

Entertainment

Handmaid's Tale film will open in March



Bob Spence
Entertainment
Thomson News Service

The Canadian invasion of the heart of American country music is being subsidized by the CCMA's Country Talent Development Fund, which was set up "to help raise Canada's top country talent to superstar status," said a CCMA spokesman.

Then, K.D. Lang joins most of these country stars for a concert in Hamilton March 16.

The Canadian tour is also being supported by the Country Talent Development Fund.

Robo-Cop is coming back!

Robo-Cop II, by Tobor Pictures, is scheduled for release this summer. Peter Weller returns as the human-turned-cyborg, Murphy, and Nancy Allan is back as Murphy's tough-talking partner, Lewis.

Daniel O'Herlihy returns as the amoral head of Omni Consumer Products, the company that built the Cyborg. Like Robo-Cop, Robo-Cop II is set in a near-future Detroit.

Lethal Weapons, a fast-paced police adventure film, aired recently on commercial TV. Now the sequel is in video stores.

Lethal Weapons 2 reunites Mel Gibson and Danny Glover as Los Angeles detectives. It is a mixture of comedy and action. Put the kiddies to bed first, though. There are some extremely violent scenes.

Academy Award winning filmmaker Volker Schlöndorff (The Tin Drum, Death of a Salesman) directed the film version. Harold Pinter (The French Lieutenant's Woman, Turtle Diary) wrote the screenplay.

A number of Canadian country music stars are heading to Nashville to perform at the Country Radio Seminar March 3.

Family Brown, George Fox and Gary Fjellgaard and Linda Kidder, all of whom won Canadian Country Music Association Awards in 1989, will perform in front of an audience that will include some of the key people in the North American music industry.

Choral Society heads to Holland in just nine weeks

By DONNA GUMULAK
Georgetown Choral Society

Less than nine weeks remain before the Georgetown Choral Society and the Achill Choral Society embark on their tour of Holland. Monday evenings, Wednesday evenings and Saturday afternoons, the two choirs - each member loaded down with a seemingly bottomless stack of music - head out for a two- to three-hour rehearsal. Under the capable direction of Dale Wood, they go through that stack page by page and practise, practise, practise.

The music chosen is extremely varied including difficult pieces from works such as Puccini's *Messa de Gloria*, Vivaldi's *Gloria* and Bach's *Mass in B Minor*. Popular spirituals such as *Dry Bones*, *De Camptown Races* and *Nobody Knows The Trouble I've Seen*, provide sharp contrast with music having a more traditional Canadian flavor including a Newfoundland outport song called *Feller From Fortune*.

In choosing the music to be performed, the reason for the combined choirs' invitation to Holland was kept in mind; that being to participate in the celebration of 45 years of Dutch liberation (a commemoration to many who gave their lives to save their country). In Flanders Fields and The Battle Hymn of the Republic have therefore been added to the repertoire along with several sacred pieces like *Ave Maria*, *Honor and Glory*, *Beethoven's Hallelujah* and *The Lord Bless You and Keep You*.

Intermingled with the more serious works and making the choral societies' hard work a little more fun are catchy tunes like *Old King Cole* and *Sing A Song Of Sixpence* and on the more contemporary side, *Somewhere Out There* (from the movie *An American Tale*) and selections from Web-

ber's famous *Phantom of the Opera*.

The diversity of the music, so carefully selected for the Holland tour, has something for everyone and is sure to be enjoyable to local audiences in the four concerts the Georgetown/Achill Choral Societies have arranged for this April.

Concert dates are Sunday, April 8 at Georgetown District High School, Friday, April 20 at Holland Christian Homes in Brampton, Saturday, April 21 at Westminster United Church in Orangeville and Sunday, April 22 at Knox Church in Alliston. Performances will begin at 7:30 p.m. and tickets will soon be available. The combined efforts of choir members, director and accompanist are sure to provide a performance well worth attending.

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