



J.R. Artinger of Georgetown is seen with Lynn Johnston at Artsperience at Nipissing University, North Bay. Joe Artinger joined with such greats as Robert Bateman at the art conference in 1987. Ms. Johnston, creator of the For Better or For Worse comic strip, invited Joe to this year's prestigious Reuben Awards, held in Toronto. (Photo submitted)

Live draw to be held in Milton

The Ontario Agricultural Museum has been chosen by the Ontario Lottery Corporation to host a live Wintario Draw on Thursday, June 1 in the Gambrel Barn. Appearing on Global Television, this weekly show attracts a viewing audience of over 300,000 people.

In addition to presenting the winning numbers, the show will highlight the Milton area and the many events and activities scheduled during the Museum's 10th anniversary season.

Prior to the televised draw, the audience will be entertained by several well-known musical groups and individuals from the Milton area. Bruce Hood, a well-known Milton resident will act as Master of Ceremonies for this segment of the evening program. Entertainment groups include: The Milton Choristers, Milton District Pipe Band, Milton Senior Citizens Choir and other well-known vocalists and musicians.

If you wish to be part of the live audience on June 1, tickets can be purchased at any of the following Milton locations:

Leisure Services Department, Town Hall; Chamber of Commerce Information Office, Steeles and Main; Lotto Kiosk, Milton Mall; Information Milton, Optimist Centre; Canadian Champion Newspaper Office, 191 Main Street; Milton Observer Newspaper Office, 152 Main Street; Delacourts, Main and Martin; Knights Men's Store, 202 Main Street; and Reception Desk - Ontario Agricultural Museum, Tremaine Road.

Since seating is limited in the Museum's Gambrel Barn we suggest that you purchase your tickets once they become available after May 8. Tickets are \$3 per person and include a free Wintario draw ticket when presented at the door. Proceeds from ticket sales will benefit North Halton Recreation Programs for handicapped adults.

Plan to attend this community event that is viewed province wide. For further information contact the Promotions and Public Relations Department at the Museum at 878-8151.

Local chamber says "Head for the Hills"

Halton Hills Chamber of Commerce General Manager Doug Penrice told councillors Monday that Halton Hills want to attract tourists from as far away as Buffalo.

Mr. Penrice was speaking to kick off National Tourism Awareness Week. He also wants to promote being a "hometown tourist" in Halton Hills.

This town is "a mecca for day trippers" from Toronto and surrounding areas. He said the Chamber has received phone calls asking where the Crazy Boat Race is and where to find the fall fairs.

And although Halton Hills still lacks hotel space for weekend visitors, Mr. Penrice said the Dominion Seed House's new plan for a tourist village will attract greater numbers.

But until hotels are built "you can't expect to bring people out

here because there's limited accommodation," he said.

The Chamber has published its 1989 visitors guide that urges people to "Head for the Hills." Tourism, said Mr. Penrice, will be the largest industry in Canada by the year 2000 if present trends continue.

Georgetown cartoonist goes to gala awards

A local boy considered a gifted illustrationist, was invited to attend the annual Reuben Awards, the cartoon equivalent of the Academy or Grammy Awards.

For J.R. (Joe) Artinger, 17, of Georgetown, the Reuben Awards mean a great deal. He began drawing at the age of three using the Flintstones as his first subject. He has taken courses from Georgetown's Wendy Buykes and Brian Lemay, and he has completed many English, French and history projects using his cartoon abilities.

Joe received special permission to attend Artsperience at Canador College in North Bay at age 15. The minimum age requirement was 18, but Joe managed to get trained under such greats as Robert Bateman and Lynn Johnston, a cartoonist and the organizer of the Reuben Awards. Joe appeared on television in North Bay with Ms. Johnston.

The University of Toronto Phi Delta Kappa has commissioned Joe to submit drawings. His work is also used by the history department of Sir Wilfrid Laurier University.

Some of his works were presented to Sir Paul Scoon, Governor General of Grenada and Thomas Niles, United States Ambassador. Other works have been exhibited at the Georgetown Art Gallery and at the M and T Art Gallery near Goderich, Ontario.

Joe attributes the success of his works to his family and friends. "I've been really lucky to have the support of my parents and family. I'm especially thankful to my parents and to Lynn Johnston, who have given me ideas and faith," he said.

This is the first year in a 43-year history that the Reuben Awards have been held outside the United States. They began Thursday and

will run until Sunday at the Royal York Hotel in Toronto.

Over 300 celebrated international cartoonists were expected to attend the event, including Cathy Guiswite of 'Cathy' comic strip, Mort Drucker of MAD magazine, Mike Peters of Mother Goose and Grimm, Lynn Johnston of For Better or For Worse, as well as the creators of Hi and Lois, Beetle Bailey, Peanuts, Broom Hilda and The Spirit.

Nominees for this year's Reuben Awards, named for Rube Goldberg, are Will Eisner of The Spirit, Jim Davis, creator of Garfield and Will Waterson of Calvin and Hobbes.

Volvo baby seats could be a risk

The Hamilton Automobile Club (HAC) is advising owners of Volvo combination infant/child restraints that this seat does not meet Canadian Motor Vehicle Safety Standards. All consumers owning a Volvo child restraint seat are advised to return the seat to their Volvo dealer for a full refund.

The Hamilton Automobile Club, in conjunction with the Canadian Automobile Association, recently entered into a program with Transport Canada to assist the Department in providing information to the Canadian public on issues relating to child occupant protection in motor vehicles. For further information, please contact Abe Ross, Technical Department with the Hamilton Automobile Club at (416) 525-1210.

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fabric forum

Prepared by the International Fabricare Institute (IFI), the association of professional drycleaners & laundrers

Sour Drapes?

If you are considering buying new draperies or perhaps trying your hand at sewing them at home, the following suggestions should give you some ideas as to what to look for so that your draperies will give you better performance and wearability.

Pick the right fabrics for the job. For sunny locations use fabrics that are resistant to sunlight deterioration. Do not use fabrics as substitutes for shades or blinds. Synthetics are more resistant than cellulose fibers while silk is least resistant. Most drapery fabric can shrink 1-3% in drycleaning and even more in washing. Keep this in

mind when ordering draperies. Line all draperies to protect against fading and fiber rotting.

Use good, colorfast fabrics to obtain satisfactory resistance to fading, laundering and drycleaning.

If you want an exact floor or sill fit, include an allowance to compensate for "up and down" changes in cotton and rayon caused by the atmosphere.

Clean or launder curtains and draperies at least once a year and they will last longer and look better.

If you have other questions about draperies see your IFI member professional drycleaner.



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