

# Entertainment

## Don't pass up Jekyll and Hyde

By MARY JANE WALZAK  
Herald Special

The lines are memorized, the set constructed, the music laid-in, and everyone is now polishing their act for the opening of the Georgetown Little Theatre's "Jekyll and Hyde" this Friday, April 21 at the John Elliott Theatre.

This is always an interesting time in rehearsal because the actors start to wonder if everything is going to come together. Usually unbeknownst to us the backstage people have everything under control and are just waiting for the show to move to the theatre to put the finishing touches on. The play seems so much different when you are in costume and the stage is set up in the proper atmosphere. The music, the lights, the sound effects, the realistic props and set all add another dimension to the lines that you are giving. Suddenly it seems perfectly right to be speaking and moving in the way of 19th century gentfolk.

This has been a special pleasure for most of us because of the tender guidance of Fred Thury, a professional director hired with some help from Theatre Ontario. Fred has experience in many areas of directing. The one that might be most easily recognizable is the Olympic Torch Relay. Fred was responsible for directing all of the ceremonies regarding the Torch Relay from the time it arrived at the east coast from Greece to the time that it crossed into the stadium in Calgary - a truly awesome task. In addition to this he has directed many other plays and musical presentations in universities and other venues.

If you have a chance to see Jekyll and Hyde don't pass it up. Don't pass it up because you think it might be too serious - there are many funny pieces in it. Don't pass it up because you know the story - we've added a few twists. Don't

pass it up because you don't have the time - there is always time for leisure. Tickets are \$7 and are available by dropping in at Royal LePage Real Estate, 1707 Guelph St., Georgetown. The Box Office

for a particular evening opens at the theatre at approximately 7 p.m., one hour before curtain. The play runs April 21, 22, 26, 27, 28 and 29.



## David Harding guests at classical brunch

*Arts Alive '89*

By LOIS FRASER  
Herald Special

Arts Alive is here again, with a week-long celebration of activities at our cultural centre from April 30 to May 6. We are very lucky to have a guest artist at the classical brunch on Sunday, April 30 who can appreciate both the art of music and the wonderful town we live in. He is David Harding, a Georgetown resident and a world class viola player. A viola is a string instrument, somewhat in between a cello and a violin. It has a lower register, with a darker, richer tone than a violin and is slightly larger. David will be featured in duet with Mika Chang on a grand piano brought to the gallery for the occasion. They will provide us with an hour of exciting classical pieces.

It's no surprise that David is a musician, since he lived in a home full of music. The son of local music teacher Bruce Harding and Margaret Harding, David has returned to his roots and plans to make Georgetown his home base. He is renovating a house with a music studio to practise his art, but has no plans to teach since his busy performing schedule won't allow it. David is currently playing with the Toronto Symphony and Les Miserables. He has been called to play at Phantom of the Opera, a position which he is too busy to accept at this time. He has no agent, but is well known in musical circles and gets calls to do orchestral work for films, television commercials, TV movies and CBC radio. David finds the work exhilarating but exhausting, especially the three straight hours in the Royal Alexander orchestra

pit. (Les Miserables has no dialogue to provide a break).

David's musical training includes a year at the Interlaken Arts Academy in Interlaken Michigan, a year studying with Tibor Vaghy at Queen's University in Kingston and four years at the Julliard School of Music in New York. He has won twice at the Lionel Tertis International Viola Competition in England (1984 and 1988), winning the prestigious Sir John Barbirolli prize. He has played in New York, Geneva, Japan, China and Hong Kong and looks forward to performing to a hometown audience.

David attended Georgetown District High School where Ralph Ussel was his first year music teacher. He also played fiddle in Brampton Musical Society's My Fair Lady which Ralph was directing at the time. David thinks that Ralph did a lot for our town musically and so he is very pleased to play at the Classical Brunch which is held annually in the Cultural Centre Gallery in Ralph's memory. "Ralph was a dedicated individual and loved what he was doing. He was good for the town," says David. We agree and hope you'll join us in a performance dedicated to Ralph on Sunday, April 30 at 11 a.m. Tickets for the brunch are \$10 each and can be purchased at Royal LePage, 170 Guelph Street or at the cultural centre library.

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**SENIORS NIGHT OUT**

Georgetown Lions Club Requests your presence at

Georgetown's John Elliott Theatre on April 26/89 at 8.00 p.m.

Georgetown Little Theatre's Production-of

**Dr. Jekyll & Mr. Hyde**

Call Lion Al Watt at 877-1666 9-5  
877-8674 after 7.00 for your tickets

Tickets will have to be picked up before performance

Tickets are available on a 1st come, 1st served basis

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