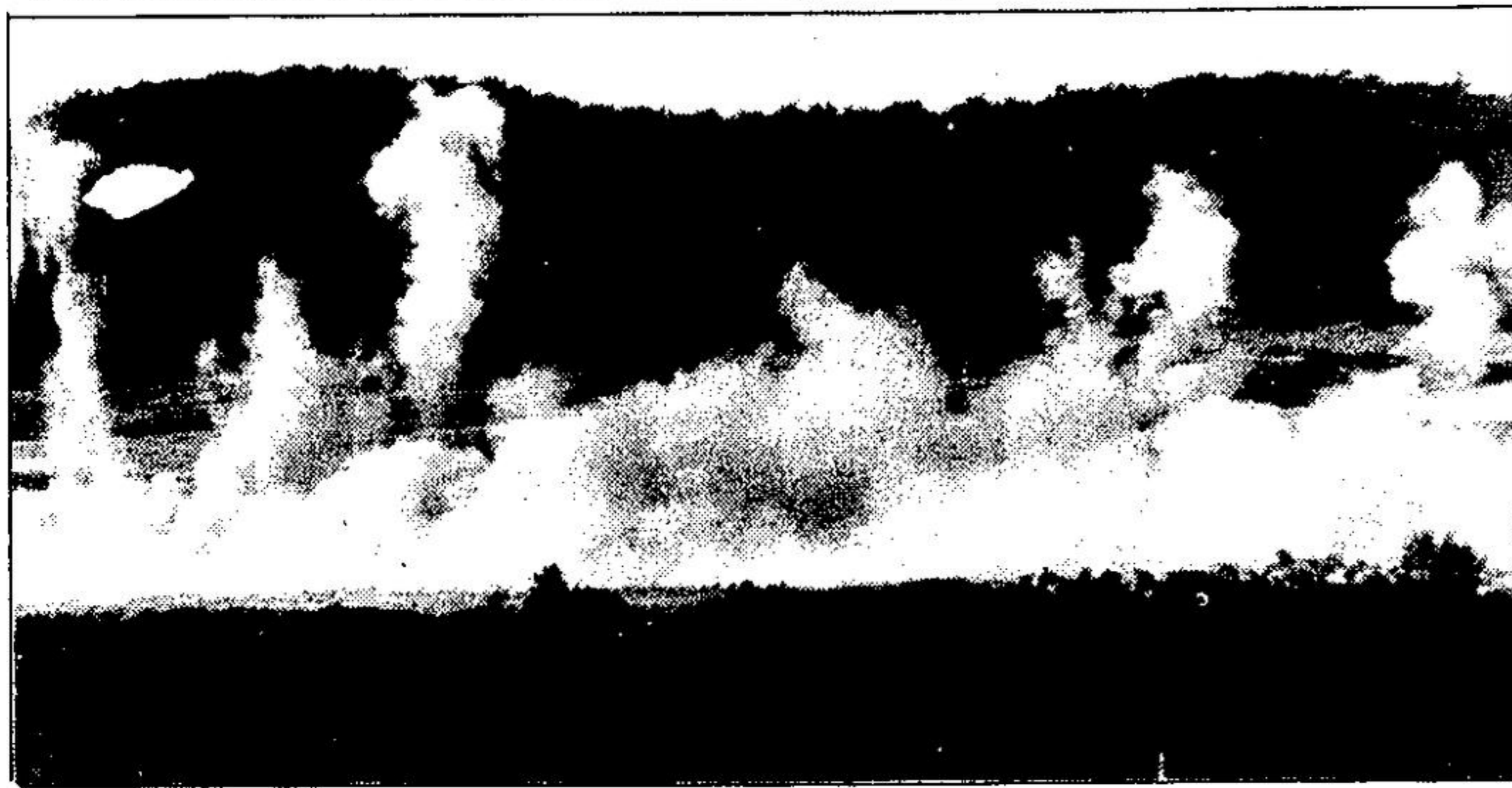


As part of Dufferin Aggregates open house Wednesday, at the company's Dufferin Quarry site, located in the southern part of Halton Hills, those attending had the opportunity to travel to the top of the quarry and get a first hand look at how a quarry operates. Approximately 60 people attended the open house.



The smoke pictured above represents no less than six seconds of blasting and the resulting demolition of 30,000 tonnes of crushed rock face that occurred at the Dufferin Quarry in the southern part of Halton Hills during a public blasting demonstration Wednesday. (Herald photo)

Open house held at quarry site

By BEN DUMMETT
The Herald

Dufferin Aggregates, owner and operator of the Dufferin Quarry located in the southern part of Halton Hills, held an open house Wednesday at the Quarry site to answer questions concerning water and the effects of rock face blasting.

The open house was meant to give surrounding neighbors a chance to better understand the quarry operation, said company spokesman, Brian Harrington.

The quarry is bordered on the east by the First Line in Halton Hills and in the west by the Sixth Line in Milton.

The quarry company's hydrology consultant, Douglas Jagger of Jagger Hims Limited, admitted that some of the residents living in the area of the quarry have been and still are having problems with their wells. But Mr. Jagger said results of a survey conducted by his company on the wells in the surrounding area show the quarry operation isn't causing the well water problems. Instead, some of the wells are low because of the dry weather conditions of the last couple of years, said Mr. Jagger.

Another cause for some wells being low, said Mr. Jagger, is that a lot of the wells are located too close together.

Also attending the open house was the company's blasting consultant, Gord Shaw, who explained that Dufferin Aggregates is testing

a new form of blasting that will reduce the noise level of a blast "significantly" compared to the noise levels being produced now.

The new system Mr. Shaw is focusing on reduces noise levels as opposed to the vibration levels because in actual fact, the vibrations people say they feel from a blast actually don't exist.

People living in homes surrounding the area are too far away from the blast making it physically impossible for a person's nervous system to pick up the vibrations, explained Mr. Shaw. The vibration that people perceive is actually created by the blasting noise, he said. The noise hits a person's ear drum and it reverberates creating the effect on the body that an actual vibration would, he said.

Another aspect of the open house was an actual blasting demonstration. About 60 people witnessed from a distance of approximately 2,000 feet away, 30,000 tonnes of rock being dislodged from the quarry face in a matter of seconds. Although the Herald reporter didn't feel any vibrations from the blast, people interviewed said they did.

The quarry, which started operations in 1962, blasts three times a week and convert 25,000 tonnes of stone into aggregate every day.

This time last year, the figure was at 40,000 tonnes per day. Mr. Harrington said the company prefers the reduced production levels because the effects on the neighbors is less.

'Little Theatre' rehearsals

Rehearsals are now underway for the first play of Georgetown Little Theatre's new season, "An Act of the Imagination" by Bernard Slade, the Canadian playwright with such hits to his name as "Tribute," and "Fling." This play is just as good as, if not better than, his previous plays.

The play is a mystery-drama which will make you smile out loud. The story centres around the rather eccentric author, Arthur Putnam, who is running out of plots for his mysteries. Suddenly a Bohemian young woman, bursts into his life, throwing he and his family into turmoil. This leads to murder and despair!

The director, Ron Hunt, is excited about the dramatic possibilities which this play presents, and assures me that we have an excellent evening's entertainment ahead. Ron has assembled a good cast with a mixture of new and old faces, and Lois Fraser in her first role as Producer, has managed to find a solid crew,

many of whom are also new members, to provide the very important support, without which the show could not go on.

The cast are as follows: Arthur Putnam - Ron Hill, Julia Putnam - Pat Ball, Simon Putnam - Alan Caples, Det. Sgt. Fred Burchitt - Frank McKie, Holly Adams - Roseanne Pattison, Brenda Simmons - Jacky Willows, Brooke Carmichael - Lois Trusler.

The production runs Friday and Saturday, the 19th and 20th of October, and from Wednesday to Saturday, the 24th to the 27th inclusive, at the John Elliott Theatre in Georgetown. Tickets are available at Royal LePage Real Estate, 170 Guelph Street, Georgetown, and are priced at \$8.00 each, or \$4.00 for seniors and students for the first Friday, Wednesday and Thursday. Subscriptions are still available priced at \$21 single, \$42 double, \$54 family and \$10 seniors and students. Call 853-3265 for any information.

Choral Society invitation

It seems that the years pass by more and more quickly, and already we have reached September. The Fall Fair has become history once again, the children are back in school, and work has begun again for the members of the Georgetown Choral Society.

There are many good things to look forward to at this time of the year - beautiful scenery as the colour of the leaves change, not too many more times to cut the grass, starting a new course, hockey, indoor tennis to arrange, boats to dock for the year, skates to be sharpened, and last, but not least, it is time to put more effort into music.

The Georgetown Choral Society held its first meeting last week,

and they are already preparing their Christmas music. Christmas without music is like summer without sunshine, and we look forward to putting some sunshine into your hearts with our concerts later in the year.

The members are pleased to be back in touch with their fellow choristers, and are excited to hear exactly what music they will be working on. If you enjoy singing, give a thought to joining us. The fellowship and enjoyment of working hard together, to bring the performance as close to perfection as possible, and to put as much heart and soul as possible into the music, makes membership in the Society a very worthwhile experience. Br-

inging music to life is a wonderful feeling, and for a short while, one can forget about world crises, G.S.T., and so on.

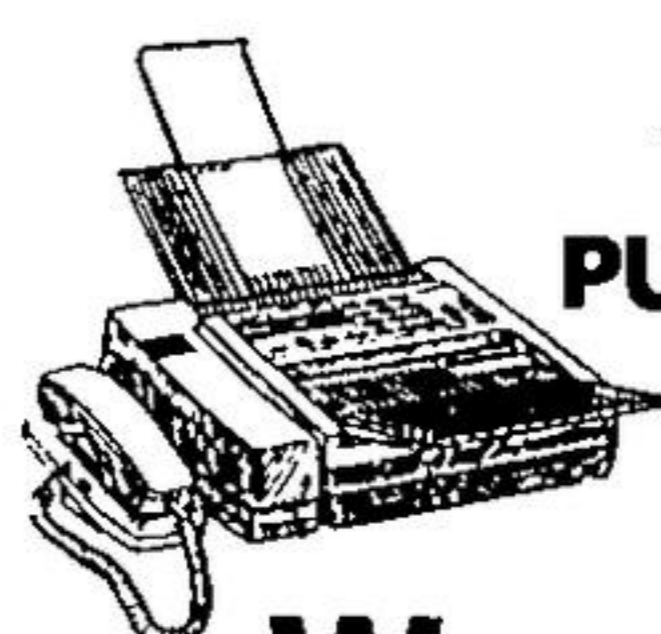
If you are interested, please call our President, Bill Hyde, at 877-4879 or just come along to Knox Presbyterian Church, Georgetown, on any Monday evening at 7:30 p.m. The members look forward to seeing you there.

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