

# 'Divided loyalties' offers vivid battle scenes



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Entertainment  
Thomson News Service

Divided Loyalties, a \$5.2-million film set in the late 18th century, chronicles some of the pivotal events that preceded the birth of Canada.

The central character in this Canadian film, produced by History Productions Limited for Baton Broadcasting, is Joseph Brant, warrior chief of the Mohawks.

The American colonies are rebelling against Imperial Britain. Brant and the Six Nations, a confederation of six tribes in the northern part of New York State, have to choose between their long-time allies, the British, and the American rebels.

Four of the tribes, including the Mohawks, ultimately support the British and the American Loyalists. After the war - and broken promises - many members of the Six Nations (also called the Iroquois Confederation) follow Brant to Canada.

Divided Loyalties, with a large cast that includes members of the Six Nations Reserve near Brantford, Ont., offers vivid battle scenes, elaborate sets and carefully crafted period costumes.

Jack Langedijk portrays Brant, Chris Wiggins plays Sir William Johnson and Tantoo Cardinal plays Brant's sister, Molly. Alan Scarfe portrays George Washington.

Meticulous attention was paid to

historical detail. "We wanted," said executive producer Tom Gould, "to do it right and give something to our children that says 'this is who we are'."

Divided Loyalties airs Feb. 13 on CTV.

Paul Quarrington, an award-winning Canadian author, is returning to the theme on which many of his novels have been based - sports.

Logan In Overtime (Doubleday Canada), a February release, is a humorous tale about a washed-up goaltender who ends up in an industrial hockey league game that goes into sudden-death overtime. The game continues so long that Hockey Night In Canada sends up a crew to check out the struggle between the Falconbridge Falcons and the Hope Blazers.

Quarrington, from Orillia, Ont., has already proven that hockey and humor can be a potent combination. King Leary, another of his hockey tales, won the Stephen Loacock Award For Humor.

Rocky and Bullwinkle are back. YTV has just started airing episodes of the original Rocky and Bullwinkle show (1959-1961).

Rocky, the impish flying squirrel, and Bullwinkle, the loyal moose, battle the wicked Mr. Big.

Among the characters in other regular segments is Dudley Do-Right, the Canadian Mounted Police officer who tries to outwit the evil Snidley Whiplash.

Vicki Gabereau is heading north for some sourdough.

She is taking her CBC Radio crew to Whitehorse for a special show. The Northern Experience

airs Feb. 16 at 2:05 p.m. (2:35 in Newfoundland).

Her visit ties in with the Sourdough Days festival in Whitehorse. Some of the musicians participating in the festival will be on her broadcast.

And Whitehorse residents have been asked to write to Gabereau about objects their families have saved that reflect the history of the Yukon.

The authors of the most intriguing letters will be asked to join her in the Whitehorse studio.

Seven Canadian recording artists or groups received a little special something last year to hang on the wall - "double platinum" certificates attesting to the success of their albums.

The Canadian Recording Industry Association, which charts the sales of sound recordings in Canada, issued 65 certificates to Canadians in 1989, compared to 48 the year before. The association starts certifying sales when records hit the 50,000-unit sales level.

Seven Canadian-content albums reached the 200,000-unit sales level

## Entertainment

(double platinum) in 1989, compared to two in 1988.

All, however, were well behind a number of imports at the cash register. There was only one diamond album (one-million sales) certified in 1989 - Back in Black, by AC/DC.

Faith, by George Michael, broke through the 800,000-sales level in Canada during 1989, while Girl You Know It's True, by Milli Vanilli, and Hangin' Tough, by the New Kids On The Block, both passed the 700,000-unit sales level.

The seven Canadian albums that reached the 200,000-sales level here were: Racing After Midnight, by Honeymoon Suite; Robbie Robertson; Victory Day, by Tom Cochrane and Red Rider; See The Light, by The Jeff Healey Band; Alannah Myles, by Alannah Myles; Helene, by Roch Voisine, and Now The Bells Ring, by Rita MacNeil.

The certificates issued by the CRIA are not for sales in any particular period but for cumulative totals.

The last Canadian album to break the one-million-sales barrier in Canada was Boy in the Box, by Corey Hart, which was certified as a diamond album in February, 1986.



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