

CBC radio to air the top 100 plays of the '80s



Bob Spence
Entertainment
Thames News
Service

Second Generation began on Sunday Matinee, April 8 at 4:05 p.m., with Davies' Fifth Business.

Other plays in this summer-long festival will be broadcast on Stereo Theatre, Sundays at 7:05 p.m. Vanishing Point, Sundays at 10:30 p.m. (starting May 27) and Morningside Drama, weekdays at 11:30 a.m. (starting June 4).

While we're tuned in to radio, let's climb aboard The Transcontinental.

For a decade, Otto Lowy has been taking listeners on musical journeys around Europe.

He celebrates the 10th anniversary of The Transcontinental with a special anniversary program on April 22 at 6:05 p.m. (6:35 in Newfoundland) on CBC Stereo.

On Journeys Remembered, Lowy receives some of the most enchanting "stops", his mythical radiophonic train has made over the years.

Lowy has attracted many a regular "rider" and drawn praise from reviewers.

Sheldon Kirshner of the Canadian Jewish News described The Transcontinental this way: "Between his recordings...Lowy lovingly relates his stories and anecdotes, creating a quintessential central European ambience that

is, by turns, charming, romantic, dreamy, smoky, dusky, nostalgic and, ultimately, irresistible."

One of Robin Williams' best performances in a colorful career is his portrayal of an offbeat teacher in Dead Poets Society. The movie is now in video stores.

Williams portrays a free-thinker who rattles a stuffy New England prep school in the late 1950's.

Also just out on video is Casualties of War, with Canadian Michael J. Fox in a rare dramatic role. Fox plays an American soldier in Vietnam who is caught in a moral dilemma when another man (played by Sean Penn) plans to kidnap, rape and then kill a young Vietnamese woman.

Doctor Who, who has been shuttling through time and space and sorting out galactic problems for a quarter-century, has some new challenges.

YTV has launched a series of 14 new episodes of the science-fiction series. Doctor Who airs Saturdays at 5:30 p.m.

Last September, YTV began airing earlier episodes of the BBC's internationally acclaimed series. The older episodes are broadcast at 4 p.m. weekdays.

Once upon a time, before television became the focal point of home entertainment, radio was king.

Families used to gather around a radio for the type of programs they now can watch on television - comedies, dramas and extravaganzas.

Most radio stations today rely on music formats, with talk shows and sports programming mixed in.

CBC Radio and CBC Stereo, however, still offer drama. And they are recycling some of the best programs from the CBC's eclectic mix of award-winning plays - original works, adaptations and dramatizations of short stories and novels.

Drama on CBC Radio: The Second Generation features more than 100 of the top plays of the 1980s.

"A second generation of radio dramatists brought renewed vitality to the medium and a wealth of stories to the nation," said Damiano Pietropaolo, head of CBC Radio Drama. "We look forward to a third generation of storytellers in the 1990s."

The dramas in the Second Generation series - most of which have won awards - range from Robertson Davies' Fifth Business to Mordecai Richler's Joshua Then and Now to Timothy Findley's Famous Last Words.

Performers include R.H. Thomson, Jackie Burroughs, Gordon Pinsent and Al Waxman.

GLT prepares to show where Jeremy Troy lies

By MARGARET EGGLETON-KAYE
Georgetown Little Theatre

"O, what a tangled web we weave, when first we practise to deceive! - Sir Walter Scott.

"Here Lies Jeremy Troy" is Georgetown Little Theatre's final production of their 1989-90 season. It is a farce, written by Jack Sharkey, and directed by Ron Hunt. The plot involves a lawyer who is hoping for a promotion. He is also being blackmailed by a former classmate. To complicate matters his ex-wife arrives on the scene on the very night that he has invited his boss for dinner. The first little lie grows into a complex

web, and that's where Jeremy gets stuck.

Who was it said, "I cannot tell a lie"? There are no prizes for the correct answer, but the picture on the set will give you a very good clue. If you don't know the face in the picture, don't worry, it will be explained in the programme.

All this adds up to an evening of fun and laughter, and Georgetown Little Theatre is looking forward to entertaining you on April 20, 21, 25, 26, 27 and 28, at the John Elliott Theatre, Georgetown.

Tickets are \$7.00 and are available from Royal LePage Real Estate, Guelph Street, Georgetown, or by calling the Box Office at 877-3700.

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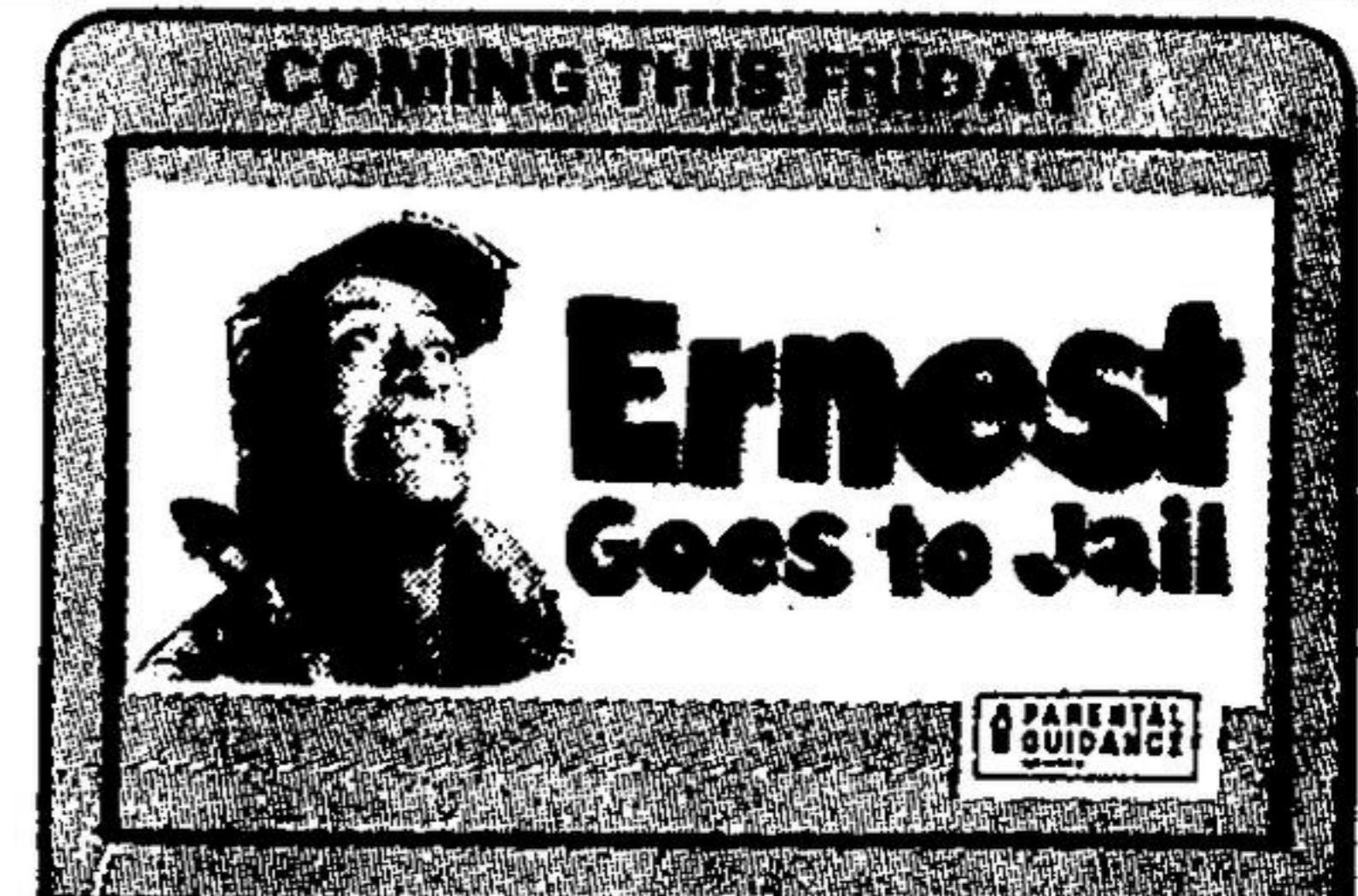
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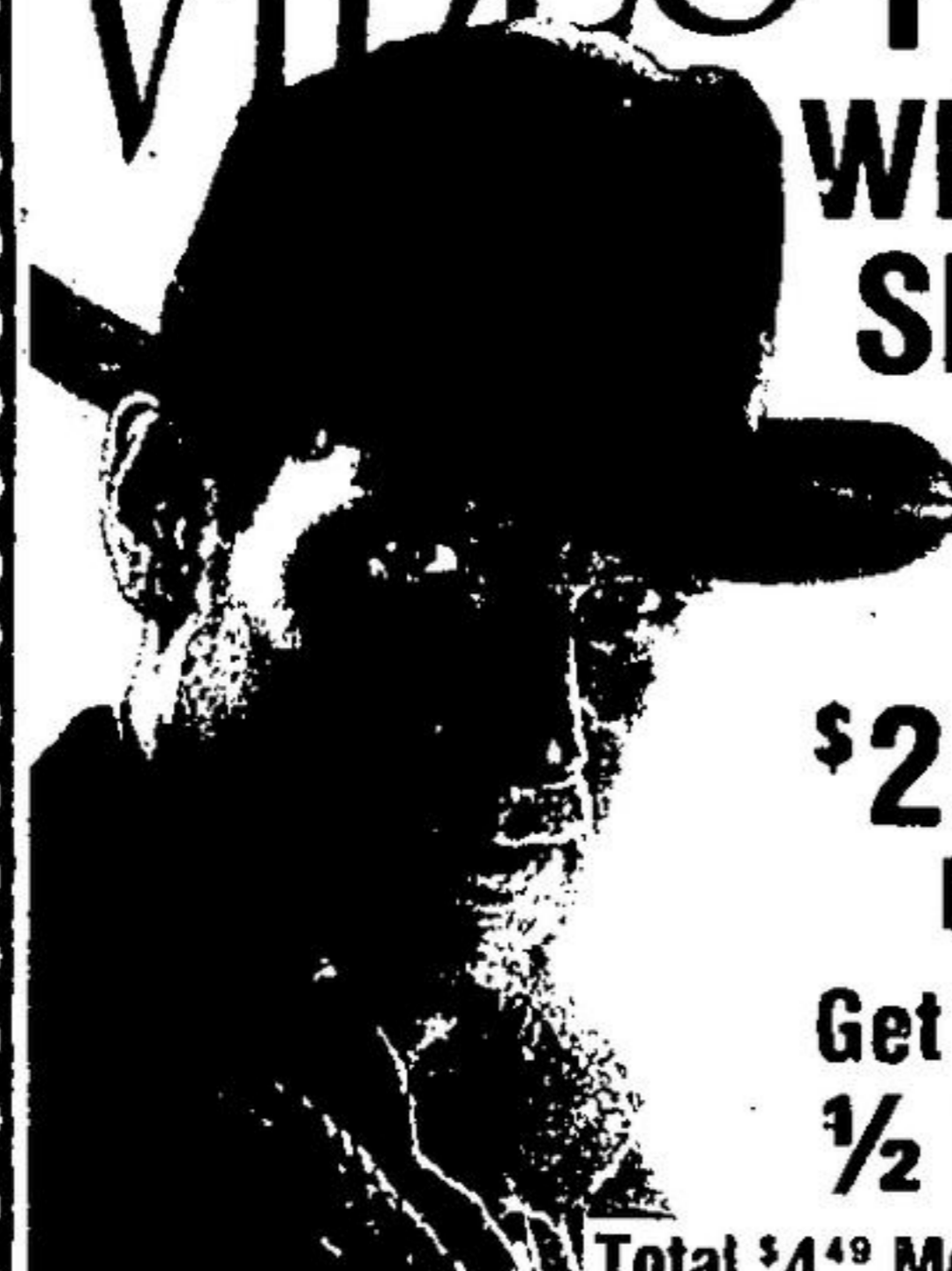
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