-Entertainment-GLT production team offers 84 Charing Cross

By SHIONA WATSON Georgetown Little Theatre

Neville Worsnop and Dorothy Hunt are back for their 10th collaboration for Georgetown Little Theatre. With Neville directing and Dorothy producing, the fortheoming drama "84, Charing Cross Road" by Helene Hanff which opens Friday, Feb. 22nd, should prove highly entertaining.

Dorothy said she and Neville have an excellent working partnership, and she is enjoying the challenge of "Something Different'. Co-ordination the backstage team is always a task requiring plenty of effort, but especially for this one as special props and set furniture must be found.

Dorothy says it is getting harder to find volunteers as people are so busy with other committments.

Dorothy had special praise for Norm Holt from Oxbow Books, Main St., Georgetown who has . been enthusiastically involved in discovering boods for the set.

Neville voiced his feelings on working with Dorothy and said that after 10 years, they had conjured up some ESP! Knowing one another so well allows for excellent communication and the surety that everything will be done as necessary.

Neville loves the script for the play so much that he actually investigated Samuel French Publishers to find a copy. It has romantic connotations for him too as he first saw it on his honeymoon. He describes the play as "delightful" and his confidence in the cast inspired him to predict that "this play is going to be the

best middle play this season" I think you can count on that!

Show dates are Feb. 22, 23, 27, 28, Mar. 1 and 2, at the John Elliott Theatre, Church St.,

Georgetown. Tickets are \$8 from Royal LePage, 170 Guelph St., Georgetown or by phoning the box office at 877-3700. Reductions are available for seniors and students, and all tickets will be reserved.





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War Amps of Canada present free films

The War Amputations of has just released Canada Nakiska Plus Three - the fourth and final production in the Association's acclaimed Nakiska film series. The film features CHAMP Koch, Chris Ambassador-at-Large of the Association's Child Amputee Program. The new half-hour production will appear on cable and television stations across Canada and is dedicated to those Canadian athletes who will be competing in the 1992 Winter Olympics in France.

In the film, War Amps Chief Executive Cliff Chadderton and Champ Chris Koch team up on the ski slopes of Alberta's Rocky Mountains. Chris, a quadruple amputee, has learned to ski on his artificial legs and eagerly takes up the chief executive's challenge to learn snowboarding.

The film features four segments: Non-Stop from the Top, Snowboarder Extraordinarire!, Apres-ski and Trak-Three or Prosthesis? In Non-Stop from the Top, Chris and Cliff ski non-stop from the top of the hill, each using their unique techniques. Cliff, a leg amputee from World War II, describes how knee surgery and special equipment have enabled him to take-up the sport of downhill skiing.

In Snowboarder Extraordinaire!, Chris learns to snowboard with the help of his dad Bruce. The icy conditions make snowboarding quite a challenge, but Chris overcomes the difficult conditions to master the board.

Chris Apres-ski, In demonstrates the special artificial limbs he used for his favourite hobbies - limbs provided by The War Amps CHAMP Program. He plays the autoharp using two artificial arms with specially designed attachments for strumming and keying.

The fourth and final segment, Trak-Three or Prosthesis?,

shows how leg amputees can choose from various equipment and skiing styles. Champ Ian

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Hansen, a right-below knee leg amputee can ski one of two ways: with and without the use of an artificial leg. When Ian skis without his recreational ski leg, he used the Trak-Three method: ski poles fitted with tiny skis on the bottom, thereby using three skis instead of just one, which increases stability and maneuverability.

Nakiska Plus Three illustrates the CHAMP program's "Winner's Circle" philosophy.

The War Amps is a strong believer in recreational sports for amputees. Through films, clinics and seminars, the Association encourages Champs to pursue the activities of their choice. It then provides the specially designed sports limbs so that the Champs can participate comfortably and safely. The War Amps receives no government assistance: funding for its programs is made possible through the public's support of the Association's Key Tag and Address Label Service.

The Association's films, however, are funded by corporate donations. War Amps films are available on loan to the public, free-of-charge, by writing: The War Amps of Canada, 2827 Riverside Drive, Ottawa, Ontario KIV OC4.



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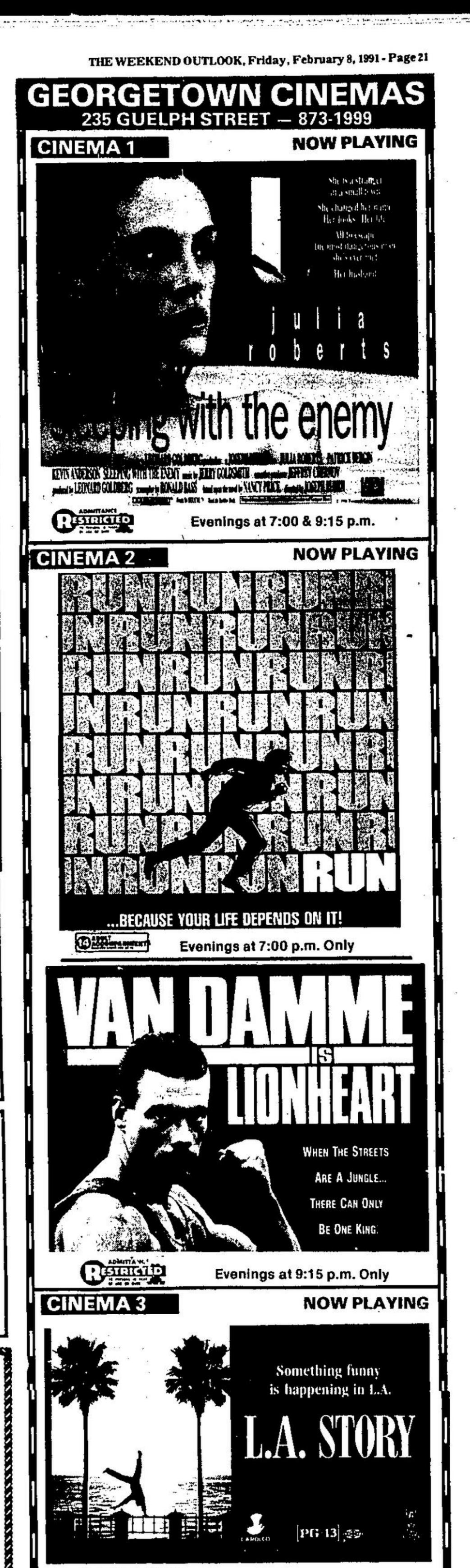
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