

# Entertainment

## Tap dancers are a "national treasure"

By LOIS FRASER  
Herald Special  
It's an entertainment extravaganza! Sunday, April 30th's



classical brunch in memory of Ralph Ussel kicks off a week of activities featuring Ottawa comedian Heather Edson in Big Girls Cry on Friday, May 5 and two performances of The National Tap Dance Company on Saturday, May 6. The week comes to a brilliant conclusion with the fabulous toe tapping rhythms of The National Tap Dance Company at 8 p.m. on Saturday, May 6 in "Fascinating Rhythms."

Co-founders, William Orłowski and Steve Dymond, established The National Tap Dance Company of Canada in 1976 to demonstrate that tap dancing can be more than showy virtuosity. As Dymond says, "We are dancers, not hoofers; we showcase performers, not routines." In 1977, Mr. Orłowski and Mr. Dymond choreographed a concert set to Bach's Brandenburg, Concerto No. 3, which has become the company's signature piece. This piece has been performed at the Metropolitan Opera House in New York and numerous other locations. The National Tap Dance Company has appeared on television on various CBC specials, the Shields and Yarnell Christmas Special (1982) and, in 1985, their performance at the Quebec Sum-

mit Gala for President Reagan and Prime Minister Mulroney was broadcast by the CBC. The group also performs regularly with the Toronto Symphony and the National Arts Centre Orchestra in Ottawa, both conducted by Erich Kurzel. They have the distinction of selling out a 1984 performance at Roy Thomson Hall and a 1986 Ontario Place Forum concert.

The National Tap Dance Company is one of Canada's national treasures. The company has been built entirely from Canadian talent, providing dancers, composers, choreographers, musicians and designers with the opportunity to continue to develop their art in their own country. It was fitting that they performed at Expo '86 in Vancouver at the Canada and Ontario pavilions. They have represented Canada worldwide with appearances in China and Bermuda.

Around the world and now at our very own Cultural Centre on May 6, The National Tap Dance Company performs "Fascinating Rhythms." Tickets are \$12.50 per person and are going fast. All Arts Alive tickets are available at the Halton Hills Library and at Royal LePage Real Estate, 170 Guelph Street, Georgetown.

## Supper theatre should be super

By DIANE ATKINSON  
Herald Special

All six shows of Georgetown Globe Production's spring supper theatre "Some Enchanted Evening" are now completely sold out! Globe is pleased that ticket sales went so well, and are sorry that some people will be disappointed at not getting tickets.

Globe has a strong cast supporting the five leads in Some Enchanted Evening. They come from as far away as Mississauga, Erin and Rockwood and they come from all walks of life; teachers, students, a financial analyst, a bank manager, data entry, a secretary, a courier and a homemaker. Some are newcomers and some are veterans but they all have one thing in common, they love to sing and they love to be on stage. So here is a sneak preview at the great voices behind Some Enchanted Evening. See if you recognize any names:

Jean Bennett, Phil Brennan (Will), Joy Eastment, Lois Fraser (Nellie), Linda Brennan, Joan Herrier, Jan Hillier, Jim Hooper, Gillian Johnston, Marlene Johnston (Anna), Doug MacDougall, Roderick MacIntosh (Billy), Meg Rosie, Larry Scott, Jan Stewart, Debbie Tilson (Julie), Candy Yeandle, and Lee Yeandle.

A trio of talented musicians will be backing up the singers as they perform the famous Rodgers and Hammerstein melodies. They are Marilyn Micklethwaite on piano, Warren Micklethwaite on bass guitar and Dave Atkinson on drums.

Now don't stop reading yet because Globe's talent is not just

on stage. Some Enchanted Evening also has a strong behind-the-scenes cast working diligently to ensure that your evening truly is an enchanted one. Who are they? Ticket sales, Marilyn Champ and the Royal LePage staff; seating and ticket co-ordinator, Joan Herrier; publicity, Deb Tilson; publicity assistant, Diane Atkinson; bar manager, Keith Mills; food manager, Marlene Johnston; master carpenter, John Barnes; wardrobe, Hazel Gorin; set design, Gerry Andrew; lighting, Allen Maxwell; props, Pat Bell; front-of-house, Gillian Hill; video, Ralph

Cunningham.

The bright, colorful sets that you'll see on stage were skillfully painted by Katharine Garwood and assisted by Mary Seida. A few other Globe members helped these two talented ladies with the set painting too.

The Epicurean Delight from Norval are catering a hot, delicious meal each night before the show and some 36 Globe members and their families are helping to serve it.

With such a hard working, dedicated team, Globe's spring show is sure to be a great success.

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