

# Entertainment



## "Run For Your Wife"

Giving a message to poor John Smith (played by Andrew Finnigan) is his wife Mary Smith (Pam Keywan) while Detective Sergeant Troughton (Andy Dumas) and Barbara Smith (Sharon Coldwell), on the couch, attend to business at the grand opening of "Run For Your Wife" last Thursday. The comedy, by Ray Cooney, is directed by Alfie Matthews at the John Elliott Theatre in the Georgetown Cultural Centre. Caprius Productions presented the play which is running until Friday. (Photo by Lisa Boonstoppel-Pot)

## Hockey night in Hollywood

Few Hollywood producers today equate hockey pucks with dollar signs. Over the years, however, there have been a number of movies in which the sport was featured.

And not all portrayed hockey players as sex-driven, muscular beings of limited intellect, though Slap Shot, the humorous, action-packed 1977 movie starring Paul Newman, likely left non-hockey fans with that impression.

Earlier, such Hollywood stars as John Wayne, Ronald Reagan and Rita Hayworth performed in various hockey films.

Any collection of hockey-related movies could include such films as Idol of the Crowds (Wayne), Hell's Kitchen (Reagan), The Game That Kills (Hayworth), Duke of West Point (Joan Fontaine), The Deadliest Season (Meryl Streep), Touch and Go (Michael Keaton) and the Ice Man Hummeth (Michael J. Fox).

Now, Wayne Gretzky, who holds more National Hockey League records than there have been hockey movies, and actor Alan Thicke are delving into cinematic hockey history.

Hockey Night in Hollywood, a one-hour special on CTV Jan. 17



**Bob Spence**  
Entertainment  
Thomson News  
Service

(9 p.m. ET), offers interviews with Hollywood stars, clips from hockey movie and anecdotes about how hockey films are made when few actors can skate and fewer hockey players can act.

The special, with Gretzky and Thicke as co-hosts, features a reunion of the three "Hanson brothers" from Slap Shot - the trio that coach Paul Newman converted into a terrorist squad on ice.

Stoney Plain, an Alberta-based record company, is re-releasing some of the recordings that made Arlo Guthrie a folk music icon in the late 1960s and the 1970s.

The Canadian company, through an arrangement with

Guthrie's record company, Rising Sun Records, is re-releasing Hobo's Lullaby and Amigo.

Hobo's Lullaby, from 1972, includes Guthrie's version of City of New Orleans, plus such songs as the 1913 Massacre and Somebody Turned On The Light. It is being released in mid-January.

Amigo, from 1976, includes Victor Jara, Patriot's Dream and In My Darkest Hour. A release date has not been set.

Drums, a two-hour special on CBC-TV, looks at Canada's aboriginal people - Indians, Inuit and the Metis.

The program is a series of stories or documentaries filmed across Canada (some by native journalists at several CBC locations).



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## MERMAIDS



Evenings at 7:00 & 9:15 p.m.

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- Jim Whaley, PBS CINEMA SHOWCASE



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- Avery Rankin, CTV VANCOUVER

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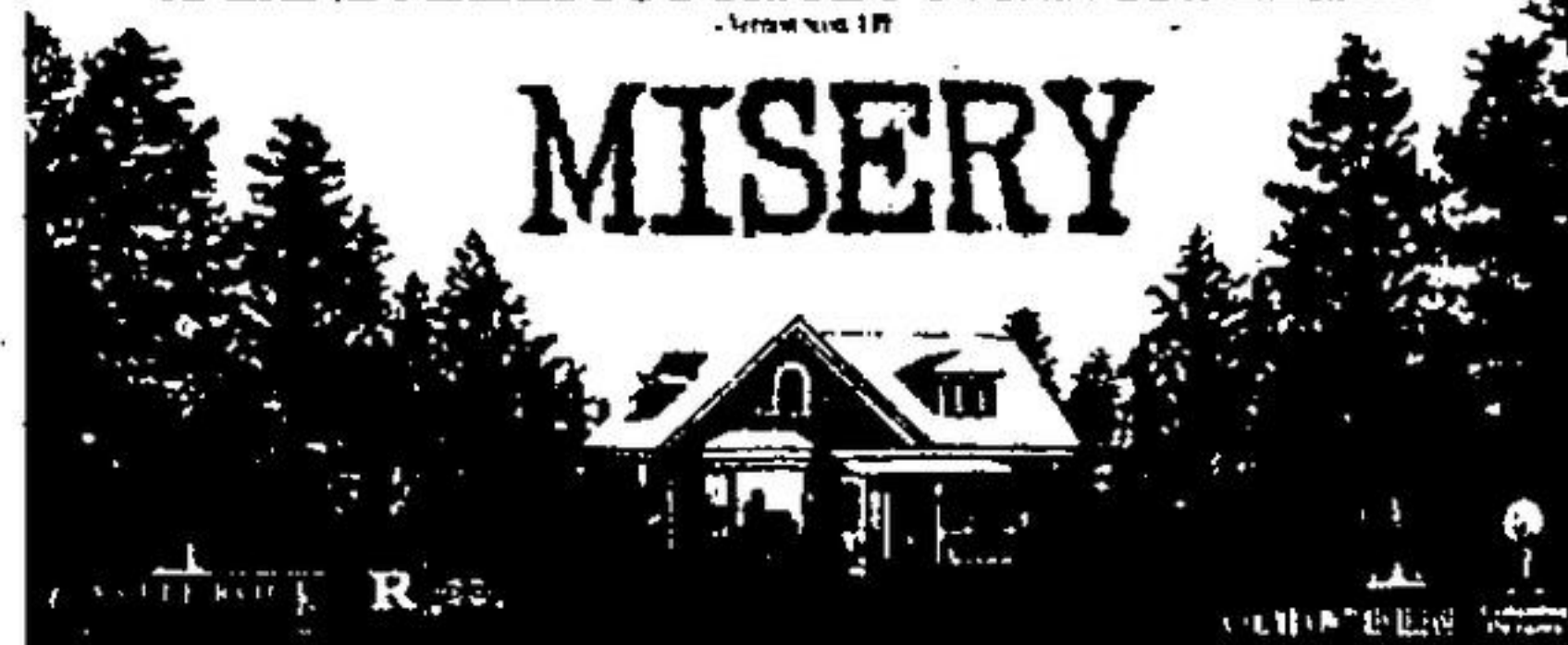


Evenings at 7:00 & 9:15 p.m.  
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LAST 2 DAYS

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THIS WEEK'S PASSWORD: "WHITE FANG"

## GLT rehearsals begin

Rehearsals began last week for Georgetown Little Theatre's second production of the season, "84 Charing Cross Road" by Helene Hanff. This drama tells the tender story of Helene Hanff's twenty year trans-Atlantic affair during which we are presented with a vivid picture of the years between 1949 and 1971 in both America and England, through the eyes of the bookshop employees at 84 Charing Cross Road. Miss Hanff, a struggling playwright, brings brashness, directness and humor to the door of number 84. The response is both correct and caring - culminating in a feeling of mutual understanding across the miles.

The cast includes veterans Lois Fraser, Ashley Windsor, Ron Hunt, Joan Andrews and Shiona Watson plus newcomers Sue Cranford and Rick Knight. The play will be directed by Neville Worsnop and produced by Dorothy Hunt, a winning combination.

Show dates are February 22-23, 27-28 and March 1-2 at the John Elliott Theatre from 8 p.m., and tickets costing \$8 are available from Royal LePage, Guelph Street or by phoning the Box Office at 877-3700.