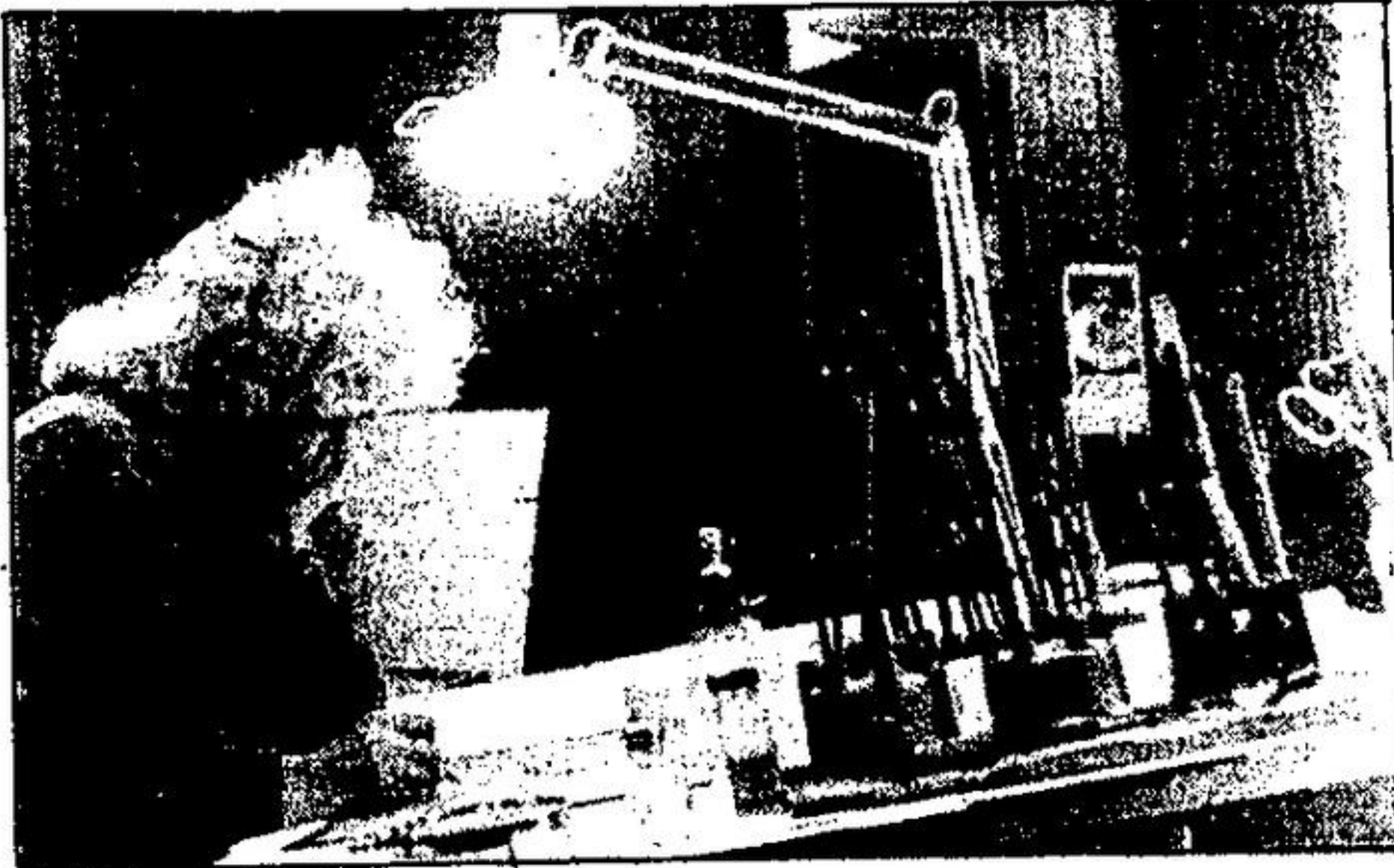


Lifestyles



Canadian artist Shirley Deaville works away in the basement of her home in rural Halton Hills. Ms. Deaville has slowed down the pace of her work recently and her switch to nostalgic art from wildlife art has begun a new chapter in her art. Ms. Deaville is the feature artist at the Y's art auction at the Holy Cross auditorium May 12. (Herald photo)

Shirley Deaville featured in YMCA Art Auction

Art aficionados who attend the tenth anniversary of the YMCA Art Auction May 12 will be able to bid on work from a local artist whose nostalgic work has made an international splash.

Shirley Deaville is the feature artist for the gala event scheduled for Holy Cross Auditorium. The preview of the art begins at 7 p.m. with the auction starting at 8 p.m.

From her quaint country home in rural Halton Hills the artist described how she prefers to work at a leisurely pace, rather than the hectic pace of an internationally renowned artist like Robert Bateman.

Three years ago Ms. Deaville switched from painting wildlife art to "nostalgic" watercolor prints. The change has taken her out of what has recently become a highly competitive field, and placed her into a more comfortable area.

"It's an unforgiving medium," she says of watercolor art. "You can't make mistakes."

Now, Ms. Deaville sells her art out of her "Al-Marah" studio which overlooks Dominion Seed House on Guelph Street in Georgetown. The studio, named after her Arabian horse, also sells many other artists' work. It's a family run operation. Shirley does the painting, her husband David runs the business end of the studio and daughters Heidi and Heather do the framing.

Shirley sells her paintings across Canada and many of the nostalgic prints have sold out editions.

An average print in a series of 400 might sell for around \$175, Ms. Deaville says.

Recently, the artist has slowed down the pace of her work, pain-

ting only what she feels good about in the basement of her home instead of rushing prints onto the market to keep up with someone like Robert Bateman. "When you're in business, (art) is a whole different ballgame," she says. "I've always said I didn't want my talent to own me, I wanted to own my talent."

When she was running the hectic life of a business artist, she "was pressured to make a living. The pleasure wasn't gone-but I found myself like a hamster in a wheel."

"I do my better work when I'm not pressured. I could never set my goals (as high as Robert Bateman's). If I did I'd have to realize it before I got too far."

"If I'm run off my feet now what in the world would I do if I had that kind of a (schedule)?" she said.

Shirley now favors western and aviation art, with two captivating examples adorning her livingroom walls.

Her art will be featured with about 40 other Canadian artists and eight international artists, at the Y's art auction.

International artists include Salvadore Dali, Henry Moore and Marc Chagall while local artists like Carol Black, Wendy Buykes, Jack Reid and Tom and Ruth Gibson will have work at the auction.

Tickets for the art auction are \$8 at the door and \$7 in advance.

Money raised at the art auction goes towards projects such as childcare, pre-school daycare, youth employment services and summer day camps.

Last year the Y art auction was attended by about 300 people with money raised topping the \$8,000 mark.

Landscaping starts at community centre

By BETTY SOJKA

Ballinafad Correspondent

On Wednesday, April 19 the Women's Institute's Program Committee met at Mrs. Doreen Burt's for a luncheon meeting. At this meeting, an itinerary was made for the upcoming year. Plans include where each meeting is to be held, who is responsible for the meeting and a topic for each meeting. All this is laid in a printed program format, so each member will be aware of the schedule for a year in advance.

The current 4-H Club - All About Wool - has completed its meetings. This club was thoroughly enjoyed, as much was learned about wool, its history, and members learned how to knit. Each person had to knit an item to complete the course. The Ballinafad chapter will join 1600 other participants from other clubs in the Wellington and Halton counties at the Milton Agricultural Museum on Saturday, April 28. This gathering marks the Achievement Day held after each club completion. All are welcome to come to the museum from 10 a.m. to 3 p.m. to view the projects made. At the Ballinafad booth you

will see items such as a knitted bell, scarf head band, golf club mittens, hand puppets, and slippers. There will also be demonstrations.

In lieu of their regular meeting, members of the UCW went to the Cedar Glen Convention Centre, near Bolton. The group was joined by Reverend Carol Gierak. The day was spent with a beautiful walk through the grounds, which was so scenic because the area is

very hilly. The Bible was studied and a lunch served.

Work has started on the landscaping project at the Community Centre. A large amount of top soil, has been moved to the site. Please contact Mrs. Marlene Burnett (877-2487) if you have any questions about the plans or wish to donate towards the project. Donations can also be made at the Ballinafad General Store where the site plans can be viewed.

Traffic lights approved for Pineview School

A collision near Pineview Public School two years ago involving a school child has prompted Halton Region to install a set of traffic lights.

The lights will replace a two-way stop presently at the Trafalgar Road-Sideroad Five location. Regional engineer Tony Finelli said the Region was responding to public request following an accident involving a gravel truck and a child stepping off a school bus near the intersection in 1987.

A seven-year-old boy was in-

jured in the accident.

"That did give rise to some petitions," said Bruce Kitchen, Regional Director of design and construction. But Mr. Kitchen said the intersection was reviewed with a traffic count taken annually to ensure that roads meet Ministry of Transportation requirements.

The lights will be installed over the next two months, and will cost \$75,000. Half of the money will be provided by the Ministry. The other half will be paid for by the Region.

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