

# Entertainment Outlook

## Should 'Loving' star cut his long hair?

ASK DICK KLEINER



DICK KLEINER

Q. I watch the soap opera "Loving." I am wondering why the character Alex Masters doesn't cut his hair. It's so ugly! — R.J.D., Gering, Neb.

A. Blame the hairy horrors on the show's production team, not the actor, Randolph Mantooth. They think long hair helps define Masters' character. Being one of the anti-long hair people myself, I agree with you.

Q. It seems nobody around here can answer this question. Who was the



Randolph Mantooth

George Clooney

king Lana Turner was married to, and what country was he from? — K.F., Muncy, Pa.

A. You must have Lana confused with Grace Kelly, who married Prince Rainier, of Monaco. Our Lana married (from left to right) Artie Shaw, Steven Crane, Bob Topping, Lex Barker, Fred May, Robert Eaton and Ronald Dante — all commoners.

Q. Where was "Gone With the Wind" filmed? My husband insists that part of it was shot in his beloved Little Rock, Ark. Is this true? — S.M., Jacksonville, Fla.

A. No. The film was shot — 95 per cent of it — in a Hollywood studio. They did go into the San Fernando Valley, a Los Angeles suburban area, for a bit, but they never got close to beloved Little Rock.

Q. When I was a teen-ager (in the '40s) I saw a movie that I believe was called "In a Lonely Place." At that time, I thought it was great. But I

have no memory of who starred in it. Can you be of any help? — E.P., Morgantown, W.Va.

A. With pleasure. That 1950 release (you cheated a little on your age, but who counts?) starred Humphrey Bogart and Gloria Grahame. You were right about it being a fine movie. It was about a screenwriter (Bogart) who has an affair with a Hollywood actress (Grahame).

Q. A close friend, who up until now has seemed quite sane, reports having seen a movie on TV about 5 or 6 years ago starring Stacy Keach, called (theoretically) "Fields of Ambrosia." I find no record of it, and think it must have been a particularly lively dream. — J.D., Naples, Fla.

A. I suggest you watch that friend closely for other signs of incipient madness. I find no record of any film by that name.

Q. I watch "Roseanne" and I am puzzled. The man who plays Booker — I've seen him before, but in what? Please tell me his name and what else he's done. — J.J., Monticello, Ind.

A. Name: George Clooney. Previous major credit: The series, "The Facts of Life." By the way, he's Rosemary's nephew.

Q. Dirty Sally was on "Gunsmoke." We are trying to remember her mule's name. — W.M., Duncan, Okla.

A. Worthless. No, not your question — that was the mule's name.

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## Album designer switches to video

ROCK ON



ETHLIE ANN VARE

"There are those who say you should never work with dogs and children," smiles video director Storm Thorgeson. "And there are those who say you should never work with dogs and rock 'n' roll stars."

He stops, deadpan, for one dramatic beat: "Not that I see the connection."

Currently, Thorgeson is working with both on the set of "Dogs are Talking," a new videoclip for Australian hard rockers The Angels. It's the lead-off track from "Beyond Salvation," the band's debut LP on Chrysalis (they used to be on MCA). The action will include pit bulls, Dobermans, Great Danes and five band members wearing rubber dog heads.

None of this seems strange to Thorgeson, an avuncular-looking Englishman with a wicked sense of humor.

Thorgeson (yes, his given name really is Storm) was the premier album cover designer of the '70s; his firm, Hipgnosis, made memorable art for the likes of Led Zeppelin, Pink Floyd and Genesis. In the '80s, he moved on to video, creating clips like "In the Mood" for Robert Plant and "Owner of a Lonely Heart" for Yes. Billboard named him Best Director in 1988 for Floyd's "Learning to Fly."

"Why did I move from one to the other?" muses Thorgeson. "Already being so interested in visuals, the question for me was 'What would it be like to move them?' Critics often said my stills were like excerpts from a movie, anyway."

"I very much enjoyed doing album covers, because of a still's encapsulated nature. But as in most things, its virtue is also its vice."

"Whilst the static quality keeps a sort of purity," continues the director — and yes, he really does talk that

way, "it is, by the same token, very restrictive. Film is, obviously, more flowing. It's a composite of pictures and, once it's over, there's nothing to

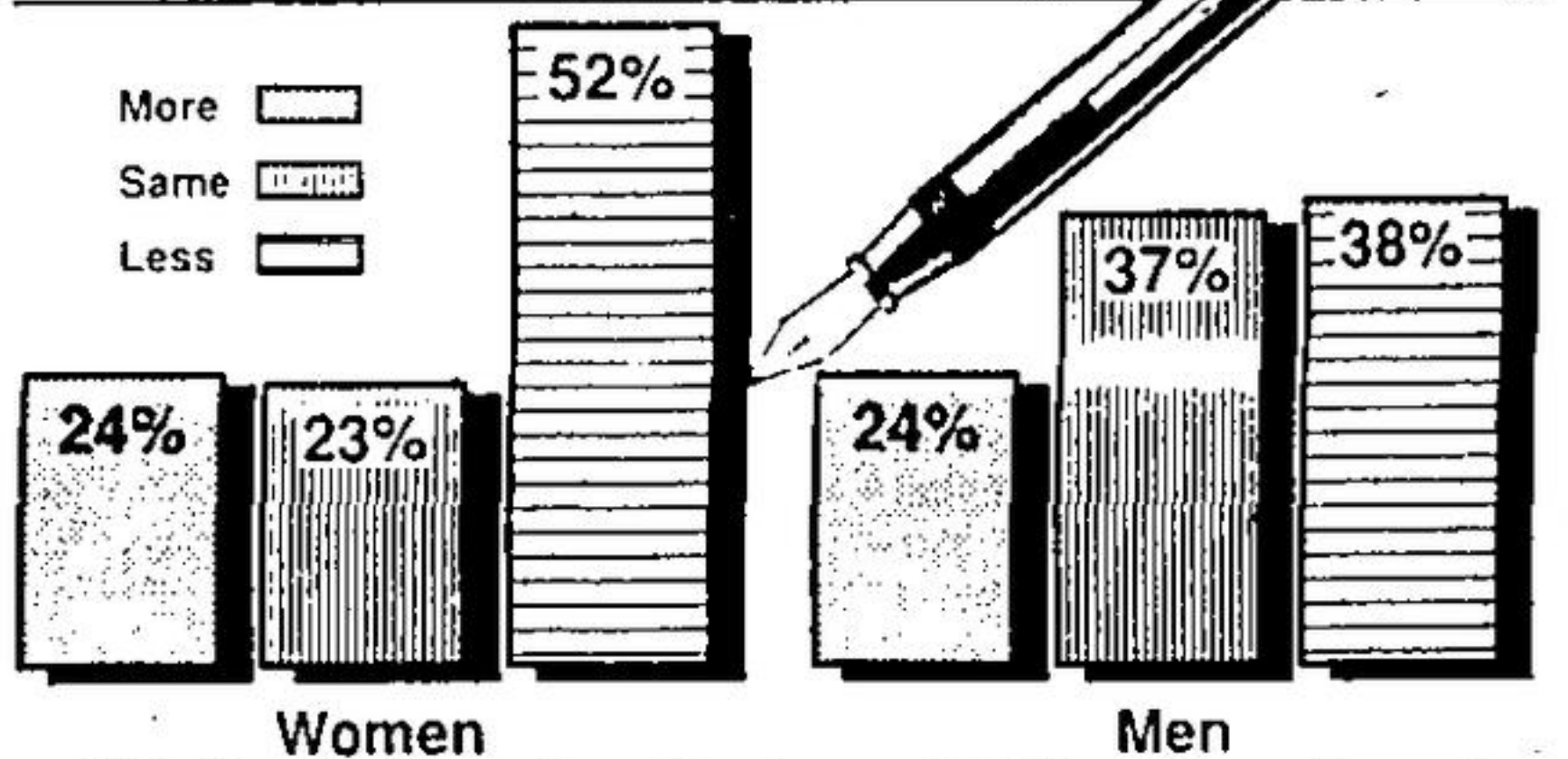
see: What you're left with is the effect.

"Video is like darts: It's all about the sequence."

All of which is a roundabout way of saying that the master image-maker loves video, and the Angels were most amenable to flying up from Memphis (where they're recording yet another album) to work with him. The clip should be hitting the airwaves right about now.

## Writing Letters

Do adults write more or fewer personal letters and notes than 10 years ago?



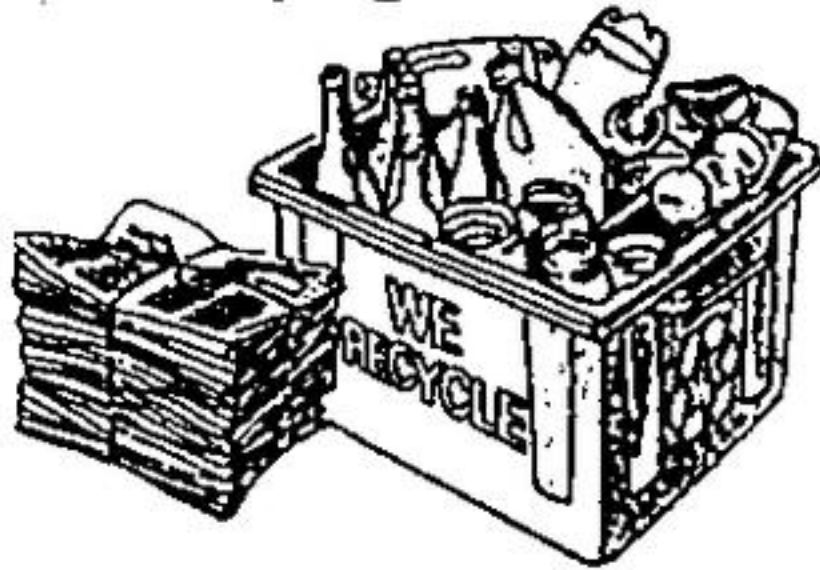
Source: R.H. Bruskin Associates

NEA GRAPHICS

In an age of telephones, faxes and modems it's not surprising that letter-writing is in serious decline. Almost 40 percent of men and over half of the women questioned said they wrote fewer letters than 10 years ago.

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