

Globe's 'Fiddler' wins 2 Thea awards

By BARBARA DUNLEAVY
Globe Productions

The Association of Community Theatres of Central Ontario may be an Amateur Theatre Association but when it comes to presenting the THEA awards for outstanding achievements, the dazzle and pizzazz connected with the gala event could match anything put on by the professional counterparts. This year's event was held at the Skyline Hotel and there were 44 dramas and 10 musicals vying for the honour of being recognized for their efforts.

Georgetown Globe Productions once again put Georgetown on the theatre map in receiving eight nominations for its production of Fiddler On The Roof capturing two of the awards. Anne Goetz received a THEA for her Set Design and John Thomas (Lazar Wolfe) was the Best Supporting Actor.

Other areas that received nominations were: Al Fraser - Best Lighting Design and Best Technical Achievement, Joe Delguidice (Tevye) - Best Actor, Terry Champ - Best Musical Direc-

tor, Sandy Black - Best Director and Fiddler On The Roof - Best Presentation of a Musical.

Georgetown Globe Productions is proud to have its efforts recognized so highly at the festival.

In the past year several of Globe's members have gone to neighboring communities to participate in their productions and we are proud to tell you that these people also received recognition. The Bramalea Musical Society's production of Anything Goes received three nominations and one THEA for Best Costumes.

The Milton Players staged the play Come Back to the Five and Dime Jimmy Dean, Jimmy Dean, and were nominated for six THEAs and came home with three of the statues including Set Design, Best Supporting Actress and Best Director. This play was also nominated for the Best Presentation of a Play, and when you consider there were 44 plays in the Drama section this is an excellent achievement and we at Globe say congratulations - well done.



Four of the people involved in Fiddler On The Roof hold the two Theas the Globe Theatre won. In the left picture Al Fraser (lighting, technical achievement) and Etta Mills, the producer, display a Thea and in



the right picture Terry Champ (left), musical director, and Joe Delguidice, who played Tevye, hold a Thea. (Herald photos)

Audience liked 'Jeremy Troy'

By ALAN MACKIE
The Herald

It may never get George Washington's seal of approval for honesty but The Georgetown Little Theatre's production of "Here Lies Jeremy Troy" won the approval of the audience on its first official performance, April 20.

The troop held a special benefit performance for the seniors association the night before its opening performance at the John Elliott Theatre in Georgetown.

George Washington's portrait bathed in soft light and hung in the centre of the set gives the audience an indication of what the play is about, honesty. Although there is not a lot of honesty in the play.

Jeremy Troy has built himself a strong law career by stretching the truth to convince his wife, Kathryn, and the law firm he works for, that he gained his law degree by honorable means. Unfortunately poor Jeremy finds himself in trouble when an old mooching friend turns up.

While the play seemed to take a while before finding out it was a comedy, once it gained speed all five actors managed to put in a solid performance.

The lead role, Jeremy Troy, was played by Jeff Welsh. Mr. Troy is a consistently hyper-active person who lies his way through the easy life. His hyper-active stage is overbearing until the plot brings Charlie Bickle, played by Paul Wagner, back into his life.

Charlie discovers Jeremy's darkest secrets and decides to move into Jeremy's home. Charlie is a sly slick-talking bad artist with an exceptional ability to get into trouble. He seems to ignore the troublesome set door that doesn't close properly the first time but he actually makes sure its closed before continuing on with the play.

As the plot thickens, Jeremy's wife Kathryn accidentally becomes intoxicated and staggers around in a hilarious fashion. Kathryn, played by Lois Fraser, had certainly one of the most noteworthy performances.

The plot gets even more interesting when nude-model and actor Tina Winslow, played by Belin-

da Kruger, arrives at the house. Tina ends up acting the part of Jeremy's wife with a southern drawl. The plot gets very complicated as Jeremy's lies continue to baffle and bedazzle his boss, Sven Iverson, played by Ashley Windsor, who has arrived for dinner.

While the plot does get a bit confusing the actors do an excellent job at pulling things together.

In the first act the four actors seemed to be slipping into and out of their characters by over-acting. The opening night jitters were stopped when Mr. Windsor entered the picture and started stealing a few scenes.

While all of the actors put in solid performances, Mr. Windsor's fit into his naive boss role very well.

Ron Hunt directed the lies and confusion in a way that even George Washington would be proud of.

Tickets are worth the \$10 charge and can be attained from any cast member or by calling 877-9714 or 877-1105. There are still seats available. The play has four more performances, April 25-28.

What is Paula Abdul's heritage?

ASK DICK KLEINER



DICK KLEINER

Q. I am a fan of the singer Paula Abdul. I was wondering what her nationality is. My family thinks all different nationalities. — D.R., Erie, Pa.

A. Your family is right on the button. Paula says she is part Syrian-Brazilian (her father) and part French-Canadian (her mother). Which makes her a genuine American. In fact, she's from Van Nuys, Calif. Her father was a cattle rancher; her mother was a former assistant to director Billy Wilder.

Q. Please settle a bet for me. Were Farrah Fawcett and Lee Majors ever married? There is \$100 riding on this. — G.V.S., Rockford, Mich.

A. I hope, for the sake of your budget, you said they were. When Farrah was on "Charlie's Angels," her billing

was Farrah Fawcett-Majors, an indication of how sincerely she was married at the time.

Q. I would like to know if Donald and Kiefer Sutherland are related? — C.M.H., Roseland, Va.

Q. Are John Lennon and The Lennon Sisters related? — B.A., Ventura, Calif.

Q. Is Joanna Cassidy related to the late Jack Cassidy or David? — C.P., Baxter Springs, Kan.

Q. On "Santa Barbara," the character Robert Barr is played by Roscoe Born. He looks so much like Lloyd Bochner — is he his son? — D.K., Malden, Mass.

A. From the top: Kiefer is Donald's son. All those Lennons are unrelated. Joanna Cassidy is not related to Jack, who was David's father. Roscoe Born is not a Bochner; Lloyd has three children — Paul, Joanna and Hart, the actor.



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