

NORVAL NEWS

POWER protest

By KAY WILSON
Norval Correspondent
NORVAL-Several Georgetown, Acton and local residents joined the POWER people, who chartered a bus each from Acton and Georgetown as well as many cars, to Queen's Park, Toronto on Saturday, Oct. 14. A mass demonstration was staged along with seven other groups from east of Metro to as far west as near Sarnia. Each spoke on their own problems concerning dumps, and housing that are popping up all over the country. Another group from west of London were concerned about a huge track of virgin trees of between 200 and 600 acres to be cut down for construction.

No one represented the government at the demonstration, however, Walt Elliot, Halton North MPP did have an interview with the American councillor from East Hampton, New York, who said they were able to recycle 85 per cent of their garbage and expected to hit the 90 mark. The group arrived back in Georgetown by 1:30 p.m. A multitude of media were there who did a super job. Councillor Rob Heaton was there and John Minns of Glen Williams and Jim Wiseman with PHCT from Pickering - Ajax chaired the presentation.

Get well

NORVAL-Get well wishes to Mrs. Oliver (Elsie) Hunter of Georgetown, who is a patient in Credit Valley Hospital, Mississauga.

Home from hospital

NORVAL-Get well wishes to Claude Pickett, RR2 Georgetown, who is home from a stay in Hamilton General Hospital.

Overnight stay

NORVAL-Get well to Ed Wilkinson who had an overnight stay in Milton Hospital.

Walter visits

NORVAL-It was nice to speak with Walter Biehn, former publisher of the Georgetown Herald, who attended the retirement party for Jim Jones on Sunday, Oct. 15 at the North Halton Golf and Country Club.

Euchre night

NORVAL-Norval Euchre had four tables last Thursday. Winners were: Lillian Shapley, Eva Presswood, Elizabeth McMenemy and Del Wallace. Lucky draw - Jean Cunningham. Committee - Mae Tost, Elsie Jarvie and Elizabeth Wallace.

Friends honored

NORVAL-Friends and neighbors of Gordon and Jean Reid and Ken Wey, both of RR2 Norval, were honored at the Peel Regional Recreation Centre on Oct. 11. The Reids have bought a farm at Sebringville near Stratford and have already moved from their Mississauga Road farm, and carrying on their dairy operation at their new location.

Ken Wey has moved from his Fifth Line farm, north of Highway 7, to Ayton, north of Mount Forest where he has a 50-acre farm and will carry on with his mechanics business.

Don Crawford was master of ceremonies, and after a few well chosen words, presented the Reids with a clock, and a gift of money.

Gary Johnson, a neighbor of Ken Wey's, spoke of the years he had known Ken, and presented him with a clock, as well as a purse of money.

Musical entertainment for dancing was provided by Jan Sterritt and Bonnie Neely. Euchre and visiting was also enjoyed. Lunch was provided by the ladies.

Jim Jones retires

NORVAL-The family of Jim Jones of Georgetown, entertained in honor of Jim's retirement from the J.S. Jones and Son Funeral Parlour. The retirement party was held on Oct. 15, at the North Halton Golf and Country Club. Between 500-600 people attended, to extend their best wishes to Jim and his wife Noreen. Among the many were MPP Walt Elliot and MP John McDermid.

Jim has been in the funeral business for 45 years, 35 of which have been spent in Georgetown, where he has helped many people in their time of need, with his kind courteous manner. His son Philip will be taking over where his dad left off.

Following the 3 p.m. - 7 p.m. party, the family entertained their parents to dinner at the Terra Cotta Inn. Their three sons and their wives attended, Philip and Marg of Georgetown, Michael and Shirley of Cambridge, and Stephen and Debbie of Orangeville, and daughter Marilyn of Georgetown. Four grandchildren also enjoyed the party including Matthew, Graham, Stephanie, and Andrea. "Best Wishes Jim."

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Four visits to four galleries



John Sommer
Ideas and the Arts

One Saturday afternoon every month was all you needed 30 years ago to find out what was new in Toronto art galleries. At that time there were only about six galleries catering to the serious art enthusiast. Today Toronto has 104 art galleries, not counting the reproduction and poster shops that have such a vogue with people who want something nice but are not knowledgeable enough to find something that is not yet famous.

Right now we have six art galleries in Georgetown alone, and a few more in nearby Terra Cotta. If you have an afternoon to spare you could visit all of them and in some of them you would encounter the exhibitions I want to write about in this column.

Let's go first to the gallery of the Halton Hills Library and Cultural Centre in Georgetown. Oct. 4 was the opening of the annual juried showcase of Halton artists called Here and Now '89. The exhibition continues to Oct. 29 and is well worth a visit. The jury of three professional artists selected five artists for awards of merit and six further artists for honorable mentions. These singled out works are of a very high standard and the others are hardly any worse. Looking at this exhibition I realized that nowhere in this town right now

could you spend your money for anything better without having to pay a lot more.

Just a few minutes walk from the cultural centre is the new Campbell House Gallery that has opened its second exhibition a few days ago. It's a one-artist show with watercolors by Claude Chalifour, an artist from Quebec City, who seems to live most of the time in Mexico. Claude Chalifour's subjects are girls at the threshold to adulthood. They are depicted in these handsomely framed paintings in costumes and disguises fit for a masquerade. The backgrounds in almost all of them are pure fantasy, the glamorous and libidinous imaginings of late childhood. A mock innocence pervades these paintings. They reminded me of the works of Count Balthazar Klossowski de Rola, who is known in the artworld as Baithus, a painter of disturbingly self-absorbed nymphets.

The Forge Studio Gallery in Terra Cotta calls its present exhibition (to Oct. 29) "Autumn Celebration" and it certainly is that. The walls are hung with the truly glorious watercolor paintings of Margaret Squire from Streetsville. Her paintings depict nature's eddies and currents that propel growth. On the white paper color notations appear and come together like magnetized steel filings. The retinal sensations we actually experience when we walk in a landscape are recorded pure, sharp and direct, without sentimentality. Two potters show their pieces in front of these paintings. One of them is Agnes Olive who has her studio in the "Forge." She is a raku potter of distinction, a great artist, whose grave, dark creations are a must for every collector of pottery. The other potter is Scott Barnim whose work is, in

contrast to Agnes', very colorful and exuberant. His blues and dark reds are reverberating in one's memory, and the size of his huge bowls is just right for a fabulous punch. The last in the group is Michael Olive, Agnes' son. He is a budding glass artist and his pieces are very nicely worked out. Is anybody collecting scent bottles? Get one of Michael's. They are treasures.

Back to Georgetown, to Pictures and Presents on Main Street, where the Belgian painter Carl Benders had dropped in last Saturday on a promotional tour of his wildlife reproductions. He is one of the biggest names in wildlife painting and with reason. His is surface painting of the best kind. Nature is rendered with immense care down to the smallest detail. The small boned, white haired man with the lively, intelligent eyes explains his working method: "I take my own photographs, of animals, of trees, of rocks. I work from them, taking a part of this one, a detail of that one. I start the painting in transparent watercolors and finish the fine details in gouache (opaque watercolor). It takes me about a month to do one of my works."

And there they are, in a small room by themselves, several of his superb originals, vivid, glowing, alive. The reproductions, by comparison, look like all reproductions everywhere, limited or not, but they come a lot cheaper than the originals and that does make a difference.

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