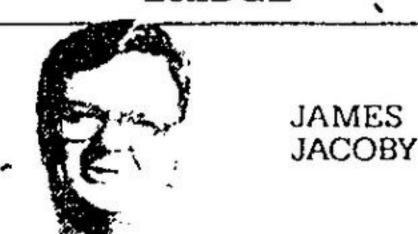
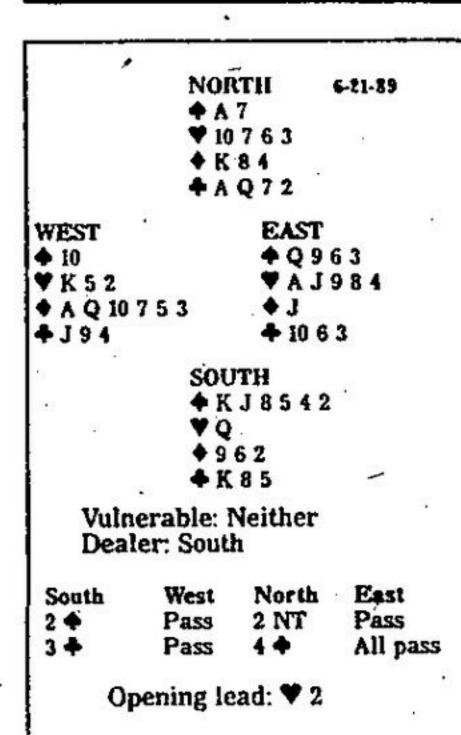
Assume it's how you need it to be

BRIDGE





Yes, it's ridiculous that North-South got to four spades after South's weak two-bid, which showed a six-card suit and 6-11 high-card points. North did have prime cards and so was encoutaged to shoot out a game when South showed a club feature as well as a maximum hand over two no-trump. You and I might view South's hand as less than maximum since it has a broken suit and a possibly worthless queen of hearts, but declarer justified his overbidding in the play of the hand.

East won the ace of hearts and returned the diamond jack. West took the ace and led the diamond queen. Dummy's king was ruffed, and East led back a heart. Declarer ruffed, played a spade to dummy's ace and then took a finesse against the spade queen in the East hand. He then picked up trumps. Because the clubs split 3-3, he was able to discard his losing diamond on the long club to make his contract. How did South know to take a finesse in the trump suit, playing for the defenders' original distribution to be 4-1?

In fact he did not know that such was the case, but he did know that West had started with six diamonds and three or more hearts. He also knew that even after he had picked up the trumps, he would need each defender to hold only three clubs so that dummy's long club would be a parking place for his losing diamond. So he had to assume that West held exactly three clubs, leaving room for only the singleton 10 of spades.





Star Trek V just falls flat

By DIAHANN NADEAU Herald Special

I'm not in a good position to review Star Trek V: The Final Frontier - I haven't seen any of the previous movies, nor was I ever a fan of the television show. Therefore I don't feel equipped to do a proper job of this.

Star Trek V has William Shatner directing and setting the story line. I think a major mistake has been made there. I have never thought much of Shatner as an actor, and his directing and writing skills seem to fall below his acting abilities. This is not a good sign.

The Final Frontier is a place where no man has gone before . boldly or otherwise. It is supposed to be Eden. Kirk, Bones, and Spock are held captive on the Enterprise while a visionary Vulcan leads the crew into the impossible frontier (I think it was the centre of the earth, but I can't remember anymore. It's been over 12 hours.)

There is more to the plot than this, but to tell you the truth I don't see the point of it, let alone the point of repeating it here. Suffice to say it is kind of jumbled and silly and not in the least bit intriguing. It involves rebel Klingons, a false god, and a faulty Enterprise. It bores me to even think of it now.

Star Trek V lags terribly through the first hour. The pace is uneven generally far too slow, and the plot lines so obvious it is shameful. Although the second half picks up somewhat, it's certainly not enough to save the show. Too many things are introduced without being followed up and that is

AT THE MOVIES

frustrating. David Warner, an excellent actor, is on-screen for only a few minutes, and that is a terri-

in-cheek, which is a good thing since the plot is so stupid. I guess for those who care about the characters it is probably satisfying to see them again. I can't say the same for myself. And the acting is so broad, so hammy at times, that you can't take these people anyway. Laurence seriously Luckinbill is the guest star as

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ble waste of talent. The movie is generally tongue-

Sybok, the rebel (read emotional) Vulcan.

I can't really recommend Star Trek V. Aside from the problems

mentioned, the I've already are ridiculously special effects movie has amateurish. This nothing going for it.

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