

The women folk in The Georgetown Globe Theatre's production "Some Enchanted Evening" sing up a storm during one of a variety of Rodgers and Hammerstein songs performed during the six showing production that had its opening May 4. (Herald photo)

Audience Enchanted in Ballinafad

energy than that of the first.

out of his performers.

held their own.

As well, the musical was not

These came in the form of

recognizable pokes of fun at the

more quirky aspects of love and

The cast put forth great per-

formances. Credit should go to the

production's Musical Director,

Colin Eastman, who got the best

The deep baritone of Roderick

MacIntosh and the sweet soprano

of Debbie Tilson especially stand

out as musical highpoints during

the production. Other principals,

including Lois Fraser, Marlene

Johnston and Phil Brennan also

the different attitudes of each sex.

By BEN DUMMETT Herald Staff

It's springtime and love is in the without its humorous moments. air, or at least at the Globe Theatre in Ballinafad it is.

The Georgetown Globe Theatre mounted the musical Some Enchanted Evening, the songs of Rodgers and Hammerstein, as the first production of their summer season, May 4, which was the first of six shows. Fr those unfamiliar with this musical duo they are responsible for such famous musicals as Oklahoma, The Sound of Music, and Mary Poppins.

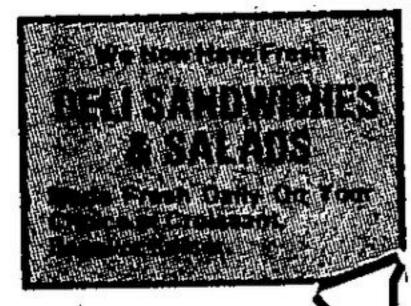
And their music is what this production is all about. Because of the theatre's small stage, the cast could do very little but sing a variety of songs produced by the two men. A warning therefore to those interested in drama, there is very little.

The musical centres around a series of medley and specific songs about different sides of love relationships between men women. There were songs about love gained, love lost, jealous love, and the list goes on:

This is not to say the production is not without any inherent life.

Following a well sung but lower key first act, the production opened with an energetic western scene. As a matter of fact the whole second act had a lot more

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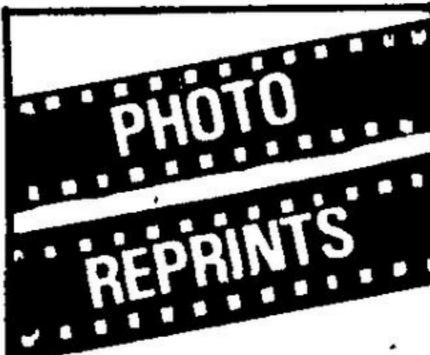
By Ethlie Ann Vare

We've been wandering around the dial, checking out the latest videos. Here's a recap:

· Great White, "Once Bitten, Twice Shy" - Heavy metal videos are pretty predictable. The format works, and if it ain't broke, why fix it? You take the band members, put them in a large open space, let them perform the song and make sure there are plenty of scantily dressed females around to provide intersticial material. That's it.

Great White varies little from the formula. The large space is a warehouse; the conceit is that the band is rehearsing while roadies load up the bus; and scantily clad grouples drape themselves over the roadcases.

It's nice of Great White to stretch from their Led Zeppelin-clone reputation to risk an Ian Hunter song (even if



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Hunter did it better). In the video's favor, there's only one close-up of a studded black bra. But sometimes one's too many.

⊷Kingdom Come, "Do You Like It" - Another heavy metal band, another warehouse, another assortment of himbos. Is this now a law or something?

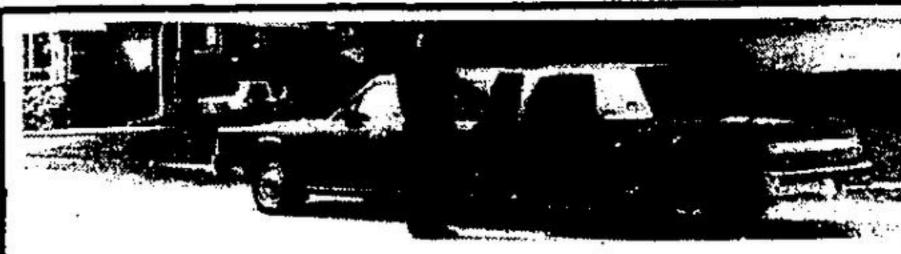
Actually, director Jerry Kramer "Moonwalker") brings a bit of humor to the proceedings, throwing in a few visual gags as the air pressure from a giant speaker cone creates à hurricane in the studio. (Of course, it also

blows the clothes off the nearest blonde.) There's some interesting graphic work at the beginning, as well. But that's soon abandoned in favor of camisoles and guitar strings.

Kingdom Come has also established a reputation as a Zep clone - and also deviates from it in this power pop foray. Maybe one of these days they'll get all the way to original.

The winners: Best Direction: "Do You Like It" Best Performance: "Roxanne's on a Roll"

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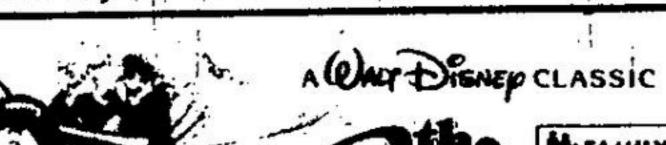
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