41 Fire residue

illumination

55 Forest unit

grassiand

58 Soviet Union

59 Rams' mates

DOWN

1 Actress Sue

(abbr.)

60 Fortify

56 Ridicule

57 Arable

42 Holler

46 Rest

50 Dancer

54 Unit of

44 Tell tales

ACROSS 1 Pull

- 4 Government
- 8 Travel 12 Entertainer ---- Sumac
- 13 Of aircraft 14 Artzona city 15 Oriental sash
- 16 Microorgan-18 Thought 20 Drivers' op.
- 21 Kids 23 Asp. e.g. 27 ___ Kringle
- 30 Wobbles 32 Well ventilated
- 33 Caeks 34 Racket string material
- 35 Greek letter 36 tretand 37 Cry of pain
- 38 Reduced to powder 40 Labor organizer

___ Chavez

- 2 Center of shield 3 Gallop, e.g. 4 Prohibitions 5 Intended 6 Circle pert 7 bene 8 Despot
- 9 French yes 10 Baking pit 11 Farm animal 17 Makes simpler 19 ___ -bitsy 22 Seaworthy
- TREE TWIT MAA XUJ ANIREJIA8 FIE REPOSE V 2 H E 8 A E F F PESTLED CESAR PST ETRE YTPE TUD SNUT YRIA KRIISS TEETERS TOTS SUNKE A A A MOITON MULIRITO AB 180 AMUY OF3A AMY RUOT NAMT רוחופ

39 Bank

40 Spikes

45 Art deco

47 Water jug

9 10 11

48 Plaintiff

49 Quiz

employee

43 Tennessee

___ Ford

illustrator

- 24 Auspices 25 Drummer Gene ___
- 26 Compound 27 Phi Beta___ 28 Floets phewdin 29 Leprechauns'
- . nationality 31 Compass point 33 Railroad part
- 50 Energy unit (abbr.) 51 Letters of alphabet Dinsmore 52 The [Fr.) 37 Sharp bark 53 Labor gp.

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Mike What did the glove say to the hand Mar eve got you covered.

Shawak Why does cream cost moralitan milk? Jenna It's harder for the cows to

Lindy: Mommy, can I go out to play? Mother: With your new dress? Lindy. No, with Mary next door.

sit of the little bottles.

Joe: Did you know it takes a dozen sheep to make a sweater? Tom: Really? I didn't know they could knit.

Rhonda: What month has 28 days? Roger: AlLof them!

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John: Eatin', hey? Ron: No, it's spaghetti.

Peggy: What did one candle say to the other candle? Meggy: You're not very bright.

Liz: Why do you keep asking

everyone for \$10? Chris: I'm practicing to be a doctor-



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Outlook on Lifestyle

In tape decks, one is better than two

By the Editors of Consumer Reports

You don't need to spend a lot of money to get a fine stereo receiver or a compact-disc player with most of the features you want. But you should avoid the bottom of the line when choosing a tape deck. An outlay of \$350 to \$500 will get you a deck that should perform well and provide all the bells and whistles most people would need.

These days, the hottest mid-priced models are the dual-deck, or "dubbing," machines. They hold two cassettes at a time and therefore are popular for copying cassettes or for continuous playback of music.

Single-deck models are generally geared to more serious audio buffs. Indeed, recent tests by Consumer Reports' audio engineers indicate that the single-deck machines have an edge in performance. Middling singledeck models were on a par with the best dual-decks. The dual-deck models tended to suffer more from flutter, a defect that makes music sound wavery, fuzzy or otherwise unpleasant. In other key areas of performance. such as dynamic range, the types were comparable.

Whether you choose a single-deck or a dual-deck machine, look for one with Dolby C noise-reduction circuit-

ry and a bar-graph recording meter. with a large number of segments. The more segments on the recording meter, the easier it will be for you to monitor the music's loudness and adjust it to avoid overloading the tape. Dolby C is now common.

A deck with HX Pro, "headroomextension" circuitry, can come close to capturing the extremely wide dynamic range of a compact disc. Relatively new, this feature isn't on every mid-priced deck, and, except for the Aiwa ADWX808, none of the dualdeck machines the engineers tested had it.

Another desirable feature is an adjustable bias control. It assures the highest level of audio accuracy no matter what brand or type of tape is

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used. But to use it effectively, you must do some close comparative listening to the original and to the recorded sound.

Also desirable are three tape heads. With them, you can monitor what you're recording and make quick volume or bias adjustments if necessary.

Another feature - DBX noise-reduction - can provide recordings with a very dynamic range, allowing home cassette decks to record with outstanding results. But you must play back DBX tapes on a compatible leck, otherwise the results are apt to sound unpleasant. Few car tape-players include DBX decoding circuits.

A popular feature known as autoreverse - a setting that automatically plays the flip side of the tape - may

prove a mixed blessing. While it's a convenience, it isn't easy to design into a machine and yet maintain good performance. Its extra complexity may also make the machine more prone to malfunction.

On balance, the electronics engineers favored the single-deck machines. Top-rated was the Aiwa ADF780. It has three tape heads and HX Pro circuitry. The testers paid \$400 at discount.

Among the dual-deck models, the Aiwa ADWX808 and the Realistic SCT84 got the nod. The Alwa is the fancier machine, with a bright, electronic tape counter and DBX noise-reduction circuitry. The testers paid \$329 for it. But mechanically, it's almost the same as the Realistic, which sells for \$260 at Radio Shack stores.



How does this suit you?

Purchasing a suit is an investment. Knowing some basics can help get a return on that investment. Don't buy on impulse. You'll get more out of a suit that fits into your wardrobe and your lifestyle. Classic looks will stay in fashion; fad fashions probably won't. Also, lapels should regain their original shape after being squeezed. The collar should not



buckle. It should be contoured to take on the shape of the neck and lie flat on the shirt. Full | linings make a jacket hang

better. Having your suit regularly drycleaned canhelp prolong your suit's life.



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