Catch some Street Cents on CBC Saturday mornings

Entertainment



Bob Spence, Entertainment

If you can pry your children away from Saturday morning cartoon shows, CBC-TV has a new program they just might like.

Street Cents, a consumerawareness program for children, is aimed at those in the eight-to-14 age group. It's all about money: getting it, saving it, spending it and avoiding rip-offs.

It is not a show about adults telling children to save their money. It delves into topics that children, through a national survey, have said they are interested it

Street Cents has reports from across the country on foods, fads and fashions and conducts tests on products ranging from breath mints to home video games.

Produced by the CBC Children's Television Department in Halifax, the 30-minute weekly program airs Saturdays at 10 a.m. in most of Canada (11 a.m. in the Maritimes and 11:30 in Newfoundland).

Fine Young Cannibals are really cooking. Their latest album, The Raw and The Cooked, has passed the 500,000-units-sold level in Canada,

And the British dance-pop group's first album, simply titled Fine Young Cannibals, has belatedly hit the 100,000-sales mark here.

Shortly before the Canadian Auto Workers union launched its educational campaign on alcohol and drug abuse last year, singer Lorraine Segato served as a co-host on CTV's National Drug Test.

The CAW, which wanted to include a music video in the educational package it was assembling, decided to approach Segato.

The Hamilton native and former leader of The Parachute Club said yes.

The result is a rock video, Good Medicine, which was recently shipped to T'' stations. Copies of the song have been sent to radio stations.

Segato didn't just pick up a songsheet and a microphone and start singing. She helped compose the song, wrote the script for the video, then directed it.

"I saw this as a tremendous opportunity to use the healing power of music by creating a nontraditional rock video that not only entertains, but also delivers strong medicine," said Segato. Schools and community organizations can get a longer version of the video - one that also includes a message by Bob White, CAW's president.

"Good Medicine is a reflection of a very common situation," said Segato. "It is not accusing or judgmental, because most people hate to be hit over the head with messages, especially on personal issues like the ones we're facing here.

"The idea behind Good Medicine was to create a piece of music that would be inspirational or empowering to people in the process of recovering from alcohol or drug abuse," said the Juno award-winning recording artist.

The video tells the story of one person's acceptance of a disease and his journey toward recovery.

Emma Freud finds it very irritating when someone asks her to interpret a dream. The British TV and radio personality can't seem to escape the legacy of her famous great-grandfather, psychiatrist Sigmund Freud. When people hear her family name, they can't resist asking, "By any chance, are you related to..." Some people start telling her about their latest dreams.

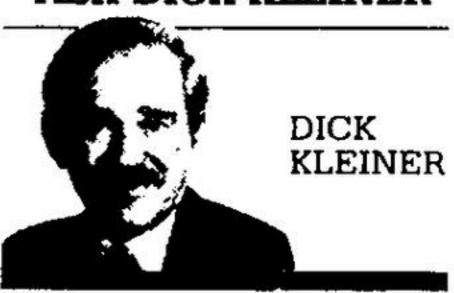
But then, Ms. Freud's assignment until recently was hosting a BBC-TV program called Pillow Talk. She interviewed famous guests - while sharing a double bed on the set with them.

Vicki Gabereau recently set out for London to interview the interviewer. Did Gabereau ask Freud to interpret a dream?

You can find out by listening to Gabereau's CBC Radio show Oct.

Was Johnny Depp really a musician?

ASK DICK KLEINER



By Dick Kleiner

Q. I've heard that Johnny Depp of "21 Jump Street" is a Cuban-born, Miami-bred rock musician who went to Hollywood with his band several years ago and ended up an actor instead. Is that true? — T.U., Miami, Fla.

A. Not exactly. Depp was born in Kentucky and moved to Miramar, Fla., with his family when he was 6. He is, and always has been, primarily an actor, but he does dabble with rock music as a hobby. That's his real name, incidentally, and his real age is

Q. My husband and I faithfully watch "Amen" every Saturday night. Please tell us if Thelma and the reverend are married in real life. — E.H., Muncy, Pa.

A. No, they're not. Anna Marie episode Horsford, who plays Thelma is single. Cupito. Clifton Davis, who plays Rev. Reuben Q. Ca Gregory, is married to a woman say that named Ann. But their two characters were set to marry on "Amen" in is really heard to

Q. Once I heard that Ann Sothern is Loni Anderson's mother. My husband laughs at me every time I mention that story. Is it true? — P.S., Houston.

A. Your husband knows whereof he laughs. Untrue.

Q. What's Jack Lord up to these days? I haven't seen him since "Hawaii Five-O" was cancelled. — R.A.P., Charleroi, Pa.

A. He's living the good life in Hawaii. He spends much of his time painting. He talks about producing films, but that's about as far as it gets — talk.

Q. Can you tell me why the background music on TV is so loud often you can't hear what the people are saying? It's very disturbing. — N.T., Parchment, Mich.

A. No, I can't. I don't understand it myself. But it does happen. There is no need for it, and it defies rational explanation. Somebody just isn't thinking clearly.

Q. In the movie "Valley of the Dolls," who played the leading roles?

— H.B., Andover, Mass.

A. Actually, there have been two films by that title. The '67 Hollywood version starred Barbara Parkins, Patty Duke, Sharon Tate and Susan Hayward. The '81 made-for-TV version starred Catherine Hicks, Lisa Hartman, Veronica Hamel and Jean Simmons.

Q. In an old "Twillght Zone" segment called "Caesar and Me," there was a child actress who looked like a young Morgan Brittany. Was it her?

Is so, what was her name then? — C.K.Z., Thousand Oaks, Calif.

A. Yes, Morgan Brittany was a child star and she did appear in that episode. Her name was Susanne Cupito.

Q. Can we brag about Arkansas and say that Frank Bonner of "WKRP in Cincinnati" and "Just the Ten of Us" is really Frank Boers of Malvern? We heard he was. — M.T., Hot Springs, Ar.

A. Brag away. It's all true.

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(Send your questions to: Ask Dick Kleiner, c/o Newspaper Enterprise Association, 200 Park Ave., New York, N.Y. 10166. Due to the volume of mail, personal replies cannot be provided.)

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