

# Entertainment Documentary portrait of Mozart to air

Three CBC producers recently journeyed to Europe to try to discover, among other things, whether the wife of a composer

was really a calculating shrew. The answers to this and other questions were not easy to obtain, since the people involved have

## Celebrating Mozart

As 1991 marks the bi-centennial of Mozart's death, it seemed an appropriate time for Bramalea Little Theatre to stage "Amadeus" by the acknowledged playwright Peter Shaffer.

The play highlights the arrival of Mozart in the Vienna of 1781 and traces his subsequent attempts to gain recognition in the Court of Joseph the Second of Austria. All of his efforts are foiled by the jealousy of Court Composer Salieri and to this day some people believe Salieri was the cause of Mozart's relatively early death.

This mystery is the nucleus of the play which dramatizes certain events over a span of thirty-two years.

The audience will be transported by the music of Mozart which threads its way throughout the play whilst a cast of over thirty people sport an assortment of lavish costumes. All in contrast to the occasional coarse language of the period which Mozart assumes.

Amadeus is a spine-tingling night of theatre, spectacle, music, mystery and madness which will keep the audience on the edge of their seats.

Did Salieri do it - what do you think? Opening night is Jan. 31 and the play will continue February 1, 2 and 14, 15, 16.

Caledon resident Jason Ould is playing the role of Mozart in Bramalea Little Theatre's imminent production of "Amadeus" by Peter Shaffer.

Jason most recently played Christ in "Jesus Christ Super Star." He approaches all of his roles with great enthusiasm to such a degree that before embarking upon his present role Jason spent a week in Vienna bewigged and dressed in the style of 1781. He visited buildings and sauntered the streets much as Mozart would have done upon his arrival at the Court of Joseph the Second.

Jason arrived back for rehearsals filled with impressions he is now transposing into a Mozart who is child-like, sometimes vulgar, bursting with a supreme talent for wondrous music.

Bramalea audiences' favorite Glen Tarlin is bringing Mozart's bitter enemy Salieri into grim and terrifying life. Glen has to run the gamut of a life-span turning from aged madman into successful young Court Composer at the drop of a wig.

The weight of this play rests squarely upon Glen's shoulders. His many years of experience in a multitude of roles culminate in this supreme test. Even now in rehearsal as the fantastical Salieri, he succeeds in filling a cast of thirty people with fascinated alarm and dismay. History asks did Salieri callously

manipulate Mozart into destruction and death? An intriguing evening of theatre incorporating music, laughter, shock and horror will have audiences asking the same question.

Accomplished Yo Mustafa with many credits for directing, is doing a masterful job of moulding this production into a stimulating evening of theatre embellished with the glorious cascades of Mozart's music.

Tickets are available at the L.B. Pearson Theatre Box Office, call 793-4600. Mastercard and Visa accepted.



Entertainment  
by  
Bob Spence  
Thomson News  
Service

three-hour documentary portrait on CBC Stereo of the 18th-century composer. Mozart: The Man, The Music, The Mystery, is the centre-piece of a day-long celebration of Mozart's birthday. Throughout 1991, there will be a number of special programs and events to mark the 200th anniversary of Mozart's death.

The radio documentary, which starts at noon (1 p.m., AST; 1:30 p.m., NST) Jan. 27, offers an intimate portrait of the man who has been described (by the Oxford Illustrated Encyclopedia of the Arts) as the most astonishing prodigy in the history of music.

Taught by his father, Mozart was a composer and musician by the age of five.

Someday, far into the future,

researchers may be looking for tidbits that would help round out the information available on ancient, 20th-century performers.

They may watch tapes of such events as the 1991 American Music Awards.

You don't have to wait two centuries for that particular tape, however. The award show airs live, Jan. 28 (8 p.m., EST) on CTV.

Keenen Ivory Wayans is the host of the three-hour special, from Hollywood's Shrine Civic Auditorium.

Among the performers will be Gloria Estefan with Miami Sound Machine, M.C. Hammer, Reba McEntire and Wilson Phillips.

Awards will be presented in six categories: pop/rock; country; soul/rhythm and blues; rap; heavy metal and dance music.

been dead for two centuries.

The producers were meeting with leading scholars and others who have delved into the life of Wolfgang Amadeus Mozart.

The facts gleaned from those interviews are included in a

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