



Joe Pinto, (bottom centre), a long time Ballinacraig resident, has created a new band, Street Survivors, and is playing at Club 2000 on Friday, August 24. The group is performing a Lynyrd Skynyrd tribute on the road through Toronto, western Canada and American tour. (Photo submitted)

Tribute tour lauds Lynyrd Skynyrd

By LISA RUTLEDGE
The Herald

Joe Pinto, a 14-year resident of Ballinacraig and ringleader of the band, Street Survivors, couldn't think of a better way to repay the Lynyrd Skynyrd band than to do a tribute tour.

And the band will be thanking Lynyrd Skynyrd all over Toronto, western Canada and throughout the southern United States. Half of the Lynyrd Skynyrd band members died in a plane crash in the late 1970s.

Among upcoming concert dates, Street Survivors will be playing at Georgetown's Club 2000 this Thursday. The band has also booked concert dates in September in Florida and the U.S. Virgin Islands and in western Canada.

Some people call it Southern rock, some call it blues, some call it country-rock and some call it jazz. It really depends on what night an audience hears the band play, said Mr. Pinto. The band

plays such a mix of music that it could never be classed into one category, he explained.

Ronnie Vanzant, a member of Lynyrd Skynyrd, was the biggest influence both psychologically and as a vocalist, said Mr. Pinto. "He was really down to earth and talked about good things," he said.

The band played anti-drug songs, anti-gun songs and were the type of band that contributed to charity without making their contributions public, explained Mr. Pinto.

Touring as a Lynyrd Skynyrd tribute band is a good way to package the tour, said Mr. Pinto. "If you package it that way you get more work," he said.

People often tell Mr. Pinto he sounds a lot like Ronnie Vanzant, but Mr. Pinto disagrees. "I don't sound exactly like him but I guess it's close enough," he said. "There's enough of myself in the music," he said, adding that every song he plays comes straight from the heart. "The band captures his spirit really well."

"Lynyrd Skynyrd was the type of band that can disappear for 10 years, pop up later, not advertise a concert and 30,000 people will show up," explained Mr. Pinto.

Movie Review

Enemies — A Love Story

By DIAHANN NADEAU
Herald Special

ENEMIES, A LOVE STORY:

Recently released on video, this thoughtful, insightful film takes us back to some very painful times, to the early post-war years, as seen by survivors of the Holocaust. Deeply moving at times,

C.D. Howe - a portrait of power

(TC) - Now merely a footnote in Canadian history, C.D. Howe was once considered the most powerful cabinet minister in Canada. Accused by some of selling out Canada to the United States and praised by others for bringing Canada into the industrial age, one thing is certain: C.D. Howe was instrumental in forming modern-day Canada.

Wednesday, September 5 at 10:00 p.m. TVOntario presents the one-hour documentary C.D. Howe: Minister of Everything. The film intersperses interviews with family, friends, adversaries, and colleagues with newsreel footage of the day to reveal the heart, spirit and soul of the man.

When Howe was elected to Parliament in 1935, he was 50 years old and had enjoyed a brilliant career as consulting engineer to the grain trade. He was immediately given a cabinet post and for 22 years served the Liberal regime of Mackenzie King and Louis St. Laurent, holding portfolios that included: Marines, Railways and Canals; Munitions and Supplies; Reconstruction; and Trade and Commerce. During and after World War II, he controlled the construction and manufacturing industries and saw Canada transformed from a farm economy to an industrial one: "The country was on a roll and C.D. Howe was throwing the dice."

delightfully comic at other. Enemies is one of the best films to come out in the past year.

The premise is superficially humorous - a man marries a woman, takes a mistress, marries her as well, and finds his first wife is still alive. Polygamy can be played for laughs, and has been before. But this time the characters are bound by their horrific memories, haunted by a past we can only tremble at, and their pursuit of sex, satisfaction, and love is not simply the desire for happiness - it's the need for life, to prove they're alive, to push back death.

For these people life will never cease to be fragmented, the memories will not disappear, the nightmares will never stop. Enemies makes us realize, if only in some very small way, the absolute tragedy of Holocaust survivors - how death was kinder than survival, how the guilt of surviving when so many didn't was a torture the Nazis perpetrated beyond the war.

Ron Silver is Herman Broder, a tortured man who married the woman who hid him for the duration of the war, a farmer's daughter who also happened to be his family's servant. Yadwiga (Margaret Sophie Stein), is a loving, giving, sweet woman, naive and not well educated, but so much in love with Herman that it is painful to see.

It is painful because all he feels for her is gratitude, and maybe some tenderness.

Herman has no respect for her, and is entirely, passionately enthralled with Masha (the stunning Lena Olin), a concentration camp survivor who is more than a little mad.

She is endlessly jealous, demanding, tempestuous - and abundantly passionate. She is utterly irresistible, but she is also driven by demons so fierce that we know she will never escape them. Sex will push them back, but not for long.

When his supposedly dead wife Tamara (Angelica Huston) shows up in New York, Herman's life falls apart. He cannot keep up with the demands of these women, yet he cannot make a choice. He is

crippled in his own fashion, haunted by the same of hiding in a barn for most of the war, while everyone around him perished. In no time at all his deceptions are revealed, his fine web unraveled.

Every actor in this movie is superb, with Huston and Olin nominated for Oscars for their performances. Alan King makes a small but memorable appearance as a very bourgeois rabbi. Director Paul Mazursky has given us a very haunting film, a movie to make us pause and remember.

This video was supplied through the courtesy of Country Video.

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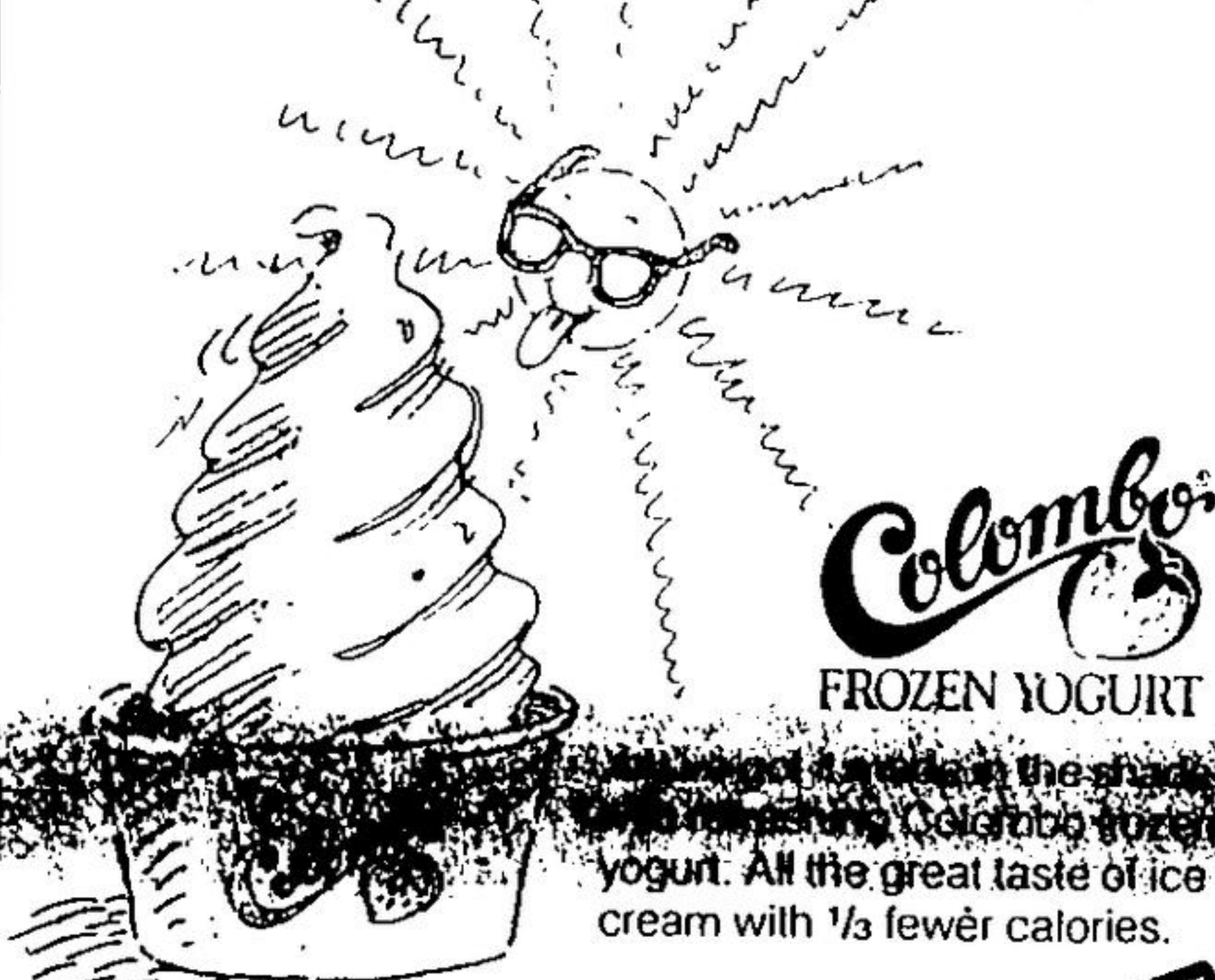
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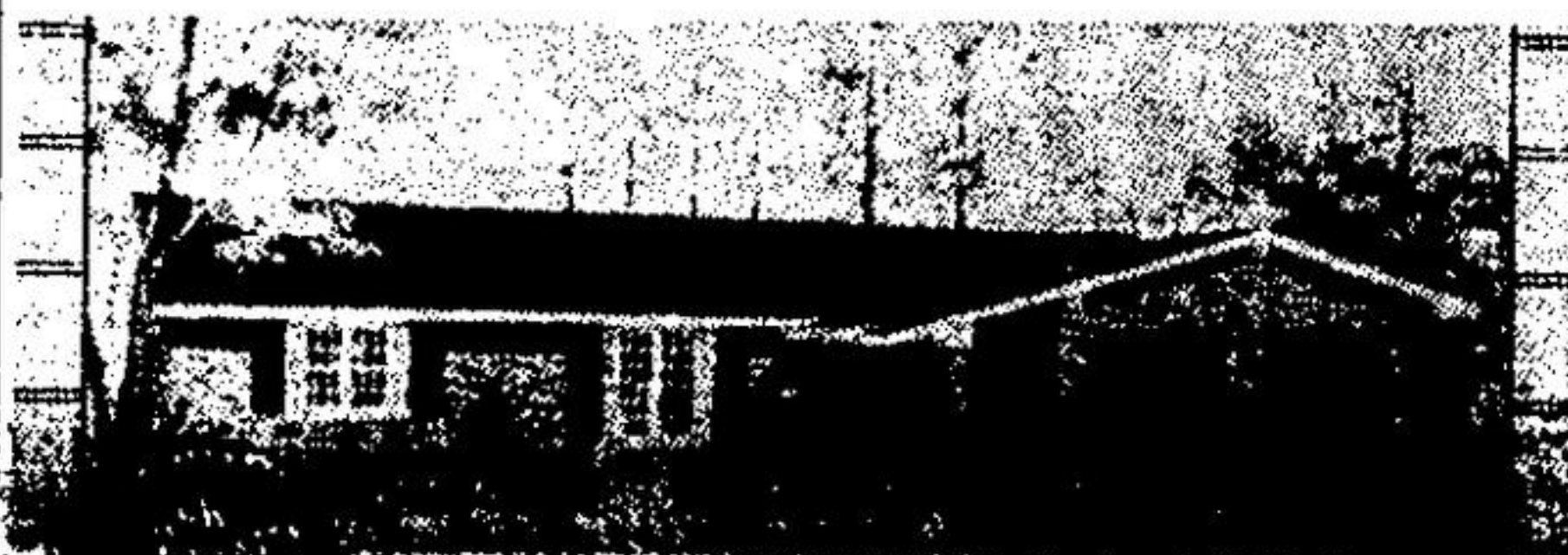
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