Entertainment. Movie Review

Roger and Me a caustic comment

By DIAHANN NADEAU

THE REAL PROPERTY OF THE PARTY OF THE PARTY OF THE PARTY.

Herald Special Roger and Me is director Michael Moore's caustic comment on General Motors, the largest, and to him, the most heartless corporation in the world.

Several years ago GM, the home company and pride of Flint, Michigan, closed down a bunch of plants, laying off 30,000 people. According to Moore, this was done not because of profit losses and a troubled economy, but because Roger B. Smith, GM's chairman and the Roger of the title, decided that profit came before people and moved the plants down to Mexico and pathetically cheap labor. This left Flint utterly devastated, as

By SHIONA WATSON

udly presents "New Faces", starr-

ing Alan Caples, Lois Trusler and

No, this isn't another play, but

the result of our recent member-

ship drive! It means that you will

be able to enjoy the fresh talents of

these actors, as well as the

familiarity of Ron Hill, Jacky

Willows, Frank McKie and Ro-

seanne Pattison in "An Act of the

Alan has been in Canada only

three months before getting in on

the act, so to speak. He hails from

the right side of the Mersey (or is it

the left?) as is obvious from his

strong Liverpudlian accent. A fan

of his home football team, Alan has

also been involved in amateur

dramatics across the Atlantic for

six years, appearing in such productions as "Yvette", "A Midsum-

mernight's Dream" and stage-

managing "Night Must Fall"

among others. He joined GLT in

order to continue indulging his pas-

Simon Putnam, deeming it

challenging but fun, and prepares

for the part by reading his script in

bed! Alan also enjoys keep-fit,

night-clubbing and beer. I think

he'll fit into the Canadian way of

Until last month, Lois Trusler

was still living in Hornchurch,

England, but like Alan, couldn't

wait to get involved in the Theatre.

Nanny to a family of four children,

Lois felt that the Theatre would be

a good way to meet people. She lit-

tle thought she would get a role in

Although she has no previous ex-

perience as an actor. Lois used to

write and direct plays for the

children in the residential home

where she used to work. Now, her

spare time is all spent learning her

part as Brooke Carmichael, mostly

when the children in her charge

are napping! Other hobbies which

are taking a back seat just now,

are swimming, reading and keep-

nearly-new face, if she'll forgive

me for saying so, as she has ap-

peared with GLT once before, as

Helen in "Exit the Body". She is

thoroughly enjoying her role as

Julia Putnam, a character with

whom she says she empathizes.

This is the biggest part she has

ever had, and is finding it all quite

a challenge fitting it in with her

demanding job as a High School

Pat Ball is really more of a

He looks forward to his role as

Pat Ball!

Imagination,"

sion.

life quite nicely.

the up-coming play.

Georgetown Little Theatre pro-

Moore's camera records.

The documentary traces the effects of the job losses on a once proud and prosperous town, and the job changes desperate auto workers were forced to make. It also follows Moore's ineffectual attempts to meet Roger Smith and get him to spend the day with him in Flint, where he might see families being evicted from their homes on Christmas Eve.

There are two things that made this documentary such a sleeper hit last year - Moore's delicious wit, and the raw pain of the workers he films. Moore, a Flint native, has a flair for comic commentary and can spot ludicrous cliches a mile away (listen to Anita

Bryant, if you can). However, the film is flawed by its terribly onesided viewpoint, and apparently Moore made a few 'adjustments' in his chronology in order to give the story more impact. (Reagan made his visit before his election, thus years before the layoffs, not in the midst of them.)

The story is sad enough, it really wasn't necessary for Moore to pad itatall.

By making factual errors he certainly undermines his argument and his film. We know from the outset whose side he's on, and there is nothing wrong with that; however, scrupulous honesty and attention to facts make for much more effective condemnation of one's enemy than rearranging things to suit one's own interpreta-

Moore should have known this, and this flaw makes Roger and Me a less than perfect indictment of GM.

But it is certainly funny and totally watchable, which so many documentaries just aren't. And with the Ford strike looming large in the news, this is a timely video to take out.

This video was supplied through the courtesy of Country Video.

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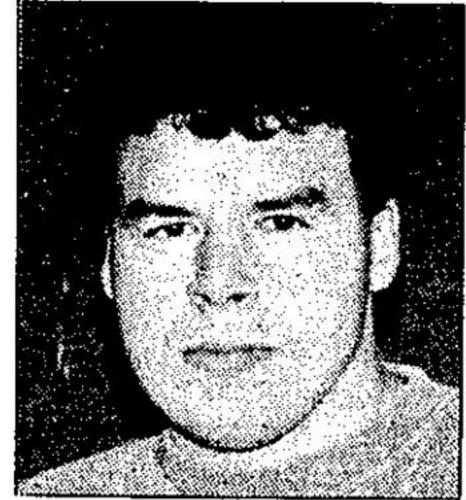
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AFTER

FIVE







Pat Ball

A couple of weeks ago, Pat used to like to relax by reading, rambling, or keeping-fit, but now she has to spend all her spare time going over her lines. She is so dedicated that the script even accompanies her to the bathroom! I've seen some interesting reading material in there before, but this takes the biscuit!

The production runs the 19th, 20th, 24th, 25th, 26th and 27th of October at the John Elliott Theatre in Georgetown.

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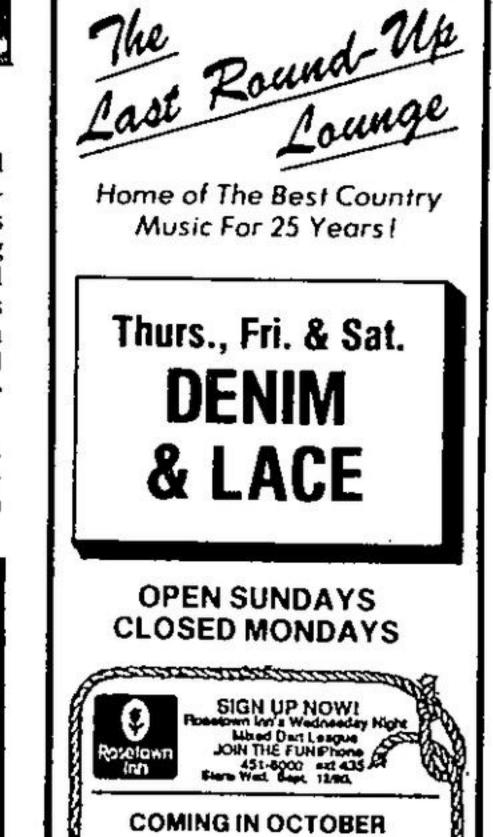
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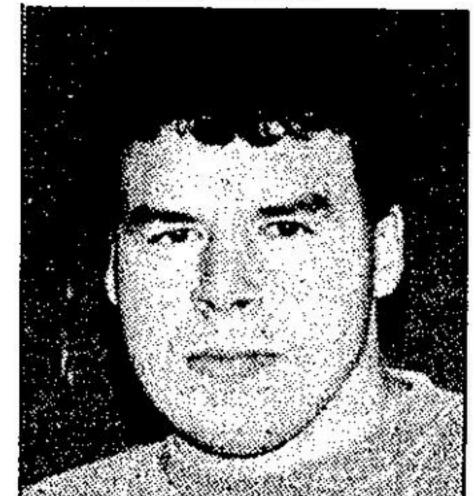
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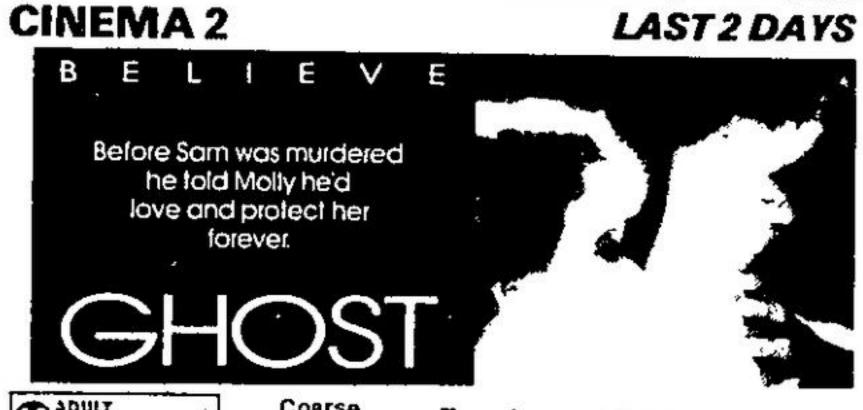


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