

Unfortunately, not only does Lecter couch his answers in riddles, but he won't part with information unless Starling answers some personal questions about herself. Something she has been warned not to do in the presence of Lecter.

Anthony Hopkins performance as genius-yet-psychotic madman is nothing short of superlative. Director Demme's use of close-ups and special lighting does even more to enhance this visual image of Lecter. For Hopkins, it is his eyes that say it all: "Sure, I'll help you - for a price. Like a new cell with a window. But if you turn your back on me just once..."

Since Lecter has been in prison for eight years by the beginning of this movie (and we have not been witness to Lecter's crimes), Demme goes that extra step to show the audience just what does happen when the backs are turned

for a second or two. Suffice to say, those who underestimate Lecter in the slightest, don't get a second chance. The fact that Lecter is behind bars is only a minor complication.

Jodie Foster is good as the up-and-coming FBI agent (Michelle Pfeiffer was originally considered for the role), her classes temporarily on hold while she conducts her "interviews" with Lecter. Starling isn't naive - she rates in the top quarter of her class. She knows her stuff. Even so, Lecter frightens her at first. This emotion is later displaced by intrigue.

The acting is so well done in this movie that an intense scene between her and Lecter towards the end of the movie (in which three armed policemen are present) is almost enough to drive the viewer off the edge of his seat.

The other actor worth mentioning is Scott Glenn as Agent Jack Crawford, the man in charge of the "Buffalo Bill" murder case and the one who recruited Starling for the assignment.

He is everything you expect of an FBI agent without the reflective sunglasses: sharp-witted, alert, always on the ball, sporting a three-piece suit and crew-cut. Crawford is always testing Starling along the way, making sure she is really FBI material. He is not disappointed.

But one must remember that The Silence of the Lambs is still a thriller flick. It answers no questions, it doesn't explain why a professional psychiatrist like Lecter ends up psycho-path, nor does it go deep enough into Clarice's past involving the "silencing" of the lambs.

However, the ending leaves you terrified. Terrified that people like Hannibal Lecter are out there. Terrified that such people even exist outside the realm of Hollywood. Terrified that they look as normal as you and me - people with their own mental timebombs ticking down to destruction.

Maybe one should just be thankful that "The Silence of the Lambs" is just a movie.

Victor Danchenko visits Brampton

Victor Danchenko, the great Russian violinist, will perform Mendelssohn's Violin Concerto with The Brampton Symphony Orchestra, Saturday, March 2nd.

It is sure to be the highlight of an evening featuring great symphonic works by Beethoven and Haydn. Victor Danchenko is more than a technical master of this most difficult of instruments. He captures his audience with a mood and emotion that is really powerful.

"I am looking forward to this concert with great pleasure," commented Andrew Rozbicki, the symphony's superb conductor and musical director. "Bringing talent of such fine quality to Brampton is a wonderful experience for musicians and audience alike."

Mr. Danchenko is a former pupil of the legendary David Oistrakh and a Gold Medal winner in the Soviet National Competition. He has performed to critical acclaim throughout the major music capitals of Europe and North America. The New York Daily News remarked, "If he reminds me of any other violinist, it's Isaac Stern."

It is the generous support and contributions of Venturon Development Corporation and Metrus Development Limited

that make this kind of concert possible.

Bob Hooshley, a Brampton resident and Metrus executive, along with business partner, Myron Pestaluky of Venturon continue a tradition of support for the arts despite these difficult economic times. In the development business, one must take the long-range view and, the long range growth for Brampton looks very bright. Venturon Development Corporation and Metrus Development Limited are jointly involved in the Sandringham/Wellington project which is contributing to Brampton's growth plans.

The Brampton Symphony Orchestra is one of the bright notes which adds to the city's cultural diversity.

If you like music and you love a great night out, you will want to book your seats early for the March concert which will prove to be an outstanding musical event.

Tickets (\$12.00 for adults and \$10.00 for seniors and students) can be purchased at the Heritage Theatre, 86 Main Street North in Brampton, or by calling the theatre at 454-4600.

For more information, contact: Jim Larkin, Brampton Symphony Orchestra, 846-5092.

Cut the Fat! 4 Fat-Fighting Ideas

1. Use very little butter, margarine and salad oils.
2. Choose milk, cottage cheese and yogurt with 2% or less butterfat; cheese with 15% or less butterfat; sherbet instead of ice cream.
3. Eat small servings (90 grams or 3 oz) of meat, fish and poultry.
4. Ease up on cookies, cakes and other baked goods.

For more information on heart healthy eating, contact your local chapter of the Heart and Stroke Foundation of Ontario.



Improving your odds against Canada's #1 killer

GEORGETOWN CINEMAS 235 GUELPH STREET - 873-1999

CINEMA 1 NOW PLAYING

Sleeping with the Enemy
Starring Julia Roberts

Evenings at 7:00 & 9:15 p.m.
Matinees Saturday & Sunday at 2:00 p.m.

CINEMA 2 NOW PLAYING

JOHN GOODMAN • PETER O'TOOLE

The King of Hearts
A comedy of majestic proportions.

Evenings at 7:00 & 9:15 p.m.
Matinees Saturday & Sunday at 2:00 p.m.

CINEMA 3 LAST TWO DAYS

**3 ACADEMY AWARD NOMINATIONS
BEST PICTURE**

AWAKENINGS
Based On A True Story

Evenings at 7:00 & 9:15 p.m.

**— COMING THIS FRIDAY —
"SHIPWRECKED"**

ADMISSION: General \$7.00
Children & Seniors \$3.75
Tues. & Password Thurs. \$3.75
THIS WEEK'S PASSWORD: "LAND HO!"