## The Spirit of Christmas lives on

experiencing, over the years will build

her own store of memories, borrowing

from her mother and grandinother, to

create an image of Christmas which is yet

uniquely hers. This treasure she will be

in a position to pass on in turn, when the

time is ripe, to her own children and

grandchildren. For the sense of wonder

and the memories are the greatest gifts of

all, and for caring, thoughtful people

they are so easy—and so enjoyable—to

Unquestionably, one of the chief joys

Of all special days, Christmas evokes the most memories. These dreamlike excursions into a vanished past are made of many things—the merry blinking of lights garlanded about a fragrant evergreen; the savor of cinnamon and nutmeg, ginger and allspice adding their scent and flavor to cookies cut in festive shapes; the crackle of pine needles underneath as little feet grind them into the carpet while exploring the world of wonders under the tree.

Christmas memories, themselves evanescent, are bound to things material, which are yet more fragile than the memories are -ornaments of glistening crystal, thin as paper; boldly striped candy canes hung jauntily on a tree branch; garlands of garnetred cranberries, draped gracefully around the tree, can evoke a rush of recollection with all its attendant joys, beautiful if somewhat bittersweet.

Images of Christmas past are composed as photographs by the mind-of a church steeple soaring white against the midnight sky as bells ring in the first moments of Christmas morning; of gaily wrapped presents artfully piled; of family members gathered around a long table, young and old coming together to share this most moving of holidays.

Christmas memories are made of sounds and scents, sights and tastes, bound together with good feelings. They reach back through the years and decades, to the earliest recalled moments of childhood, and beyond, to stories told of holiday seasons long before, memories passed on by parents and grandparents, to become part of the fabric of this most magical of seasons.

One woman, in love with everything that Christmas represents, remembers most fondly the ritual of the Christmas stocking, hung lovingly on her bedroom doorknob each Christmas Eve. Old enough to know that Santa Claus existed only in the realm of the heart and the imagination, she was yet too young to understand anything but the excitement of the occasion. Its moral reverberations, its deeper meanings, were yet to be discovered.

Then dazzled by the wrappings and the ribbons and the presents, today she takes her greatest pleasure in recreating that joy to share it with others: Among them, her 10-month-old daughter experiencing her very first Christmas, and her 78-year-old mother to whom the holiday is just as wondrous as it was in her own childhood.

She (the grandmother), in her turn, remembers stuffing stockings when she was young. All the children in the family got good things to eat-tangy oranges and apples too big for little hands, and colorful ribbon candy, handmade, sticky and sweet. However, in a not-quite-even exchange, humorously endearing, her father's stocking was stuffed only with coal, the traditional reward of bad boys.

The 10-month-old child, too young to walk or talk or understand what she is

of Christmas is this sense of continuity, of being part of a great human chain which stretches through the centuries, sharing experiences, thoughts and desires, and turning the most beloved of these into cherished memories, themselves ornaments on the tree of time.

This reaching out, this joining of hands, this communion of thoughts, wishes and dreams is what gives unity to the diversity of Christmas, as it is celebrated around the globe.

Thus, people from all over come together at this magical time of year to rejoice and to celebrate, to recall and to make memories, and their sense of an occasion celebrated in common has the power to overcome differences.

This rebirth of the human community is the true wonder of Christmas, and infuses the season with the glow of childhood, as glorious as it is innocent. It is the stuff from which dreams - and memories-are made, and all the more precious for that.



## \* Believe in Santa Claus

Continued from Page 14

He said he remembered me because he saw me when I ran off down the beach last summer to play and you had to come look for me and you told me not to do that anymore. He said he knew you and he gave you a doll when you were little and her eyes opened and closed.

They slowly walked away happily. I stood there happily myself and said "Why can't more Santas be more like him?"

I realized that to be a good Santa you must have more than a round pot-bell or a resounding ho-,ho-ho and truly listen to young children so they can say that they talked to Santa and not have to wonder if he's real or not.

Without Santa, Christmas wouldn't be the same and if little children don't believe in Santa it wouldn't be the same either.

by Lindsay Holmes McKenzie-Smith Middle School Grade 8



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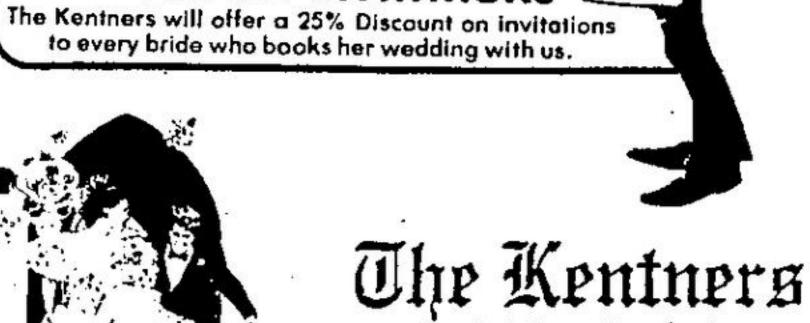
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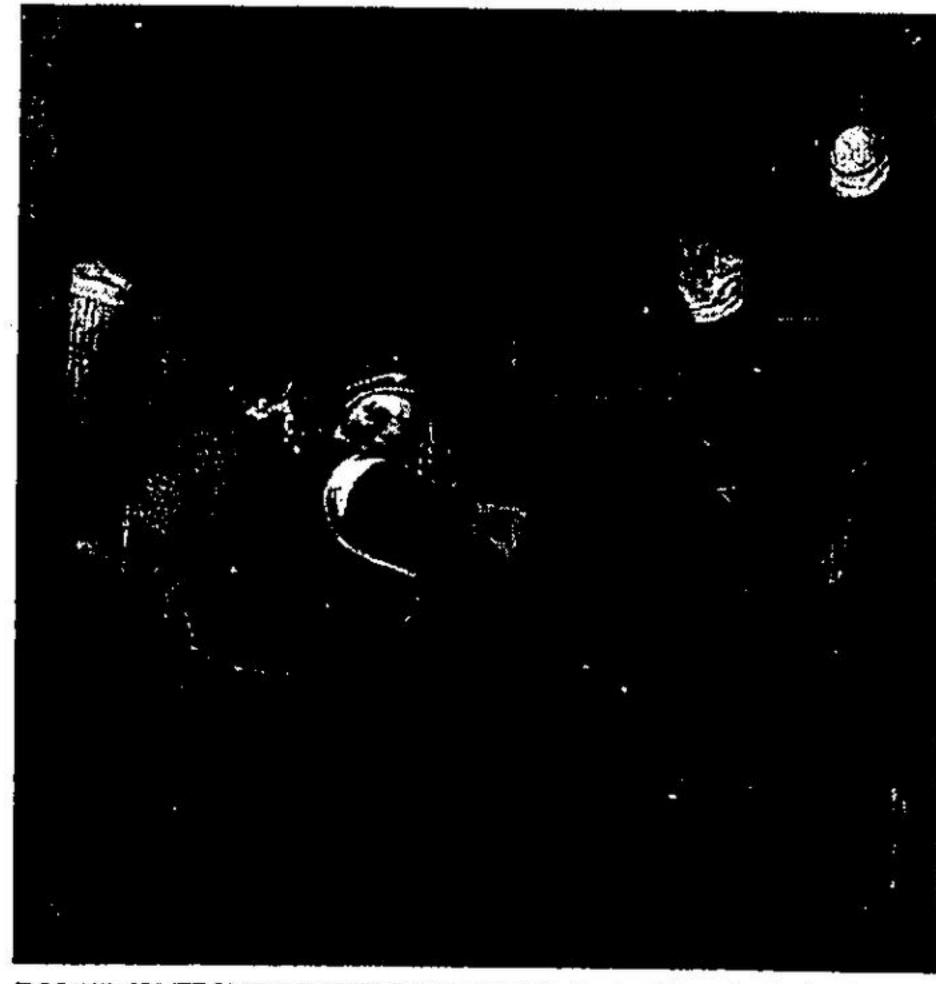
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A visit from St. Nick



POISED IN FRONT OF THE FIREPLACE, Santa Claus looks back over his shoulder in "A Visit From St. Nicholas," by Robert W. Weir, an oil painting on wood from the collections of the New York Historical Society. Painted circa 1837, it's the earliest known color painting of Santa. Weir, who taught drawing at West Point, was a friend of Clement Clarke Moore, author of the immortal Christmas poem, "A Visit From St. Nicholas."

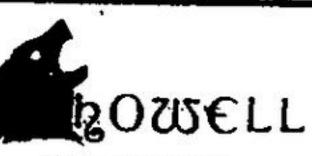








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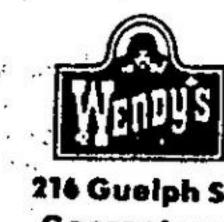


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