

# Chippendales wooed the women

By DIAHANN NADEAU  
Herald Special

"They are hot - very hot. My brothers lives in L.A. and I come from Florida. I know what hot is and they're HOT."

Hot was the word most of the women at Club 2000 used to describe the men of Chippendales. The men performed for two sold out-nights last week, and women came from as far away as Pickering to catch the show.

A Chippendales evening is an excursion into mass hysteria, a perfectly choreographed tease to make the audience respond on cue. The announcer whips the women into a frenzy, aided by the lewd grins and lascivious moves of the 'dancers'.

The evening began with six men coming out on stage, dressed in white pants and shirts, and signing calendars and t-shirts that were sold in the lobby. Some fellows were brand new additions, others had graced Chippendales' calendar several times. Most of them were from California.

The show opened with the men

coming out on stage a few at a time, lip syncing (very badly) to some terrible music, and dancing (not very well) to some unimaginative choreography. But the audience was so eager to see some flesh that these flaws went unnoticed by most. (Only some cynical reviewer would look for problems, right?)

Some numbers featured several men on stage, others a solo striptease. Most of the time the music was horrible, generic dance tunes with only the occasional rock and roll piece thrown in. One decent song was Bob Seger's "Give Me That Old Time Rock and Roll" danced by three guys in shirts, underwear and socks, a la Tom Cruise in Risky Business.

The men never took everything off, a G-string was always there, but their derrieres were generally exposed and screamed over.

The crowd ranged from just turned 19 to women in their 60's. Everyone was wildly enthusiastic, out to have a good time and clearly succeeding. Birthday girls, about-to-be-wed brides, soon-to-be-moms

were all there. Some groups had brought their tickets more than a month ahead, others had been fortunate and bought some that day. "We only found out about the show today," explained one happy birthday celebrant.

While gentlemen prefer blondes, it seems that women want their men tall, dark, and handsome. Only one blonde was on stage; the others were all dark and looked so similar that it was difficult to tell them apart. With all the teased hair it was hard to say whether there was more hairspray on stage or in the audience. But then, no one expects Chippendales to be purveyors of the natural look - anymore than you'd expect them to be doing doctorates in their spare time.

Don't forget tonight (Wednesday) is your chance to buy a bachelor and support Open Door - at Club 2000. Doors open at 8:00 p.m., show starts at 9:00. Steve Levine of Yuk Yuks and Liberty Silver will be performing.

# Entertainment

## Arts Alive plans classical brunch

By LOIS FRASER  
Herald Special

The Arts Alive Committee is presenting another Classical Brunch in the Cultural Centre Gallery on Sunday, May 13 (Mother's Day). As always, the brunch is held in memory of Ralph Ursel.

This year's entertainment is a flute and guitar duo called Ambiance. They hail from Toronto and have played at the Sheraton Centre, L'Hotel, Harbour Castle, Casa Loma and Ontario Place. Doriann Forrester is an honors music graduate from Sir Wilfred Laurier University and has studied with the Royal Conservatory of Music. Her partner, Philip Disera, is also an honors music graduate as well as having studied at the Toronto Guitar Institute. Although classical guitar is his first love, Philip plays all kinds of music. He worked at Canada's Wonderland as a performer in their Dixieland '60s and Solid Gold shows.

If you have not tried one of our classical brunches, you are missing a treat. The gallery has a wonderful atmosphere at any time but on a sunny spring morning it is particularly glorious. The

acoustics are great and it is so relaxing to listen to music in the intimate atmosphere of the gallery.

You will notice the date is changed to Mother's Day this year. Moms could use a little serenity as well as a great meal out.

Brunch starts promptly at 11:00 a.m. followed by the concert from 12:00 to 1:00 p.m. Tickets are \$12.00 each and are available at Royal LePage, 170 Guelph Street and at The Halton Hills Libraries.

# Invaders shouldn't bother

By DIAHANN NADEAU  
Herald Special

This movie is so dumb it really isn't worth the space of a review. This is not a Martian 'Tremors', although it could have been. Instead of satirizing a genre that cries out for it, Spaced Invaders simply tries to make a comedy out of a well worn formula; unfortunately the movie is not very funny, nor is it stupid enough to be inadvertently hilarious. Still, the very young will enjoy it - the mental age of this film is about six.

Douglas Barr plays the new sheriff of Big Bean, Illinois. He is a widower, with one very pretty daughter, Ariana Richards. She is not crazy about her new town, it seems to be pretty slow, nothing ever happens. But on Halloween, a group of not-too-bright Martians pick up the rebroadcast of War of the Worlds and shoot down to earth to help out the rest of the fleet. They set out to conquer the planet, but they can't even get Big Bean citizens to notice them. It is Halloween after all, and they are short. They just look like they're wearing particularly clever, ugly, costumes.

The silliest thing about this movie is someone's bright idea to give the creatures voices of such famous actors as Jack Nicholson and Cary Grant. The Nicholson voice has a Nicholson character to match: cool, ironic, the only clever one there. Cary Grant is there in voice only, and even then the actor can't keep up the imitation - the accent drops in and out, a ridiculously obvious flaw that should never have made it to the screen. But

## AT THE MOVIES

then the film is so badly flawed that it would be hard to catch them all.

The movie does have some good points - the sheriff, his daughter, and Brian, a kid dressed as a duck (J.J. Anderson), are all likeable and real. However, everyone else seems to be imitating some other actor, just like the Martians. It is irritating and inexplicable.

There is not much point in seeing this movie without taking a child, it's simply too tedious and unimaginative to be worth watching as an adult. Too bad, a space

Tremors could have been a lot of fun. Instead we have the most obvious and the least interesting script possible. Not to mention some of the worst acting around, but not bad enough to make Spaced Invaders into a cult classic.



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