

ENTERTAINMENT

Little Theatre readies for cues

By SHIONA WATSON
Preparations are now well underway for Georgetown Little Theatre's forthcoming performance of the thriller "An Act of the Imagination."

Director Ron Hunt has assembled his cast and has sweated blood turning the script into action. Producer Lois Fraser has recruited the backstage crew and given them their instructions. The actors are beginning to learn their lines and to get nervous.

But these are not the only theatre members using their creative talents. There are other equally important jobs to be done behind the scenes, before the play can be turned from a script into full production.

For example, what about the set? It has to be designed, built and painted. Jacky Willows and Audrey Brown have completed the design of the set which requires not a little skill in drafting, and we are

now beginning to see its construction under the charge of David Dewdney. The building of the set is a lot trickier than it might seem to the untrained eye. The transition from paper idea to wooden reality involves some unconventional joinery, as well as brute strength! Then, of course, Jacky and Audrey will have to paint it to look like a living room, rather than a jumble of wooden pieces.

Dan Poitras and Cathy Higgins are having to use their historical knowledge, as well as their creativity, in order to find props for this show, as it is set in the sixties and each one must be authentic. Organizing props for a play gives members license to beg, steal or borrow the necessary items! Dan's background in graphic art also helped him to design the posters.

Also having to use her knowledge of the sixties is Chris Dewdney, Wardrobe Mistress for this produc-

tion. It can take a lot of thought and time to find the right costume in the right colour only to find it's the wrong size for the actor concerned! Fortunately, GLT's wardrobe is quite extensive allowing the company to hire out costumes to schools and other theatre groups.

Before the move into the John Elliott Theatre, the Stage-manager and the Sound and Lighting crew will add their talents to the team, and the result of their combined efforts may be seen in "An Act of the Imagination" by Bernard Slade, at the John Elliott Theatre in Georgetown on the 19th, 20th, 24th, - 27th October at 8 p.m. Tickets cost \$8.00 or \$4.00 for seniors and students, and are available from Royal LePage, Guelph Street, Georgetown.

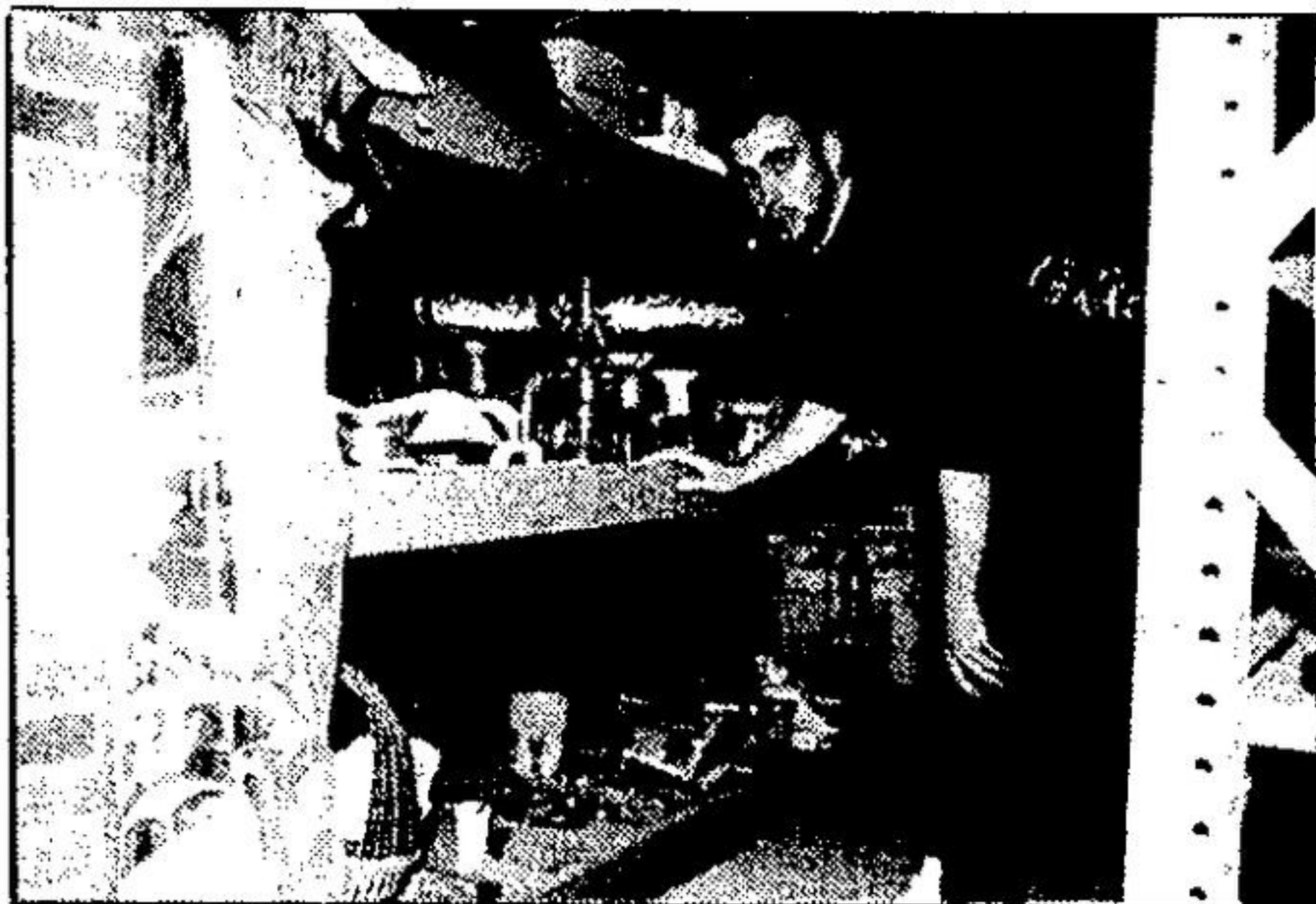
Subscriptions are still available at a savings of a dollar per show. Please phone 853-3265 for more information.



Joyce Holland (left) and Cathy Wiggins sort out costumes in the Wardrobe Department of Georgetown Little Theatre. (Photo submitted)



Jacky Willows puts some finishing touches to a sketch on the set design in the Green Room of Georgetown Little Theatre. (Photo submitted)



Don Poitras searches for just the right appropriate object in the Props Department of Georgetown Little Theatre. (Photo submitted)

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