Entertainment



Scott Peterson of Georgetown, is joined by fellow tation 'A Salute to Broadway' being staged at the performers Marg Devine and Jean Sword of Bramp- Someplace Else Restaurant in Huttonville, just off ton and Denise Oucharek, of Mississauga, in this Mississauga Road. (Photo submitted) publicity picture promoting the cabaret-style presen-

Someplace Else offers - something different

By COLIN GIBSON the Herald

Someplace Else restaurant, located just off Mississauga Road in Huttonville, is currently presenting a cabaret-style revue a 'Salute to Broadway' featuring youthful Georgetown stage performer, Scott Peterson.

Peterson, 19-years-old, is a graduate of Georgetown District High School and performed in Georgetown Globe Production's 1989 'Fiddler on the Roof'. Peterson also performed in the Toronto-based production, Godspell.

The broadway salute came about because of the efforts and artistic enthusiasm of Someplace Else manager, John Thomas, who is also the artistic director of the review.

Thomas also had a role in last year's Globe Productions extravaganza, 'Fiddler on the Roof'.

Peterson is ably and energetically joined by Jean Sword and Marg Devine of Brampton and Denise Oucharek of Mississauga in the musical tribute to broadway billed as "A stroll down memory lane".

The Salute to Broadway opened last Saturday and continues with performances this Friday and Saturday and as well Nov. 30 and Dec. 7.

The dinner theatre musical package is a very reasonable \$35 per person, not including tax and gratuity and a gala windup performance is scheduled for Dec. 22, when tickets will cost \$50 per person with all proceeds going to the Hospital for Sick Children, On the gala night, Someplace Else staff will be donating ooth their time and gratuities from the evening to the Hospital for Sick Children.

In all honesty, I had heard of Someplace Else, but in my years hovering around the environs of Halton Hills, I had never ventured to the restaurant.

A companion and I took in the dinner/theatre production Saturday last at Someplace Else and overall, I was impressed by the whole evening. Especially with the staff of the restaurant.

Someplace Else Catering Manager, Margaret Garrison, was on hand to greet people and was a constant presence throughout the evening, even giving individual attention to some tables and ensuring that all was well.

Quite a task, considering there were weddings and other gatherings also going on that evening in various nooks and crannies throughout the establishment.

The various nooks and crannies, it should be noted, are part of the charm of the restaurant.

The \$35 dinner/theatre package included a four-course meal and my companion and I chose the seafood platter, which included salmon, lobster and

shrimp. Although the lobster was a touch on the rubbery side, the meal was delicious.

Compliments galore to the various waitresses who attended our table.

The timing between entrees was near perfect and the young ladies' personalities - a combination of graciousness and good humor mixed with professionalism - was a delight.

An example.

I enjoy a glass of milk with my meal and am in the habit of asking for an ice cube with the milk. Mostly because, you get your milk first and by the time the main course arrives, your milk is warm and has lost its taste.

Saturday night, as is my custom, I ordered the usual glass of milk and as the main course was being served, my milk arrived - with the requested ice-cube. -

Catering manager, Margaret Garrison, has done an excellent job with her staff.

Anyway, on with the show.

My companion and I arrived at approximately 7 p.m. and for the two hours leading up to the 9 p.m. start of the review - which ran until approximately 11 p.m., with an intermission - were tastefully entertained through dinner and drinks by the three-piece Someplace Else house band with the revue's performers providing vocals.

The 'Salute to Broadway' features song and dance numbers from over 20 musicals spanning 50 years of Broadway history.

Routines are included from the following shows: Starlight Expres, Les Miserables, 42nd Street, Anything Goes, Cabaret,

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The performers, including Georgetown's Peterson, are indeed very talented amateurs. This might be the slight rub on the show.

Having noted that, however, one is also reminded that the Someplace Else revue is not Stage West and should not be treated as such, it is an entertaining show performed by amateurs.

The performers' dedication to the task at hand, vitality, exuberance and indeed sheer enjoyment of being on stage more than make up for the minor flaws that might be picked apart by a more insensitive reviewer.

All in all, Salute to Broadway at Someplace Else restaurant is well-worth the trip and the tab. A fine evening's entertainment.

A word of cuation, however, make sure you get reservations, seats are in short supply.

A tip of the hat to John Thomas and Margaret Garrison. Reservations can be obtained by calling John or Marg at 455-8610.



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