

Entertainment Outlook

Michael Landon is Patrick Duffy?

ASK DICK KLEINER



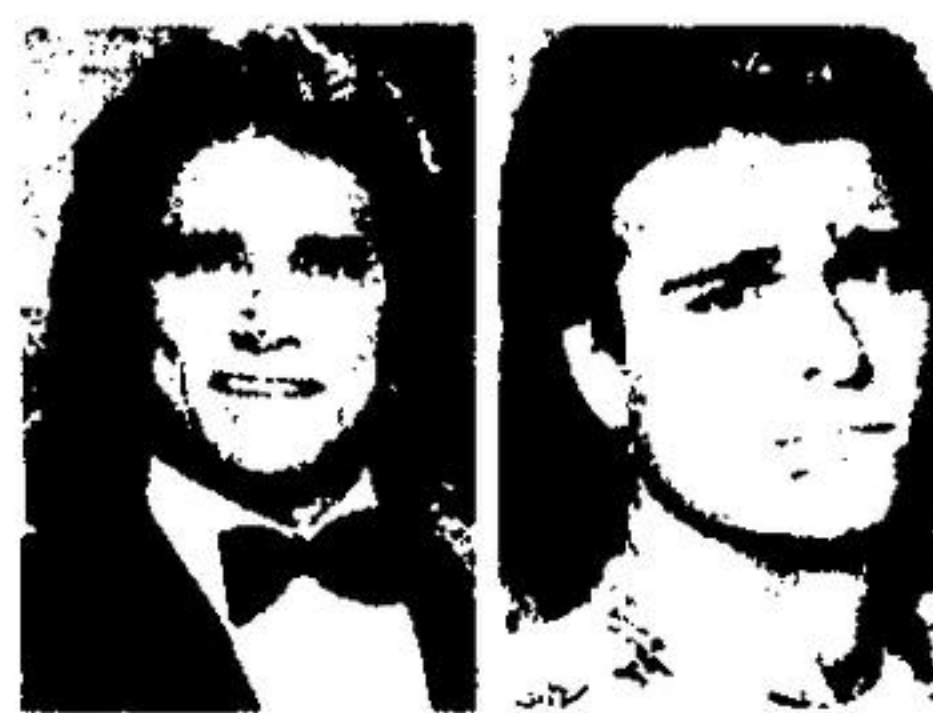
DICK KLEINER

Q. I have a bet with my sister. She says Michael Landon (Jonathan Smith on "Highway to Heaven") and Patrick Duffy (Bobby on "Dallas") are one and the same person. I say no. Could you please clear this up. — Mrs. E.M.R., Petticoat, New Brunswick.

A. Tell your sister it's time to put on the old eyeglasses. Landon and Duffy are two different and different-looking gentlemen.

Q. Years and years ago, I saw a movie starring Tyrone Power and Ann Blyth. It was about a man who went back in time and fell in love with his fiancée's grandmother, or something like that. A beautiful story, superbly acted, it left a lasting impression on me. What was it? — W.C.V., Idaho Falls, Idaho.

A. It was a 1951 release, "I'll Never Forget You." It was a remake of the



Michael Landon Peter DeLuise

classic 1933 film, "Berkeley Square," with Leslie Howard and Heather Angel.

Q. I heard Peter DeLuise is getting married to the girl who plays Dorothy on "21 Jump Street." My friend says he's only getting married on the show, not for real. Who's right? — L.B., Grand Rapids, Mich.

Q. Just out of curiosity, are Dom DeLuise and Peter DeLuise of "21 Jump Street," related? Is Dom DeLuise married and, if so, what is her name? — M.F., Middleton, Idaho.

Q. Can you tell me when "21 Jump Street" started? — K.D.T., Benton, Ariz.

A. "21 Jump Street" premiered on April 12, 1987. Peter DeLuise and Gina Nemo, who plays Dorothy, were married "for real" on Dec. 29, 1988. Peter is the oldest child of Dom and Carol DeLuise.

Q. Please settle a bet between my family and myself. I say Timothy Dalton is actually the fourth James Bond. They all say only Sean Connery and Roger Moore were before him. Wasn't there one other who only made one Bond film? — S.R.P., Bradford, Pa.

A. You win. The one you are thinking of was George Lazenby, who was the Bond in "On Her Majesty's Secret Service," in 1969. But don't forget the 1967 film "Casino Royale," which had several people playing Bond, including Woody Allen and David Niven. Even before, when Bond made his debut as a TV character, he was played by Rod Steiger.

Q. "Vanishing Act," which aired last spring, was a remake of a TV movie from about 15 years ago. The remake had Elliot Gould, Mike Farrell and Margot Kidder. The original had Jack Klugman, James Franciscus and — who? I say it was Elizabeth Ashley and my brother says Stefanik Powers. Who is right? — L.M., Great Bend, Kansas.

A. You are. It was Elizabeth Ashley.

'New York Stories' is a three-part joy

FILMETER



ROBERT DIMATTEO

thology off to a terrific start. It's a beautifully shot, moody piece — a real evocation of New York's big-bucks art scene. Coming after such a muscular piece of work, the confectionary Coppola segment seems wispy and unfocused. It tries too hard to be magical, and ends up seeming precious. But the Allen episode brings the film to a wonderful close. The particularities of the situation are worth discovering for yourself; GRADE: ★★★

HEART OF MIDNIGHT (R) Carol Rivers (Jennifer Jason Leigh), the high-strung protagonist of Matthew Chapman's high-flown suspense shocker, asks herself the thriller-heroine's quintessential question: Is she going bananas, or is someone or something trying to do her in? Inheriting her beloved dead uncle's warehouse-turned-nightclub, Carol has moved into the club's living quarters to oversee some renovation.

Suddenly it's trauma time. Raped by two local slimeballs, she finds that the police suspect she invited the attack. Self-deprecating cop Peter Coyote offers to help, but even he is not to be trusted. Meanwhile, bizarre things keep happening at the club. Sleeping in a waterbed, Carol wakes to find a knife ripping through the mattress from within. Does she move out? Of course not, or there wouldn't be a movie.

No simple schlockmeister, writer-director Chapman wants us to see the nightclub — with its dark secrets of kinky sex — as a metaphoric place where Carol must confront her childhood demons. This flashy dip into perversion is ingeniously conceived and designed, yet Chapman doesn't quite pull off the feat of combining cheap

thrills and psychological ills.

A dyed-blond, babyfat-free Jennifer Jason Leigh ("Fast Times at Ridgemont High") works hard at conveying determination amid sultry dissolution. But we can see the young actress's effort. No "Repulsion," this little thriller still ends up a cut above the average psycho-killer affair. GRADE: ★★★

NEW YORK STORIES (PG) Anthology films are designed to be more than the sum of their parts. One or two good episodes, and we're supposed to forget about the other parts that don't come off. It's the rare anthology film that doesn't need our tolerance, in which more works than doesn't. This entertaining three-part omnibus effort is such a film.

The movie offers a trio of top American directors, all contributing short films loosely tied to the theme of life in the Big Apple. Martin Scorsese's "Life Lessons" stars the ever-underestimated Nick Nolte as a bearish SoHo painter whose fledgling-artist girlfriend and assistant (Rosanna Arquette) feels stifled by his celebrity and wildly unfettered lifestyle.

Francis Ford Coppola's "Life without Zoe" is the fanciful tale of a contemporary Eloise (Heather McComb) who lives a grand life in the Sherry Netherland Hotel while her glamorous parents (Talia Shire and Giancarlo Giannini) traverse the globe.

Woody Allen's "Oedipus Wrecks" is the comic tale of an aging schlemiel (Allen, of course) saddled with the ultimate overweening Jewish mother (Mae Questel).

The Scorsese segment gets the an-

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By Glenda Hughes, Sales Rep. **873-0300**

Boy, we sure got set back a little with that snow last week, but I think it was just Nature's way of saying goodbye to a previously mild winter, and preparing us for spring in Her peculiar way. Pretty soon we will be out with lawn mowers, hedge clippers, planters and feeling the sun beat on our heads again. Easter weekend is surely the beginning of those thoughts for most people, for it is only weeks away now before we see the greening of Halton Hills again.

If you are entertaining this weekend and maybe having family around, you might take a little time to see how comfortable everyone is in your home, with the space you have for them. I know I always find that my home is diminished in size over the holiday season with the sudden influx of people. It is just Murphy's Law, that one fills up space - no matter how big? Maybe there are rooms that can be put to different uses for family events that can ease the pain of overcrowding. If you have an older home that does not have a dining room, look to setting up a bedroom as a temporary measure, or perhaps setting on the rec room as a dining area. If you can't do this, maybe it would be better to serve buffet style and let the family balance their plates on their laps. Certainly it would be nice, if we could eat outdoors this weekend, but unfortunately, Mother Nature has not been that kind to us.

There is much you can do to use your space wisely. If you have areas of your home that have been previously unused and unfinished, you might consider making it a spring project to get them tidied up and finished off, so that by the next time you have your family and friends over, you will have a little more finished space for them to spread out in. Improving your home is an ongoing task, but a rewarding one. Not only will you get the joy out of using the space, but when you sell, you will reap the rewards. Keep your renovations bright and cheery, for most people are not terribly enthused about dark, dingy rooms.

May the Easter Bunny stop at your home this weekend - and may your weekend be filled with happy thoughts:

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