

# "After Hours" will feature Cher, Cocker, McCartney

## ROCK ON



ETHLIE ANN VARE

There's a new entry in the late-night talk show sweepstakes: "After Hours," sort of a cross between a celebrity-interview/lifestyle feature magazine and a music video. We're talking some serious quick edits, here.

Not surprisingly, musical guests will help fill the schedule for the syndicated program. Upcoming segments spotlight Cher, Paul McCartney, Stevie Ray Vaughan, the

Fabulous Thunderbirds, Belinda Carlisle and Joe Cocker.

• Speaking of Joe Cocker, he's bringing a mobile sound studio along with him on his upcoming tour, just in case he decides to release a live album in the not-too-distant future. The gravel-voiced veteran is doing a whirlwind 30 days on the road to promote a new LP.

Trivia note: Cocker's new single, "One Night of Sin," is the same song Elvis released in 1959 as "One Night." The tenor of the time caused the title line to be reworked back then as "one night with you."

• The latest horror flick from shivermeister Wes Craven ("Nightmare on Elm Street") is called "Shocker," due to be released on Halloween. Craven obviously has a good idea who the audience for his latest gorefest will be: He's chosen an all-heavy metal

sound track for the film. Expect soothing background music (!) from Megadeth, Alice Cooper and the "Dudes of Wrath" — a jam comprising Paul Stanley, Tommy Lee, Rudy Sarzo, Vivian Campbell and other metal mavens.

• Genesis fans will be pleased to know that the Invisible Touch Tour was captured on videotape and is being released as a home cassette. Recorded at London's Wembley Stadium, the concert runs about two hours and the tape costs about \$20 ... just a smidge more than the tickets did.

• The director of Maria McKee's new video, "To Miss Someone," has a familiar name. The name is Dylan — Jesse Dylan. Yes, he's Bob's son. If young Jesse is interested in more video directing work, might we suggest upcoming clips for Jason Bonham, Julian Lennon and Ziggy Marley?  
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# How to plan your play

By James Jacoby

**NORTH** 10-25-89  
 ♦ A K 10 8 4 3  
 ♥ 8 5  
 ♦ Q 3  
 ♦ 9 3 2

**WEST**  
 ♦ 7 6 5 2  
 ♥ J 9 7 6  
 ♦ 9 8  
 ♦ K 8 6

**EAST**  
 ♦ Q J  
 ♥ Q 10 3 2  
 ♦ K J 7 6 4 2  
 ♦ 4

**SOUTH**  
 ♦ 9  
 ♥ A K 4  
 ♦ A 10 5  
 ♦ A Q J 10 7 5

Vulnerable: North-South  
 Dealer: East

South	West	North	East
1 ♦	Pass	1 ♠	Pass
2 ♠	Pass	2 ♦	Pass
3 NT	All pass		

Opening lead: ♥ 6

heart lead? You might plan to cash A-K of spades, throwing a diamond, and intending to try the club finesse next. If that works, run the clubs and see if you want to try for a favorable end-position by exiting with a heart in the hope that a defender will have to lead away from the king of diamonds. The other approach is to simply play ace and queen of clubs, giving up on the club finesse. Now you play out all your clubs, and the defenders are burdened with having to hold spades as well as the king of diamonds. Under those circumstances, something good frequently happens at the finish.

When the deal occurred, declarer decided he did not want to give up on the club finesse working. He won the first heart and played dummy's A-K of spades. What a pleasant surprise when the Q-J dropped doubleton, setting up the entire spade suit! He got rid of all his red-suit losers before trying clubs, and made six for an excellent result.

Note that on this deal East would have greatly improved his score if he had opened with a weak two-bid in diamonds. That's off the wall for experienced players, since East might be

making it impossible for his side to play in a heart contract, but unorthodox bids sometimes work. This time West would be leading a diamond, and the defense would get two tricks for sure.

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