

African Queen always colorful

ASK DICK KLEINER



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Q. "The African Queen," with Katharine Hepburn and Humphrey Bogart, was recently on TV. A friend and I disagreed as to whether it was originally in color. I believe it was always in color. Please put the answer in your column in the paper, as this is the only way he will believe me. — D.C., Bristol, Va.

A. OK, here it is. "The African Queen" was always in color, even when it was just an African princess.

Q. I am interested in finding a family, by the name of Hanks, I knew years ago. I wonder if it is the same family as the actor Tom Hanks. The Tom Hanks I knew was formerly from Superior, Wis., then the family moved to California. His mother's name was Byrd and his father's name was Earl. Mrs. Byrd Hanks did a lot of acting, and her son, Tom, may have picked up his mother's interest in acting. Can you tell me if it's the right family? — C.D.M., Comstock, Mich.

A. Tom Hanks, the young movie star, was born and raised in Oakland, Calif., so it is a different family. Good luck with your Byrd watching.

Q. Is Wendy Kilbourne, from "Midnight Caller," from Michigan? My mother's name is Kilbourne, and we were curious about Wendy. — M.Z., Pierson, Mich.

A. No, Wendy is strictly a Los Angeles girl.

Q. Is Ross Martin alive and what is he doing? He was in "The Wild, Wild West." — D.B., Houston.

A. Dan Duryea is an excellent actor. Is he still living? — R.L., Saginaw, Mich.

Q. Way back in the '40s, I enjoyed light comedies starring Dennis O'Keefe. What happened to him? — A.S., Vineland, N.J.

Q. Whatever became of the beautiful movie star Anna May Wong? — J.T., Amarillo, Texas.

Q. I would like to know what happened to the comedian Joan Davis? — T.D.L., King of Prussia, Pa.

Q. Is Robert Montgomery still living? — G.M., Amarillo, Texas.

A. All those good folks are gone — Ross Martin died in '81, Dan Duryea and Dennis O'Keefe in '68, the Misses Wong and Davis in '61 and Montgomery in '81.

Q. Who played Peter Gunn in the TV series of that name? — W.S., Jacksonville, Ill.

A. That was Craig Stevens.

Catch Jeff Healey while you can

By DIABANN NADEAU
Herald Special

The Jeff Healey Band played the Ontario Place Forum on the weekend. Despite equipment troubles and an end of concert

thunderstorm, it was an excellent show, well executed and well received.

Fifteen minutes before the band appeared it was clear that the audience had seen Roadhouse (Healey's movie with Patrick

Swayze) an average of five times each. The crowd was raucous and enthusiastic, and performed the 'wave' for several minutes before settling into a mild roar until Healey came out. Then the noise was deafening. If Healey could not see his audience, he could certainly hear their approval.

The band opened with a blues instrumental, then went on to 'Worn Out Blues' before performing their hit 'My Little Girl.' The selections included John Hiatt's 'Confidence Man,' Healey's own 'Angel Eyes,' and a rollicking, bass inflected version of the Doors' 'Roadhouse.' They ended with 'See the Light,' and the encore was 'That's What They Say.'

The trio of Joe Rockman on bass, Tony Stevens on drums, and Healey on guitar were sharp and hot (in more ways than one - it was steaming on Saturday night). Their choice of blues combined with lilting melodies and pretty ballads make the band a front-runner for stardom.

Healey is undoubtedly the centre of the band, and his unique playing

style is interesting to watch. He sits with guitar in lap at centre stage, while Rockman whirrs around him, the only moving member of the group. Occasionally Healey jumps up and does a sort of highland jig, still playing his guitar in his curious fashion. This is a crowd-pleasing move and reveals Healey's abilities to play up to his audience, to give them more than just music.

Healey is relaxed on stage, offering funny quips and easy humor. He has charisma and appeal and given his stunning musical abilities should be able to command a huge audience some day. If you can, catch him while he is still playing the smaller venues; it won't be long before he's packing the large halls.



Guitarist and vocalist Jeff Healey kept the fans rocking during a recent performance at Ontario Place. Healey's different playing style is interesting to watch. (Photo submitted)

OUR LANGUAGE

by Jeffrey McQuain

Something exclamatory is meant to be loud and clear. This adjective starts like exclamation point, which should follow the writing of anything exclamatory.

In gardening, a trowel is a curved hand tool for taking up small plants or loosening soil. A neat hint: trowel rhymes with towel.

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